

Education

2011 - 2013 Bachelor of Art (Fine Art & Art and Design Studies), Curtin University, Bentley, WA.

Solo Exhibitions

2017 *On the hunt*, Galerie Pompom, Chippendale, NSW (upcoming).
Gift Horse, The Gallery @ Bayside Arts & Cultural Centre, Brighton, VIC (upcoming).
 2015 *Flatland*, PS Art Space, Fremantle, WA.
Gelded, MARS Gallery, Windsor, VIC.
 2013 *As I See It*, Kurb Gallery, Northbridge, Perth, WA.

Curated Projects

2017 *I WAS HERE*, Fremantle Arts Centre, Fremantle, WA (upcoming).
 Touring with ART ON THE MOVE - *Dead Centre*, Co-curated with Abdul-Rahman Abdullah, WA.
 2016 *Dead Centre*, Co-curated with Abdul-Rahman Abdullah, Spectrum Project Space, Mount Lawley, WA.
Telltale, Next Wave Emerging Curators Program, Co-curated with Justin Hinder, Arts Project Australia, Melbourne, VIC.
We're not dead yet, Moores Building Contemporary Art Gallery, Fremantle, WA.
 2015 *Plastic*, MOP Projects presented by pompom, Sydney, NSW.
I AM, YOU ARE, WE ARE, Chapter House Lane in association with the Human Rights Arts and Film Festival, St Paul's Cathedral, Melbourne, VIC.
 2014 *Worth Its Weight In Gold*, Moana Project Space, Perth, WA.

Selected Group Exhibitions

2017 *Habits of Horses*, Curated by Jude van der Merwe, Mundaring Arts Centre, Mundaring, WA (upcoming).
Between a rock and a hard place - Lithography from Lancaster Press, The Art Vault, Mildura, VIC.
Nine Lives: A Cats Tale, Heiser Gallery, Fortitude Valley, QLD.
 2016 *Drawing To An End [december_works on paper]*, MARS Gallery, Windsor, VIC.
Between a rock and a hard place - Lithography from Lancaster Press, Queenscliff Gallery & Workshop, Queenscliff, VIC.
 2015 *Heathcote Select*, Curated by Jana Wallace Braddock, Heathcote Museum & Gallery, Applecross, WA.
Poet Blood/Artist Sweat, Curated by Miik Green, Linton & Kay Galleries, Perth, WA.
 2014 *The Young Ones*, Charles Gairdner Hospital Art Gallery, Nedlands, WA.
Here Comes The Future, Margaret River Gallery, Margaret River, WA.
Eggtooth, Curated by Elizabeth Marruffo, Spectrum Project Space, Mount Lawley, WA.
25 Under 25, Curated by Ashleigh Whyte, Moores Building Contemporary Art Gallery, Fremantle, WA.
 2013 *Curtin Degree Show*, Curtin University Art Department, Bentley, WA.
Inception, Preston Street Art Space, Como, WA.

Selected Grants and Awards

2016 Department of Culture and the Arts; Young People and The Arts Fellowship.
 Department of Culture and the Arts; Development Grant.
 Winner, First Prize, *2016 Town of Claremont Art Awards*, Claremont, WA.
 Finalist, *The Churchie - National Emerging Art Prize*, QUT Art Museum, Brisbane, QLD.
 Finalist, *Paul Guest*, Bendigo Art Gallery, Bendigo, VIC.
 Finalist, *2016 Community Invitation Art Award (CIAA)*, Joondalup, WA.
 Finalist, *2016 Shirley Hannah National Portrait Award*, Bega Valley Regional Gallery, NSW.
 Finalist, *Glencore Percival Portrait Painting Prize*, Perc Tucker Regional Gallery, QLD.
 2015 Department of Culture and the Arts; Young People and The Arts Development Grant.
 Finalist, *The SHIRL National Youth Portrait Prize*, Bega Valley Regional Gallery, NSW.
 Finalist, *Fisher's Ghost Art Award*, Open, Campbelltown Arts Centre, NSW.
 Finalist, *Fisher's Ghost Art Award*, Drawing & Printmaking, Campbelltown Arts Centre, NSW.
 Copyright Agency Career Fund.
 Department of Culture and the Arts; Young People and The Arts Development Grant.
 NAVA; Australian Artist's Grant.
 2014 Winner, Third Prize, *Claremont Art Award*, Town of Claremont, WA.
 Winner, Emerging Artist Award, *Busselton Art Awards*, ArtGeo Gallery, Busselton, WA.
 Finalist, *Paul Guest Prize*, Bendigo Art Gallery, Bendigo, VIC.
 City of Perth Cultural Sponsorship Program; Arts and Cultural Funding.
 Department of Culture and the Arts; Young People and The Arts Development Grant.

Bibliography

- 2016 Rainforth, Dylan, 'New Ramsay Art Prize welcome news for artists under 40', *The Age*, May 17 2016.
Downes, Briony, 'Next Wave Festival', *Art Guide Australia*, online, May 2016.
Wilson, Laetitia, 'We're not dead yet', *Artlink*, online, March 2016.
- 2015 Wilson, Laetitia, 'Nature calls for a double take', *The Weekend West*, Dec 12-13 2015.
Murney, Annie, 'FIVE NEW ART EXHIBITIONS TO SEE BEFORE THE YEAR IS OUT', *Concrete Playground*, 2015.
Kwong, Mabel, 'HRAFF EXHIBITION', *Right Now - Human Rights in Australia*, May 13, 2015.
Croft, Tim, 'I AM, YOU ARE, WE ARE', *Concrete Playground*, May 4 2015.
Rainforth, Dylan, 'I Am, You Are, We Are exhibition brings together migrant women for Human Rights Arts and Film Festival', *The Age*, May 4 2015.
Snell, Ted, 'Western Australian artists see things differently', *The Conversation*, February 3 2015.
- 2014 Snell, Ted, 'WA Art Preview', *Scoop Homes & Art*, Summer ed, December 2014.
Morrison, Louise, 'Worth Its Weight In Gold', *Artlink*, vol. 34, no. 3, September 2014.

Collections

City of Bussleton
Horn Collection

Professional Experience

- 2014 - 2017 Membership Services Coordinator, Artsource, WA.
2017 Curator, John Stringer Prize 2017, Collector's Club Inc, WA.
2017 Board Member, Bureau of Ideas, WA.
2016 Curatorial internship with Lisa Slade, 2016 Adelaide Biennial of Australian Art, SA.
2016 Judge, Kondinin Art Prize, Kondinin, WA.
2016 Judge, 25 Under 25 Art Award, City of Fremantle, Moores Building Contemporary Art Gallery, WA.
2012 - 2016 Volunteer, Arnhem Northern & Kimberley Artists, Aboriginal Corporation, NT.
2013 Art Manager (relief), Women's Art Centre, East Kimberley Development Employment Programme, WA.