

# TONY LLOYD

## INDIVIDUAL EXHIBITIONS

- 2017 The Distance. Gallery 9 Sydney
- 2016 Elemental. Cat Street Gallery Hong Kong
- 2014 Slow Motion. Gallery 9 Sydney
- 2013 Dianne Tanzer Gallery Melbourne
- 2012 Here is Everywhere. Hill Smith Gallery
- 2012 All The Time In The World. Cat Street Gallery Hong Kong
- 2011 Into The Void. Block Projects
- 2010 Hill Smith Gallery @ Melbourne Art Fair
- 2009 The Drift. Hill Smith Gallery Adelaide
- 2009 Lost Highways. Gippsland Art Gallery. Sale, Victoria
- 2008 Canvas International Art, Amstelveen The Netherlands
- 2008 There Are More Things. Nellie Castan Gallery Melbourne
- 2008 World Without End. Hill Smith Gallery Adelaide
- 2007 Canvas International Art, Amstelveen The Netherlands
- 2006 Things behind the Sun. Nellie Castan Gallery Melbourne
- 2006 Afterglow. Michael Carr Art Dealer Sydney
- 2005 Distance. Michael Carr Art Dealer Sydney
- 2004 Motion Pictures. Nellie Castan Gallery Melbourne
- 2003 Deep in the Woods. Michael Carr Art Dealer Sydney
- 2003 Canvas International Art Amsterdam The Netherlands
- 2002 Distraction. Arc One Melbourne
- 2002 Ben Grady Gallery Canberra
- 2002 Detour. Span Galleries Melbourne
- 2001 Painting After Films. Faculty Gallery RMIT University
- 2000 Passages. Span Galleries Melbourne
- 1998 In the Interim. Span Galleries Melbourne
- 1996 First Site Gallery RMIT Melbourne

## SELECTED GROUP EXHIBITIONS

- 2017 Telaesthesia. Hill Smith Gallery Adelaide
- 2017 timeFRAME Justin Art House Museum
- 2017 Le Belle Arti. Chapman and Bailey gallery
- 2017 A small show of imperfect paintings. Trocadero Art space
- 2016 Unworldly Encounters. AEA Adelaide.
- 2016 Imagined Worlds. Town Hall Gallery, Melbourne.
- 2016 Flying. K35 Gallery Moscow
- 2015 New Dimensions. Hill Smith Gallery
- 2015 Mug Shot. Gallery Ecosse NSW
- 2014 *Art in Chemistry, Chemistry in Art*  
Royal Society of Chemistry, Burlington House London
- 2014 Conquest of Space. COFA UNSW Sydney
- 2014 Insight Radical. Future Space Gallery  
The Science Exchange Adelaide
- 2013 Insight Radical. The Griffin Gallery London
- 2013 New Horizons. Gippsland Art Gallery

2012	First Life. Chan Contemporary Art Centre, Darwin
2012	2112 Imagining The Future. RMIT Gallery
2011	New Romantics. Gippsland Art Gallery
2011	Xin Dong Cheng Space for Contemporary Art, Beijing
2011	Cat Street Gallery Hong Kong
2010	COMODAA London
2009	Extropian. Sullivan & Strumpf Fine Art Sydney
2008	Tempo Reale. The British School at Rome, Italy
2008	HEAT: Art and Climate Change. RMIT Gallery Melbourne
2008	The Resurrectionists. Block Projects Melbourne
2007	Transit. The British School at Rome, Italy
2005	No Return Kings ARI Melbourne
2004	Oneindige Landschappen. Loods 6 Amsterdam
2003	Exhibit 001. Nth Art London
2003	Depth of Field. Shepparton Art Gallery & Monash Uni. Museum of Art Melbourne
2003	Melbourne X. Canberra C.A.S. & Sydney Col. of the Arts
2000	A Brush with Death. Latrobe Street Gallery, Melbourne

## **AWARDS**

- 2016 Winner Boy's choice Kings School Art Prize
- 2016 Finalist Fleurieu Art Prize
- 2015 Finalist Albany Art prize WA
- 2014 Winner Belle Arti Prize
- 2014 Highly Commended Sulman Prize AGNSW
- 2012 Winner John Leslie Art Prize
- 2012 Finalist Geelong Contemporary Art Prize
- 2012 Finalist Fisher's Ghost Art Prize
- 2011 Finalist The Arthur Guy Prize Bendigo Art Gallery
- 2010 Finalist Geelong Contemporary Art Prize
- 2010 Finalist Sulman Prize Art Gallery NSW
- 2009 Finalist Sulman Prize Art Gallery NSW
- 2008 Finalist Geelong Contemporary Art Prize
- 2007 Finalist The Arthur Guy Prize Bendigo Art Gallery
- 2006 Finalist Geelong Contemporary Art Prize
- 2005 Finalist Gold Coast Art Prize
- 2005 Finalist The Robert Jacks Drawing Prize, Bendigo Art Gallery
- 2005 Finalist Whyalla Art Prize South Australia
- 2005 Winner People's Choice Gold Coast Art Prize
- 2002 Finalist Geelong Contemporary Art Prize
- 2002 Finalist John Leslie Art Prize
- 2001 Finalist Gold Coast Art Prize

## **GRANTS & SCHOLARSHIPS**

- 2007 Australia Council for the Arts- Skills and Arts Development Grant
- 2005 Australia Council for the Arts- Skills and Arts Development Grant
- 1999-2000 RMIT Post Graduate Research Award
- 1995 RMIT Union Arts grant

## **RESIDENCIES**

2016 Oratunga. Flinders ranges South Australia  
2015-2018 Hawthorn Arts Centre  
2015 Melbourne Girls Grammar School  
2013 ARC Centre of Excellence for Free Radical Chemistry Melbourne University  
2011 24HR ART Beijing Studio  
2008 British School at Rome. Artist Residency. Rome, Italy  
2008 Canvas Internationa Art Artist Residency. Amstelveen, NL  
2008 British School at Rome. Artist Residency. Rome, Italy  
2007 British School at Rome. Artist Residency. Rome, Italy

## **COLLECTIONS**

RMIT Gallery, State Library of Victoria, Gippsland Art Gallery, Artbank, City of Boroondara. City of Whitehorse, Macquarie bank, BHP Billiton.

## **EDUCATION**

2000 Master of Arts (Fine Art) by research RMIT University  
1998 Honours degree Fine Art Painting RMIT University  
1997 Bachelor of Arts Fine Art Painting RMIT University  
1991 Advanced Certificate in Art and Design RMIT TAFE

## **SELECTED BIBLIOGRAPHY**

Andrew Frost, Critic's Choice. This is reality. Art Collector Magazine. July 2017  
Tracey Clement, Art Guide. May 2017  
Chris Reid, OzAsia 2016: A common spirituality. Realtime 134  
Ashley Crawford. Unworldly Encounters. Exhibition Catalogue. September 2016  
Chloe Mandryk. *Unworldly Encounters*. Art Almanac September 2016  
Jane Llewellyn. *Close Encounters of the Unworldly Kind*. Adelaide Review. September 2016  
Jo Higgins. What Next. Australian Art Collector Spring 1883 edition. August 2016  
Antonio R. Tony Lloyd Profile, Wide walls.  
Marion Piper In conversation with Tony Lloyd. Town Hall Gallery  
Andrew Frost *Conquest of Space* Ex. Cat. 2015  
Kent Wilson Artist Profile Issue 29, 2014  
Andrew Frost *Australian Art Collector* 2014  
Dan Rule September 14 2013 The Age  
Simon Gregg New Horizons Ex. cat. 2013  
Kent Wilson The Submachine September 2013  
The A-Z of Contemporary Art Ep. 2 ABC TV June 2013  
Ashley Crawford Back to the Land. Australian Financial Review Mar 4 2012.

Yvonne Lai Australian painter's moody works. Sth China Morning Post Feb 6 2012.  
Ashley Crawford The Exterior Labyrinth Eyeline Jan 2012.  
Linda Williams 2112 Imagining the Future Ex. Cat. 2011 RMIT University Gallery.  
Simon Gregg New Romantics. Darkness and light in Australian art. Australian Scholarly Publishing. 2012  
Gabriella Coslovich, Stirring a sleeping beauty, The Age, October 2011  
Ashley Crawford. A First Life Residency Project in Landscape. 24HR Art. NT 2011  
Dan Rule June 2011 The Age  
Simon Gregg Lost Highways Ex. Cat. 2009  
Sam Hill Smith, Sam Leach Australian Art Collector Oct 2009  
Ashley Crawford, At the Mountains of Madness Australian Art Collector Oct 2009  
Sam Leach, Preview. Artist Profile July 2009  
Simon Carver Pushing the Boundaries Melbourne Living 2009  
Sam Leach, Interview with Tony Lloyd. Artinfo.com.au  
Linda Williams Heat. Art and Climate change. 2008 RMIT University Gallery.  
Frances Johnson, Pleasurable Vistas The Age August 22 2008  
Sam Leach, There Are More Things www.artinfo.com.au  
Andrew Wallace-Hadrill British School at Rome Fine Arts Cat. 2007  
Ashley Crawford, Hell's Kitchen Ex Cat. May 2006.  
Lenny Ann Low, Deep in the Woods, The Sydney Morning Herald, 4<sup>th</sup> October 2003  
Louise Tegart, Depth of Field Exhibition Catalogue, 2003  
Sasha Grishin, Melbourne X, The Canberra Times, January 2003  
Paola Van De Velde, Donkerebossen in David Lynch-sfeer, De Telegraaf (NL), 17<sup>th</sup> January 2003  
Farrah Tomazin, The City's Vibrant, Artistic Core, The Age, October 2002  
Gabriella Coslovich, On the Road to Caravaggio, The Age, October 2002  
Sasha Grishin, Landscapes as if Seen From a Moving Car, The Canberra Times, June 2002  
Gabriella Coslovich, Down an Alley, Filled with Art, The Age, November 2001  
Paul Atkinson, A Brush with Death, Exhibition Catalogue, 2000  
Robert Nelson, Visual Arts Review, The Age, February 2000  
Jeff Makin, Critic's Choice Review, Herald Sun, February 2000