

Allan Mitelman

SOLO EXHIBITIONS

- 1969 Crossley Gallery, Melbourne
1970 Crossley Gallery, Melbourne
1971 Crossley Gallery, Melbourne
1971 Gallery One-Eleven, Brisbane
1972 Gallery One-Eleven, Brisbane
1972 Warehouse Galleries, Melbourne
1973 Crossley Gallery, Melbourne
1974 Sweeney Reed Galleries, Melbourne
1974 Ray Hughes Gallery, Brisbane
1975 Ray Hughes Gallery, Brisbane
1976 Macquarie Galleries, Sydney
1977 Solander Gallery, Canberra
1977 Ray Hughes Gallery, Brisbane
1979 Macquarie Galleries, Sydney
1981 Powell Street Gallery, Melbourne
1983 Macquarie Galleries, Sydney
1983 Powell Street Gallery, Melbourne
1985 Macquarie Galleries, Sydney
1985 Pinacotheca, Melbourne
1986 312 Lennox Street, Melbourne
1987 312 Lennox Street, Melbourne
1988 312 Lennox Street, Melbourne
1988 Garry Anderson Gallery, Sydney
1989 Garry Anderson Gallery, Sydney
1990 Garry Anderson Gallery, Sydney
1991 Deutscher Brunswick Street, Melbourne
1991 Garry Anderson Gallery, Sydney
1992 Annandale Galleries, Sydney
1993 Allan Mitelman: seven prints published by the Australian Print Workshop, Melbourne
1994 Sherman Galleries, Sydney
1995 'Allan Mitelman, After-images: A survey of works form 1970-1995'
Museum of Modern Art at Heide, Melbourne
1996 'Allan Mitelman, After-images: A survey of works form 1970-1995'
Drill Hall Gallery, Australian National University, Canberra
1997 Sherman Galleries, Sydney
1999 Galerie Dusseldorf, Perth
2001 Ray Hughes Gallery, Sydney
2002 John Buckley Fine Arts, Melbourne
2002 Allan Mitelman: Paintings 1972-2002, VCA Gallery, Melbourne
2003 Ray Hughes Gallery, Sydney
2004 Christine Abrahams Gallery, Melbourne (Gwyn Hanssen-Pigott & Allan Mitelman,)
2004 Allan Mitelman: " Works on Paper 1967 – 2004 ", National Gallery of Victoria
2004 Allan Mitelman: "Works on Paper 1967 – 2004 ", Art Gallery of New South Wales
2005 Ray Hughes Gallery, Sydney
2007 Ray Hughes Gallery, Sydney
2009 Australian Galleries, Melbourne
2012 Australian Print Workshop, Collie Print Trust Fellow

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Auckland City Art Gallery, New Zealand
Ballarat Fine Art Gallery, Victoria
Bathurst Regional Art Gallery, New South Wales
Benalla Art Gallery, Victoria
Brisbane College of Advanced Education Collection, Queensland
British Museum, London
Campbelltown City Art Gallery, New South Wales
Christchurch City Art Gallery, New Zealand
Devonport Gallery and Arts Centre, Tasmania
Fremantle Art Centre, Perth
Geelong Art Gallery, Victoria
Hamilton Art Gallery, New Zealand
La Trobe University, Victoria
McClelland Gallery and Sculpture Park, Victoria
Mornington Peninsula Regional Gallery
Museum of Modern Art, New York
Museum of New Zealand, Wellington, New Zealand
Heide Museum of Modern Art, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle City Art Gallery, New South Wales
Parliament House, Canberra, ACT
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Queensland Art Gallery, Brisbane
Queensland University of Technology Collection, Brisbane
Queens University Library, Ontario, Canada
Shepparton Art Gallery, Victoria
State College of Victoria Collection, Melbourne
State Library of Victoria
Tasmanian Museum and Art Gallery, Hobart
The British Museum, London
The University of Melbourne
University of Queensland, Brisbane
University of South Australia Art Museum, Adelaide
Wagga Wagga City Art Gallery, New South Wales
Wangaratta City Art Gallery, Victoria
Warrnambool City Art Gallery, Victoria
West Australian Institute of Technology Collection, Perth
Wollongong City Gallery, NSW

GROUP EXHIBITIONS

1968 Print Council of Australia Print Prize Exhibition 1968 Art Gallery of South Australia

1970 Third International Biennale of Graphic Art Cracow, Poland
Eight Melbourne Printmakers, Baldessin, Clutterbuck, Leach-Jones, Mitelman,
Senbergs, Walker, Williams Arts Council of Australia Exhibition, Canberra, ACT

- 1971 Australian Imprint, Commonwealth Exhibition, South-East Asia
Contemporary Australian Prints, Auckland City Art Gallery, New Zealand
Australian Prints: Print Council of Australia Exhibition, Cracow, Poland
Images, Commonwealth Exhibition, India (touring)
- 1971 Australian Prints, Victoria and Albert Museum, London Pratt Graphic Centre, New York,
New Generation Painters, Mornington Peninsula Arts Centre, Victoria
Georges Invitation Art Prize, Georges Gallery, Melbourne
- 1974 Australian Graphics, Commonwealth Exhibition, Mexico and South America
9th International Print Biennale, Tokyo
- 1975 Artists' Artists, National Gallery of Victoria, Melbourne
Recent Drawings, National Gallery of Victoria, Melbourne
Fifty Years of the Macquarie Galleries, Macquarie Galleries, Sydney
Nineteenth Tasmanian Art Gallery Exhibition, Tasmanian Museum and Art Gallery
John McCaughey Memorial Invitation Art Prize, National Gallery of Victoria, Melbourne
Twelve Australian Lithographers, National Gallery of Victoria, Melbourne
Australian Graphics, Festival of Creative Arts and Sciences, Canberra
- 1976 Outlines of Australian Printmaking: Prints of Australia from the last third of the 18th century, until the Present Ballarat Fine Art Gallery, Victoria
Western Pacific Print Biennale, Print Council of Australia Exhibition (touring)
East Coast Drawing : Towards Some Definitions Institute of Contemporary Art, Brisbane
- 1977 Australian Colourists '77', Western Australian Institute of Technology, Perth
Modern Prints from Australia, Japan Print Association/Print Council of Australia, Kanagawa, Tokyo
Contemporary Australian Prints, Western Australian Art Gallery
- 1978 Project 23: Allan Mitelman and John R. Neeson, Art Gallery of NSW, Sydney
Australian Etching, National Gallery of Victoria, Melbourne, Art Gallery of NSW, Sydney
Works on Paper: Gunter Christmann, Richard Havyatt, Allan Mitelman, John Neeson
Australia Council Exhibition (touring)
Seven Printmakers, Tasmanian College of Art Gallery, Hobart
- 1979 European Beginnings: Eight Australian Artists from Europe, Ivan Dougherty Gallery, Sydney
John McCaughey Memorial Invitation Art Prize, National Gallery of Victoria, Melbourne
Works on Paper, Australia Council Exhibition, Australian Embassy, Paris
Contemporary Australian Printmakers, Museum of Art, University of Oregon, USA
13th International Print Biennale, Ljubljana, Yugoslavia
- 1980 Australian Prints, Foreign Affairs Exhibition (touring Europe and South-East Asia)
Contemporary Australian Printmakers 1 Brown University, Providence, USA (touring)
- 1981 14th International Print Biennale, Ljubljana, Yugoslavia
John McCaughey Memorial Invitation Art Prize, National Gallery of Victoria, Melbourne
Contemporary Australian Prints since 1975 National Gallery of Victoria, Melbourne
Survey of the Seventies, Bendigo Art Gallery, Victoria
- 1983 15th International Print Biennale, Ljubljana, Yugoslavia
Drawn Decades: Bill Brown, Fred Cress, Allan Mitelman,

- The Lewers Bequest and Penrith Regional Art Gallery, NSW (touring)
- 1984 10th International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia
Thirty Years On - Survey of Works on Paper, Pinacotheca, Melbourne
Selected Works From the Last Two Decades Pinacotheca Gallery, Melbourne
- 1985 Twenty Tears of Abstraction – The Australians Ivan Dougherty Gallery, Sydney
Melbourne Printmakers, Ivan Dougherty Gallery, Sydney (touring)
Works on Paper - 1950s to the Present, 312 Lennox Street, Melbourne
Paintings: 1955 – 1985, 312 Lennox Street, Melbourne
Surface for Reflexion, Art Gallery of NSW, Sydney (touring)
Crosscurrents, Heide Park and Art Gallery, Melbourne
Painters' Visions, Macquarie Galleries, Sydne
- 1986 Australian Painting: 1960 to the present, 312 Lennox Street, Melbourne
Important Works on Paper, Rex Irwin Gallery, Sydney
Acquisitions 1986 – 1987, Newcastle Region Art Gallery, NSW
John McCaughey Memorial Invitation Art Prize, National Gallery of Victoria, Melbourne
Director's Choice, RMIT Gallery, Melbourne
- 1987 200 Years of Australian Drawings, Australian National Gallery, Canberra
11th International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia
- 1988 Australian Painting and Sculpture 1960 – 1988 312 Lennox Street, Melbourne
- 1989 Prints and Australia: Pre-settlement to Present, Australian National Gallery, Canberra
Freestyle: Australian Art - 1960s to Now, National Gallery of Victoria, Melbourne
Garry Anderson Gallery at EMR; Bambury, Felber, Mitelman, Partos, EMR Gallery, Sydney
Australian Painting, Works on Paper and Sculpture, 312 Lennox Street, Melbourne
A Selection of 19th and 20th Century Australian Art, Deutscher Gertrude Street, Melbourne
- 1990 Recent Acquisitions: Department of Prints and Drawings, National Gallery of Victoria, Melbourne
Commonsense, King Street Gallery on Burton, Sydney
Homage to Morandi, Garry Anderson Gallery, Sydney
- 1991 Commonsense, University of South Australia, Adelaide
Selected Contemporary Australian Art, Deutscher Brunswick Street, Melbourne
Microcosm - An Exhibition of Small Works, Garry Anderson Gallery, Sydney
- 1992 Works on Paper: Bambury, Cullen, McCahon, Mitelman, Morrison, Peebles, Tomkins, Webster, Artis, Auckland, New Zealand
Reference Points: A New Perspective, Queensland Art Gallery, Brisbane
The Melbourne Savage Club Invitation Art Prize 1992, McClelland Art Gallery, Melbourne
Henri Worland Memorial Print Award 1972-1992, Warrnambool Art Gallery, Victoria
1960 to the Present - Australian Paintings, Pinacotheca, Melbourne
Paper Works 3 – Scotland, Seagate Gallery, Dundee, Scotland
A Selection of Nineteenth and Twentieth Century Australian Art, Deutscher Fine Art, Melbourne
On Paper, Sherman Galleries, Sydney
Contemporary Australian Drawing from the Collection, Art Gallery of NSW, Sydney

- 1993 On Paper, Solander Gallery, Canberra
Twenty Paintings - by Melbourne artists of the 1980s, Charles Nodrum Gallery, Melbourne
Silent Objects: Non-objective art from Melbourne, Centre for Contemporary Art, Hamilton, Artis Gallery, Auckland, New Zealand
Lewers Bequest and Penrith Regional Art Gallery, NSW
Modern Australian Painting - from the 1930s to the present, Charles Nodrum Gallery, Melbourne
Modern Australian Painting, Charles Nodrum Gallery, Melbourne
13th International Triennial für Originalgrafik, Grenchen, Switzerland
In Tandem - Partos, Lanceley, Johnson, Mitelman, Gimblett, Sherman Galleries Hargrave, Sydney
Australian Art - Colonial to Contemporary, Deutscher Fine Art, Melbourne
The Situation Now: a survey of local non-objective art, University Art Museum, La Trobe University, Melbourne
Australia Felix, Benalla Art Gallery, Victoria
Modern Australian Painting - from the 1930s to the present, Charles Nodrum Gallery, Melbourne
Optics: Allan Mitelman, Jan Riske, David Serisier, Orange Regional Gallery, New South Wales
On Paper : Coats, Johnson, McGillick, Mitelman, Olsen, Partos, Sansom, Wright
Sherman Galleries, Sydney
New Works on Paper, Booth, Henson, Kngwarreye, Maudsley,
Mitelman, Nedelkopoulos, Olsen, Senbergs, Deutscher Fine Art, Melbourne
The Black Show, Geelong Art Gallery (touring NSW and Victoria)
Selected Paintings and Sculpture by Australian Jewish Artists from the turn of the century to the present day Charles Nodrum Gallery, Melbourne
The People of the Book - Jewish Aspects of The University of Melbourne Collection
The University of Melbourne Museum of Art
- 1995 Recent Prints from the Australian Print Workshop, Australian Print Workshop, Melbourne
Olsen, Lanceley, Partos, Mitelman, Sansom, Recent Paintings and Works on Paper
Sherman Galleries, Sydney
Contemporary Australian Printmaking, Sherman Galleries Hargrave, Sydney
New Prints: Eight Contemporary Artists, New England Regional Art Museum
The Baillieu Myer Collection of the 80s, Heide Museum of Modern Art, Melbourne
20 Paintings by Australian artists in the 1980s Charles Nodrum Gallery, Melbourne
- 1996 The Experience of Abstraction: Six Contemporary Artists, Bonnefoi, Christofides, Gimblett, Griffin, Leach-Jones, Mitelman, Wollongong City Gallery (touring)
Two Australian Artists - Allan Mitelman/Stephen Wickham,
Artis Gallery, /Auckland, New Zealand
Black Attack, National Gallery of Victoria
People, Prints and Patronage, Geelong Art Gallery, Victoria
- 1997 Silent Rythms, Sherman Galleries, Sydney
2D, 3D, Artis Gallery, Auckland, New Zealand
Galerie Dusseldorf-21 Years On, Galerie Dusseldorf, Perth
200 Years of Artists Lithographs, National Gallery of Victoria
- 1998 Primary Colours: Blue, Annandale Galleries, Sydney
The Mecenat Collection, Sherman Galleries, Sydney
The Lavery Collection, Museum of Contemporary Art, Sydney
Southern Reflections: Ten Contemporary Australian Artists

- Kulturhuset, Stockholm; Stenersenmuseet, Oslo;
 Konsthallen, Gothenberg; Galerie Otso, Helsinki
Australian Prints From the Gallery's Collection, Art Gallery of New South Wales
Works on Paper by 20 Australian Artists, Za Moca Foundation, Tokyo
- 1999 Collage: Sydney Ball, Andrew Christofides, Robert Jacks, George Johnson Inge King, Allan Mitelman, Smyrnios Gallery Australia, Melbourne
Modern Australian Poetry: An exhibition of material from The Rare Books Collection, Monash University, Melbourne
- 2000 Art & Furniture, Charles Nodrum Gallery, Melbourne
Thinking Aloud – a drawing show, Ray Hughes Gallery, Sydney
Significant Contemporary Artists; Herel, Hunter, Jacks, Juli, Mitelman, Mung Mung, Petyarre, Sansom, Senbergs, Thomas Tjapaljarri, Smyrnios Gallery Australia, Melbourne
Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery
- 2001 Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
Colourfield & Hard Edge Paintings: 1960s/1970s, Deutscher-Menzies Galleries, Sydney
Surface Tension, Mornington Peninsula Regional Gallery
The Map is Not the Territory, England & Co, London
Australian Paper Art Awards, Westpac Gallery, Melbourne (touring)
Lyre Bird Press, Rockhampton Art Gallery (touring)
A Century of Collecting 1901 – 2001, Ivan Dougherty Gallery, Sydney
- 2002 Colour: Limited Edition Prints, Australian Print Workshop Gallery, Melbourne
Salon 2002: abstract painting, Stephen McLaughlan Gallery, Melbourne
Abstraction, Charles Nodrum Gallery, Melbourne
- 2004 Fresh Fields: Charles Nodrum Collection, Ballarat Fine Art Gallery, Benalla Art Gallery
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
Pots and Paintings - Gwyn Hanssen-Pigott & Allan Mitelman, Christine Abrahams Gallery, Melbourne
Works on Paper, Charles Nodrum Gallery, Melbourne
Contemporary Australian Prints From the Collection, Art Gallery of New South Wales
- 2005 The Sound of Painting, George Adams Gallery – The Arts Centre, Melbourne
Drawn: From The Collection, National Gallery of Victoria
Mirror of the World: Books and Ideas, State Library of Victoria
- 2006 Plates & Stones, Boston, Hickey, May, Mitelman, Scott, Warlapinni, Wonaeamirri, Australian Print Workshop Gallery, Melbourne
- 2007 Artists' Ink, printmaking from the Warrnambool Art Gallery Collection 1970-2001, Warrnambool Art Gallery, Victoria
The Printed Image – Prints from the McClelland Collection, McClelland Gallery & Sculpture Park, Melbourne
Abstraction 6, Charles Nodrum Gallery, Melbourne
Thinking Aloud – The Big Drawing Show, Ray Hughes Gallery, Sydney
- 2008 What's In A Name, Burnie Regional Art Gallery, Tasmania
From Minimal To Maximal, Charles Nodrum Gallery, Melbourne
Marking Imagination, Boston, Coburn, Hickey, Leach-Jones, Lincoln, Mitelman, Scott, Australian Print Workshop, Melbourne

Freestyle Books - artists' books from the collection, State Library Of Queensland, Brisbane

- 2009 Thinking Aloud - The Big Drawing Show 2009, Ray Hughes Gallery, Sydney
Artists' Ink, printmaking from the Warrnambool Art Gallery Collection 1970-2001, Ararat regional Art Gallery, Victoria
Little Pictures, Charles Nodrum Gallery, Melbourne
Mostly Minimal & Monochrome, Charles Nodrum Gallery, Melbourne
- 2010 Contemporary Australian Drawings 1, RMIT Gallery, Melbourne
Constellations: A Large number of Small Drawings, RMIT Gallery, Melbourne
Stick It: Collage In Australian Art National Gallery of Victoria
- 2011 Abstraction,
Drill Hall Gallery, Australian National University, Canberra
- 2013 Unbound and Bound: Exhibitions of the Book,
Macquarie University, Sydney
- 2014 Contemporary Australian Drawing: 20 Years of the Dobell Prize for Drawing
Drill Hall Gallery, Australian National University, Canberra
- 2015 Abstraction 14, Charles Nodrum Gallery, Melbourne

Australian Paintings from the James and Jacqui Erskine Collection,
Drill Hall Gallery, Australian National University, Canberra

BIBLIOGRAPHY

Books

- Allen, C., Art in Australia - From Colonization to Postmodernism (Thames Hudson, 1997)
Bonython K., Modern Australian Painting 1970 -1975 (Rigby, 1970)
Bonython K., Modern Australian Painting 1975 -1980 (Rigby, 1980)
Butler R & Virgo A., place made: Australian Print Workshop (National Gallery of Australia, 2004)
Chanin E., Contemporary Australian Painting (Craftsman House, 1980)
Cowley D & Williamson C., The World Of The Book (The Miegunyah Press / State Library Of Victoria 2007)
Cree L.M. & Drury N., Australian Painting Now (Thames and Hudson 2000)
Cross E., Allan Mitelman: Works on Paper 1967 – 2004 (National Gallery of Victoria 2004)
Drury N., Images 2; Contemporary Australian Painting (Craftsman House 1994)
Drury N., Images in Contemporary Australian Painting (Craftsman House 1992)
Drury N., New Art Three; Profiles in Contemporary Australian Art Craftsman House, 1989)
Germaine M., Artists and Galleries of Australia and New Zealand (Lansdowne Press, 1979)
Grishin S., Contemporary Australian Printmaking; An Interpretative History (Craftsman House, 1994)
Grishin S., Australian Printmaking in the 1990s - Artist Printmakers 1990 - 1995 (Craftsman House, 1994)
Kempf F., Contemporary Australian Printmakers (Lansdowne Press, 1976)
Lloyd I & McDonald J., Studio: Australian Painters (R.Ian Lloyd Productions) 2007
McCulloch A., Encyclopedia of Australian Art (Hutchison, 1969)
McKenzie J, Contemporary Australia Drawing # 1, MacMillan, Australia.2012
Robbard G. & Smith E., Concise Dictionary of Australian Artists(Melbourne University Press, 1993)
Robbard G. & Smith E., Who's Who of Australian Visual Artists (Thorpe, 1995)
Thomas D., Outlines of Australian Art; The Joseph Brown Collection (MacMillan, 1989)
Timms P., What's Wrong With Contemporary Art University of New South Wales Press 2004

Zimmer.J., The Crossley Gallery 1966-1980 (Macmillan 2003)

Catalogues

'Australian Etching 1978'

Print Council of Australia, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney

'Twelve Australian Lithographers' Print Council of Australia,
National Gallery of Victoria, Melbourne, 1975

Bond T., 'Surface for Reflexion'

Art Gallery of New South Wales, Sydney, 1986

Conners A., 'Seven Printmakers'

Tasmanian College of Advanced Education, Hobart, 1978

Cross E., Southern Reflections: Ten Contemporary Australian Artists

Kulturhuset, Stockholm, Sweden, 1998-1999

Cross Phillips E., 'Crosscurrents'

Heide Park and Art Gallery, Melbourne, 1986

Davies S., 'Allan Mitelman: Gentle Lyricist' Exhibition 2, Works on Paper,

Visual Arts Board Exhibition, 1978

de Teliga J., 'Project 23: Allan Mitelman and John Neeson'

Art Gallery of New South Wales, 1978

Delaruelle J., 'Allan Mitelman: Paintings and Works on Paper 1970 - 1990'

Garry Anderson Gallery, Sydney, 1990

Draffin N., 'Australian Graphics' Australia Council Exhibition,

Mexico and South America, 1974

French A., 'Contemporary Australian Printmakers 1' Print Council of Australia,

East Coast USA and Canada, 1979

Grishin S., Australian Identities in Printmaking,

Wagga Wagga Regional Art Gallery, 2000

Kolenberg H., 'New Prints: Eight Contemporary Artists'

New England Regional Art Museum, 1994

Krell A., 'Drawn Decades: Bill Brown, Fred Cress, Allan Mitelman'

Lewers Bequest and Penrith Regional Art Gallery, 1983

Kolenberg H. & Ryan A. Australian Prints from the Gallery's Collection

Art Gallery of New South Wales, 1998

Lynton N., 'The Experience of Abstraction - Six Contemporary Artists'

Wollongong City Gallery, 1996

Maloon T., 'Allan Mitelman, After-images: A survey of works from 1970 - 1995'
Museum of Modern Art at Heide, Melbourne, 1995

Mollison J. & MacKean M., 'Australian Prints'
Victoria and Albert Museum, London, 1972

Radford R., 'Outlines of Australian Printmaking'
Ballarat Fine Art Gallery, Ballarat, 1976

Rainbird S., 'Selected Australian Works'
Queensland University of Technology Art Collection, 1995

Spurway, O., 'Images' Department of Foreign Affairs Exhibition,
India, 1972

Timms P., 'Stephen Bambury, Joe Felber, Allan Mitelman, Paul Partos'
EMR Gallery, Sydney, 1989

Timms P., 'The Black Show'
Geelong Art Gallery, 1993

Young R., Allan Mitelman: Paintings 1972 - 2002
VCA Gallery, 2002

Newspapers and Periodicals

Allen C., 'Minimalism - sensual and cerebral' *The Sydney Review* May 1989
Allen C., 'Passive resistance to bombastic statements' *The Sydney Morning Herald* 26 May 1990
Backhouse., 'A colourful indulgence' *The Age*, 14 August 2004
Bennie A., 'Simply a matter of one man's memory' *The Sydney Morning Herald* 25 October 2004
Borlase N., 'Who's childish?' *The Sydney Morning Herald* 25 February 1978
Catalano G., 'Davis and Mitelman stand tests of time' *The Age* 5 Oct 1988
Catalano G., 'Looking below the surface' *The Age* 8 July 1987
Catalano G., 'Poetry on canvas deceives passing eyes' *The Age* 10 Oct 1986
Crawford A., 'Allan Mitelman - Works on Paper' *The Age* 15 August 2004
Cross E., 'Allan Mitelman' *Art Network* Spring 1985
Davies S., 'Allan Mitelman - Powell Street Gallery' *Art Network* Spring 1983
Delaruelle J., 'Demanding attention' *The Sydney Review* Sep 1994
Delaruelle J., 'Jelle van den Berg: Allan Mitelman' *Art Monthly* June 1989
French B., 'Staying alert to change' *Art Monthly* July 1996
'GQ - a quarterly review of graphic work' *GQ* Tokyo 1974
Green C. & Wickham S., 'Abstract?' *West* Vol 3 No 2 1991
Grishin S., 'Minimalist but not theory bound' *The Canberra Times* 14 Feb 1996
Grishin S., 'Outstanding work meets international standards' *The Canberra Times* 26 Feb 1994
Grishin S., 'Signs reduced to a minimum' *The Canberra Times* 13 Oct 1977
Heathcote C., 'The gentle art of an artist who has learned to efface self' *The Age* 26 June 1991
Heathcote C., 'Allan Mitelman and Mostyn Bramley-Moore' *Art & Australia* Vol37/no4 2000
Heathcote C., 'Visions of Black Australia' *The Age* 25 June 1983
Hill P., '*Beyond Words*' *The Sydney Morning Herald* December 18/19 2004
Holloway M., 'Is demand exceeding supply?' *The Age* 18 May 1983
Inwood A., 'Surveying the boundaries of worlds apart' - *The Australian* 26 May 1990
Kempe J., 'Det ar langt mellan kontinenterna' *Dagens Nyheter* April 8 1998

Langer Dr G., 'Serene abstracts' *The Courier Mail* 24 June 1972
 Lumby C., 'Allan Mitelman' *Australian Art Collector* July – September 2005
 Longo E., Allan Mitelman on Paper, *Gallery-pub.* National Gallery of Victoria September/October 2004
 Lynn E., 'Serious frames of mind' *The Australian* 29 April 1989
 Maloon T., 'Hang on, these works are worth another look' *The Sydney Morning Herald* 20 August 1983
 Maloon T., 'Mitelman, the painting as an arena for life' *The Sydney Morning Herald* 24 August 1985
 McCaughey P., 'A show with all that's fit to print' *The Age* 10 Dec 1969
 McCaughey P., 'Glimmerings of hope for future' *The Age* 12 April 1972
 McCulloch A., 'Artist on the right road' *The Herald* 20 August 1969
 McDonald J., 'No place for quick viewing' *The Sydney Morning Herald* 13 August 1994
 McKenzie R., 'Mid-career survey: Allan Mitelman. After Images: -a survey of work 1970 - 1995'
The Age 9 August 1995
 Murray Harvey N., 'Prints and graffiti' *The Canberra Times* 24 April 1970
 Plant M., 'Melbourne Printmakers' *Art Bulletin of Victoria* 1973-1974
 Roe B., 'Fireworks at 111' *Antiques and Art Australasia* August 1972
 Runefelt E., 'Out of Australia's Living Heart' *Svenska Dagbladet* 29, March 1998
 Rooney R., 'Allan Mitelman. After images: a survey of works 1970 - 1995' *The Australian* 4 August 1995
 Sisley A., 'Fundamental truths in abstract forms of Optics' *Central Western Daily*, 19.08.95
 Sykes J., 'Art that reveals itself slowly' *Look-* pub. Art Gallery of New South Wales, November 2004
 Smee.S., 'Space to Roam' *The Weekend Australian* 13-14 November 2004
 Waite D., 'Allan Mitelman. After images: a survey of works from 1970 - 1995' *Imprint* Vol 30 No 3 1995
 Warren A., 'Art quality of charm' *The Sun* 22 July 1970
 Warren A., 'Muted tonings in local work' *The Sun* 19 May 1971
 Zimmer J., 'Allan Mitelman: a survey of works 1970 - 1995' *Agenda - Australian Contemporary Art* Oct 1995

AWARDS AND COMMISSIONS

Awards

1970	Geelong Art Prize
1972	Henry Worland Memorial Prize
1973	Visual Arts Board of the Australia Council Grant
1974	Corio Art Prize
1975	Commission, <i>'The Outback Reader-A Collection of Australian Contemporary and Experimental Short Fiction'</i>
1976	Fremantle Arts Centre Print Prize
1976	Wollongong Art Purchase Prize
1977	Bathurst Art Award
1989	Visual Arts and Crafts Board of the Australia Council Fellowship
1992	Commission, original print for <i>Traversare I</i> Monash University
1993	Studio Series No 2/1992, Monash University, Melbourne
1998	1998 Biennial National Works on Paper Exhibition, Mornington Peninsula Regional Gallery
1999	Commission, " <i>Collage</i> " Sydney Ball, Andrew Christophides, Robert Jacks, George Johnson, Inge King, Allan Mitelman
2005	Sir John Sulman Prize, Art Gallery of New South Wales
2012	Australian Print Workshop, Collie Print Trust Fellowship