

# DIEGO RAMIREZ CV

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## SELECTED SOLO EXHIBITIONS

- 2017 *The Umbral Empire: Prologue*, [MARS] Gallery, Melbourne
- 2016 *Postcard eXotica*, [MARS] Gallery, Melbourne
- 2016 *Postcard eXotica*, ACMI: Studio 1, Melbourne
- 2015 *My Material World*, [MARS] Gallery, Melbourne
- 2014 *aXolotl's Smile*, [MARS] Gallery, Melbourne

+ Past solo shows have also taken place at Perth Centre for Contemporary Art (Upcoming), Adelaide College of the Arts, The Substation, FELTspace, Sawthooth ARI, Interior 2.1., Seventh Gallery, Blindside ARI, Trocadero Art Space, Kings ARI, First Site Gallery, and RMIT SoA Gallery.

## SELECTED GROUP EXHIBITIONS

- 2017 *Postcard eXotica*, Art Central Hong Kong (Media X Mumm), Hong Kong
- 2017 *Postcard eXotica*, 17<sup>th</sup> Media Art Biennale WRO, Wroclaw
- 2017 *Postcard eXotica*, Camouflage curated by WRO Biennale, Warsaw
- 2016 *Cherry*, Drawing to An End, [MARS] Gallery, Melbourne
- 2014 *Radish*, The Return of Ghosts, Hong-Gah Museum, Taipei
- 2014 *aXolotl's Smile*, South1 curated by David Corbet, Hazelhurst Regional Gallery, Sydney
- 2014 *Radish*, Nervous Tensions curated by Anabelle Lacroix, Careof, Milan
- 2013 *Heart Shaped Bruises*, 15<sup>th</sup> Media Art Biennale WRO, Wroclaw
- 2013 *Heart Shaped Bruises*, Unco curated by Ian Haig, Torrance Art Museum, Los Angeles

+ Past group shows have also taken place at Blindside ARI, Middleback Arts Centre, Adelaide Festival Centre, Casula Powerhouse Arts Centre, Fremantle Arts Centre, The Substation, NCCA, Incinerator Gallery, NAS Gallery and The Slade School of Fine Art.

## SELECTED SCREENINGS

- 2017 *Delegated Performance (Radish)*, Videohouse 2, Deslave, Tijuana
- 2017 *aXolotl's Happiness*, Orientations: Pushing Boundaries curated by Linda Lai, EXiS, Art Sonje Centre, Seoul
- 2016 *My Superstar*, IVAM, Centro de Artes de Vanguardia, La Neomudéjar, Madrid
- 2015 *Radish*, The Return of Ghosts, National Taiwan Museum of Fine Arts, Taipei
- 2015 *Digimaster: The Ultimate Dream*, Currents New Media Festival (Ex-Docs), New Mexico
- 2015 *aXolotl's Happiness*, Festival Internacional de la Imagen, Manizales
- 2014 *Radish*, 6<sup>th</sup> Cairo Video Festival, Medrar for Contemporary Art, Cairo
- 2014 *Radish*, FILE 2014 – Electronic Language International Festival, Sao Paulo
- 2013 *Heart Shaped Bruises*, Channels Video Art Festival, ACMI, Melbourne
- 2012 *Polly, Jennifer and Melissa*, 25<sup>th</sup> Festival Les Instants Vidéo, Paris

+ Past screenings also include Galerie du Genie de la Bastille a Paris, Miami New Media Festival, Auckland Underground Film Festival, Contemporary Art Ruhr, Kuala Lumpur Experimental Film & Video Festival, Antimatter [Media Art], Sydney Underground Film Festival, Experiments in Cinema Film Festival, Videoholica, Byron Bay International Film Festival, South Texas Underground Film Festival, WNDX Winnipeg's Festival of Film and Video Art and Close Up Vallarta 2<sup>nd</sup> Video Festival.

## SELECTED AWARDS

- 2016 *Postcard eXotica*, \$10,000, City of Melbourne Arts Grants Program, Melbourne
- 2015 *aXolotl's Happiness*, Paramor Prize, Casula Powerhouse (Finalist), Sydney
- 2013 *Heart Shaped Bruises*, Redlands Art Prize (Finalist), NAS Gallery, Sydney

+ Past awards also include The Incinerator Art Award, The 39<sup>th</sup> Alice Prize, Whyalla Art Prize, Substation Contemporary Art Prize and The Fremantle Arts Centre Print Award.

## SELECTED WRITINGS

- 2017 *Triple F: Tribulations and Western Hallucinations*, The Article, Melbourne
- 2016 *Ramesh Mario: Super Phalluses and Western Clutter*, A+a: Art and Australia, Melbourne
- 2016 *A Freak Encounter: anime fans and the friki subculture*, Fragmented Magazine #3, Melbourne
- 2015 *Happy Summer Tank: the politics of gender, race and memory in cosplay*, CCC Journal #4, London
- 2014 *The aXolotl: a vehicle for knowledge and the postcolonial 'return'*, Runway #26, Sydney

+ Past writing also includes reviews for \*dumb brun(ette) and catalogue essays for Bus Projects, Nicholas Projects, Counihan Gallery, Seventh Gallery, Rubicon ARI, Kings ARI, Five Walls and Archive ARI.