

MEGAN WILLIAMS

Curriculum Vitae

ACADEMIC QUALIFICATIONS

- 2007 Masters of Fine Art (painting), Monash University, Melbourne
- 2002 Bachelor of Fine Art, (Hons. First Class) Monash University
- 1975 Bachelor of Art and Design (Design), Phillip Institute of Technology, Melbourne

PROFESSIONAL HISTORY

- 2002–12 Lecturer, Faculty of Art and Design, Monash University.
- 2006 Curated *My Bottom Drawers*, exhibition of work by Neil Curtis, ZOO Art+Design, Port Melbourne.
- 2003–7 Masters of Fine Art candidate, Faculty of Art and Design, Monash University.
- 1997–2004 Lecturer in Advertising Art Direction, Creative Advertising, Faculty of Art, Design and Communication, RMIT University. Designed and coordinated First Year Art Direction course.

EXHIBITIONS

- 2012 *Small Room with Animals and Humans*, Domenico de Clario curator, MARS Gallery, Melbourne
- The Animal*, Randi Linnegar curator. King Street Gallery, Sydney
- 2011 *Meg Williams, A toy story* Eva Breuer Gallery, Sydney
- Finalist, *Savage Club Prize*, Melbourne,
- 2011-14 *InTwoArt*, Maitland Regional Gallery NSW, SH Erwin Gallery Sydney, Orange Regional Art Gallery, Goulburn Regional Art Gallery, Swan Hill Art Gallery, Pine Rivers Art Gallery, Wollongong City Gallery, Dalby Regional Gallery, Grafton Regional Gallery
- 2010 *In the Kitchen Sink*, MARS Gallery Melbourne
- 2009 *Small World*, MARS Gallery, Melbourne
- 2008 *It Must be Love*, MARS Gallery, Melbourne
- Muse, Marguerite Brown curator, Mildura Arts Centre, Mildura and Benalla Art Gallery, Benalla
- 2007 *Meg Williams*, ZOO Art+Design, Melbourne
- 2006 *Making the Familiar Strange*,

- Winston Thomas curator, ZOO Art+Design, Melbourne
- 2005 *They're a Weird Mob*, All Australian Graffiti, Postmaster General Gallery, Melbourne
- 2004 *All In*, Faculty Gallery, RMIT University, Melbourne
- Faculty Exhibition*, Monash University, Melbourne
- 2002 *Out to Lunch*, 45 Downstairs, Melbourne
- 1985 *Tomasetti Paper Parade*, Hyatt Hotel, Melbourne.

PUBLICATIONS

- 2002 *Russell Coit's Outback Adventure* – designed web site, (Working Dog)
- Docs 4 Docs web site* – illustrations
- 1988 *Living Together* – designed stamps for Australia's Bicentennial year, (Australia Post)
- 1987 *Business Cards of the World* Takenobu Igarashi (ed.) Graphic sha Publishing
- 1986 *Awful Australian, Cartoons of Australia* P. Stern (ed.) Curry O'Neil Ross
- 1984 *Eureka! The Songs That Made Australia* Warren Fahey (auth.) Omnibus Books
- 1983 *Down Underground Comix* Phil Pinder (auth.) Penguin Books
- 1980 *The Kevin Pappas Tear-Out Postcard Book* All Australian Graffiti and Penguin Books
- 1977 *Nation Review* – cartoons
- The Leo Burnett Calendar* (Leo Burnett Advertising)
- The Shell Calendar* (Shell Australia)
- Living Daylights* – cartoons

AWARDS

- 1996 *Adshel Outdoor Advertising Award*
- 1995 *Award School* winner, Victoria
- 1993 *Sydney Opera House Anniversary Poster Competition*
- 1987 *Australian Bicentennial Character Competition*
- 1982 *Australian Writers and Art Directors Award* for *The Kevin Pappas Tear-Out Postcard Book*, (Penguin Books).

