DOMENICO DE CLARIO – CURRICULUM VITAE

Domenico de Clario was born in Trieste, Italy, in 1947 and migrated to Australia with his family in 1956.

EDUCATION

1966-69 Bachelor of Architecture, Bachelor of Town Planning, Melbourne University
1967-68 Painting Diploma, Accademia di Belle Arti di Brera, Milan, Italy
1968 Lithography Diploma, Accademia di Belle Arti di Urbino, Italy
1973-75 Diploma of Art, Preston Institute of Technology, Melbourne
1996-98 Master of Arts, Victoria University, Faculty of Human Movement
1998-2001 PhD, Faculty of Human Movement, Victoria University, Melbourne

ACADEMIC POSITIONS/EMPLOYMENT

1973-1996
Undergraduate and postgraduate teaching, supervision and administration at the Royal Melbourne Institute of Technology

1996-1998
Teaching Performance Studies, Victoria University; teaching at VCA (Centre for Ideas)

2001-2006
Head of the School of Contemporary Art and Associate Dean, Research and Development, Western Australian Academy of Performing Arts, Edith Cowan University, Perth, West Australia.

2006-2009
Head of Department of Fine Arts, Faculty of Art, Architecture and Design, Monash University, Melbourne.

2009-2012
Artistic and Managing Director, Australian Experimental Art Foundation, Adelaide.

2010-
Adjunct Professor, School of Art, Design and Architecture, University of South Australia, Adelaide

AWARDS AND RESIDENCIES

2013
La Trobe University, Bendigo; Visual Arts Centre Residency, October 2012-January 2013

2012
Australia Council for the Arts Residency at the British Academy, Rome

2011
University of Queensland Museum, National Artists' Self-Portrait Award, Winner

2010
Visual Arts Board of the Australia Council for the Arts: Rome Studio Residency, British Academy, Rome
Art Vault Residency, Mildura

2009

Darebin City Council Arts Research Grant
Invited Finalist, Clemenger Art Prize, National Gallery of Victoria

2007
Monash University Research Grant

2003
Victoria University Post Graduate Excellence Award for Best Postgraduate Thesis
Victoria University Professional Achievement Award

1999
Victoria University best Post-Graduate Thesis
Faculty of Human Development, VU, best Post Graduate Thesis

1998
Inaugural Italia Community Arts Award, Melbourne
ASIALINK Residency, Silkaporn University, Bangkok
Artist Residency, Govett-Brewster Gallery, New Plymouth, New Zealand

1997
Artist Residency, Visiting Fellow, University of Western Sydney
Artist Residency, Penny McCall Foundation Grant (New York, USA)

1996-98
Australia Council, Visual Arts/Crafts Board Fellowship
Victoria University Postgraduate Research Scholarship

1996
Artist Residency, Sabbathday Lake, Maine, USA; The Quiet In the Land: Everyday Life, Contemporary Art and the Shakers,

1993
Visual Arts/Crafts Board Bridging Fellowship (inaugural)

1991
Visual Arts/Crafts Board Residency, Greene Street, New York, U.S.A

1987
Visual Arts/Craft Board, Half-standard Grant
University of N.S.W. Acquisitive Prize; judged by Katrina Rumley & Barry Pearce

1986
Eltham Art Award, Myer Foundation Grant to make prints at the Victorian Print Workshop

1985
Diamond Valley Acquisitive Art Prize (Drawing); judged by Jan Senbergs

1984
Visual Arts/Craft Board Residency, Paretaio, Italy

1982
Diamond Valley Acquisitive Prize (Painting); judged by Betty Churcher
Alice Springs Acquisitive Prize; judged by Elwynn Lynn

1981

Visual Arts/Craft Board Travel Grant to Christchurch, New Zealand to participate in ANZART Performance Festival

1975
Mildura Non-Permanent Sculpture Prize; judged by Noel Sheridan

1973
Perth International Drawing Prize, AGWA; judged by William Scott
Corio Prize for Painting, Geelong Art Gallery; judged by Ron Appleyard
Mildura Non-Permanent Sculpture Prize; judged by Patrick McCaughey & John Bayly
Minnie Crouch Drawing Prize, Ballarat Art Gallery

1971
Perth International Drawing Prize; judged by Anthony Caro

1969
Italia Prize for Painting; judged by Alan McCulloch

1967
Italian Government Scholarship to study at Brera Academy, Milan and Urbino Academy, Urbino

1966
Tasmanian Timber House Award (for a house design entirely in timber), judged by Robin Boyd

PUBLISHED COMPACT DISCS & BOOKS

2011
2047 (the immortal), improvised piano CD

2010
journey to the surface of the earth (the idea of love and light), 4CD set of improvised collaborative performances, with Stephen Whittington, Tony Yap and Janette Hoe

2009
the idea of silence (as plants never born), with Graziella de Clario, poems, essay and illustrations
triestement, CD, improvised piano compositions

2008
A Calvinian Architecture, translations/short stories, Monash University
A Tertiary World, short stories, Monash University

2002
Shaker Road, CD, nonplace records, Cologne, Germany

2001
te awatea, Double CD, live performance recorded at TSB Stadium, New Plymouth, NZ

1998
love songs for lost sheep, Double CD, Voice/piano recorded at University of Western Sydney

1997
Let's Face the Music and Dance, double CD, Voice/piano recorded at University of Western Sydney

The Intertwining, CD, compact disc and publication (collaborations with Liza Lim), IMA, Brisbane
Shaker Road, Double CD recorded at Sabbath Day Lake, Shaker Village, Maine, USA

1995
From The Opaque, CD, Solstice piano performance recorded at Threadwaxing Space, New York
As Plants Never Born (translations of Graziella de Clario's poems) NGV

1994
Lighthouse (with Emma de Clario) poems and drawings

1981
Reading to the Monkey, poems, PIT Press

CONVENED CONFERENCES

2003
seven beauties, ECU, Albany WA
2004
now beauty: cover or remix? ECU, Perth
2005
ACUADS, ECU, Perth
2006
ACUADS, Monash University, Melbourne
2008
Out of Bounds: Art, Faith and Religiosity, Monash University
2010
Ephemeros: *(to) give time to time,* Two-day Symposium and a series of installation/performances, in collaboration with Mildura Palimpsest Festival, Latrobe University and Rio Vista Park, Mildura

MEMBERSHIP OF BOARDS OF MANAGEMENT

Museum of Contemporary Art, Sydney (Artists' Advisory Group); 2009 -
International Art Space Kellerberrin Australia (IASKA); now Perth International Biennale (SPACED), 2003-
Biennale of Electronic Arts Perth (BEAP) 2003-2008
Australian Council of Art and Design Schools (ACUADS) 2003-2008
Perth Institute of Contemporary Art (PICA) 2002-2007
South Project International, Melbourne 2003-2007
Faculty Board, Faculty of Art, Architecture and Design, Monash University, 2006-2008
Council of the Australian Experimental Art Foundation, Council, 2009-
Council of the School of Art, Design and Architecture, University of South Australia, 2009-
Italian Institute of Culture, Melbourne, Cultural Committee, 2009-
Executive Committee, Arts Industry Council of South Australia, 2010 -
Executive Committee, West End Association, Adelaide, 2010-
Executive Committee, Mildura Palimpsest Festival; 2012 -

CURATED EXHIBITIONS

1976
drawing: some definitions Ewing and George Paton Galleries, Melbourne University

1977
east coast drawing IMA, Brisbane

1981-1996
various projects at Pitspace, RMIT, Bundoora campus

2002-2006
various projects including *soundspectrum* and *the round ball game, spECtrUm* Gallery, Perth

2007
odradek, collaborative sound works, Faculty Gallery, Monash University, Melbourne

2008
in praise of blandness, Faculty Gallery, Monash University, Melbourne

2009 - 2011
Curated various projects at the Australian Experimental Art Foundation, Adelaide, including '*gone in no time gone in no time*', '*duetto*' and '*(to) give time to time*' (also in Mildura).

2012
Room with Animals and Humans, MARS Gallery, Melbourne

2013
arte magra: from the opaque, AEAF, Adelaide

SELECTED SOLO EXHIBITIONS/PERFORMANCES

2014
gift, installation and performance, Lorne Pier, Lorne Sculpture Biennale
drawing out, installation and performance, NGV Federation Square, Melbourne Now

2013
duet for two voices, installation and all-night voice and keyboard performance, for Dark MOFO, GASP (glenorchy art and sculpture park), Hobart, Tasmania
the butterflies are out (it only takes a little light), installation and a set of 24 performances, The Substation Art Centre, Newport, Melbourne
tonglen* (for you always, for all intensive purposes on the occasion of my passing)
installation and performance, Museum of Contemporary Art, Sydney
from the opaque; the question of the archive, installation and residency, Latrobe University Visual arts Centre, Bendigo
white night: triestement songs (le lapin agile - snow coming), performance and installation, White Night, National Gallery of Victoria, Ian Potter Gallery
tonglen: duet for two voices, Ten Days Round the Island festival, Kelly Steps, Hobart
meditations on nightingales (seven sensitive men/seven aspects of self), painting installation, Yuill | Crowley Gallery, Sydney
meditations on nightingales / seven sensitive men / twenty-one songs, voice and keyboard performance/installation, Yuill | Crowley Gallery, Sydney
solo sound performance, Collingwood gallery, Melbourne
if i can dream (duet for one voice: the duino elegies and other songs), Palimpsest Mildura Biennale, confluence of Murray and Darling rivers, Wentworth, New South Wales, from 8.58 pm (moonset*) October 6 2013 to 7.01 am (sunrise) October 7

2012
foreverforeverforever, all night improvised keyboard performance and installation, Banyule Arts Centre, Melbourne
five corner sky, installation, British School at Rome, Italy
duet for two voices (the listened world), sound performance/installation, Room No 7, Appin Motel, Appin, New South Wales
duet for two voices (the listened world), drawing installation and four keyboard performances, John Buckley Gallery, Melbourne
me/you/us, installation and performance (with Sam Burke) Melaka Visual and Performing Arts Festival, Melaka, Malaysia
tutto e' gia' qui', sound performance/installation, 188 Grenfell Street, Adelaide

2011
Artisti Italiani nel Mondo, Italian Pavilion, 54th Biennale di Venezia,
2047 (the immortal), painting installation and performance, John Buckley Gallery, Melbourne
conversazione con les estrellas, installation and performance, Latrobe University Gallery, Bendigo, Victoria

2010
learning to be dead (for azizam), 12-hour sound performance/installation, seedling art space, Adelaide
cathedral, *blindfold piano performance,* Clemenger Prize, National Gallery of Victoria (Ian Potter), Melbourne
settevoltecieco, lithographs and monotypes, Art Vault Gallery, Mildura
lardethac (wendloeht = dloweneht), two-week installation/performance, 20 westbury street, hackney, adelaide
who says words with my mouth, all-night solstice performance/installation, Heide Museum of Modern Art, Melbourne
triestement (more-is-u-thrill-o), painting installation and performance, John Buckley Gallery, Melbourne
(machine-for-contacting-the –dead, installation and performance, Cottee's Factory, Palimpsest Festival, Mildura, Victoria

2009
cathedral, *blindfold piano performance/installation,* Clemenger Prize, National Gallery of Victoria (Ian Potter), Melbourne
cache', blindfold piano performance (for Nick Waterlow), Viscopy, Sydney
the idea of silence, installation and collaboration with Graziella de Clario, Post Office Gallery, University of Ballarat
the idea of light and love*, all-night blindfold keyboard performance, Domain House, Botanical Gardens, Melbourne*
fountain (four windows), text and light installation, MARS Gallery, Melbourne
seven nests*, seven installations and performances for Robyn Archer's Light in Winter tonglen (solstice),* Federation Square, Melbourne; sunset to sunrise blindfold piano performance at BMW Edge, Federation Square
eyton road, multimedia performance, La Mama, Melbourne
memory palace (machine-for-contacting-the-dead), Murray-Darling Palimpsest, Mildura, installation and all-night blindfold piano performance, Cottee's Factory, Mildura
triestement (more-is u-thrill-o), painting installation, text and sound CD, blindfold piano performance, John Buckley Gallery, Melbourne

2008
memoriam, all-night improvised keyboard performance and light installation, shearing shed, Tallarook, Victoria
line drawing, all-night improvised keyboard performance and light installation, UNISA Gallery, Adelaide

suono, segno, sonno, sogno, blindfolded keyboard performance, UNISA Gallery, Adelaide
the meaning of flowers, all night sound performance and light installation, VCA School of Music, VCA, Melbourne
hide, installation/performance, MARS Gallery, Melbourne
vehicle, site-specific light installation, Helen/Herbert Streets, Northcote, Melbourne

2007
that time, installation/text, Arc One Gallery, Melbourne
the colours of odradek, sound performance/installation, Faculty Gallery, Monash University
the book of questions, sound performance, la sebastiana, Valparaiso, Chile
meditations on seven sensitive men, sound performance, CARNI, Melbourne
a tertiary world, video performances, installation and texts, MARS Gallery, Melbourne
the book of questions, sound performance/installation, Fremantle Arts Centre, Fremantle

2006
twenty-two paintings (breathing for biagio walking), Arc One Gallery, Melbourne
towards morning (for n.s.), site-specific all night sound performance, East Point Gun Turret, Darwin, commissioned by 24-Hour Art, Darwin
the round-ball game, collaborative all-night sound performance, *spectrum project space*, Perth

2005
cares of a family man (philomela and odradek), sound performance, Adam Art Gallery, Wellington N.Z.
rice and celery (tonglen), sound performance, Perth Institute for Contemporary Arts, Perth
a second simplicity, installation/performance, Australian Centre for Contemporary Art, Melbourne
seven live horses from uqbar, all-night sound performance, Breadbox, Perth
philomela, all-night sound performance, Perth Institute for Contemporary Art, Perth
tonglen (co-dependent arising), all-night sound performance, NRLA, Midland Railway Workshops, Perth
the universe as mirror, installation/performance, Artspace, Sydney
seven times thank you, paintings/text, Arc One Gallery, Melbourne

2004
let it, sound performance, Club Zho, Perth, with Burnt Friedman/Hayden Chisholm
seven times thank you, paintings/text, Goddard de Fiddes Gallery, Perth
home on the range, sound performance at the breadbox, Perth
prosthetic head, performance with stelarc, lindsay vickery, cat hope, PICA Perth
random selection; pattern, order and chaos, installation, Holmes a'Court Gallery, Perth

2003
floating land, sound performance, Noosa Regional Gallery project, Tewantin, Queensland
the householders's concern, sound performance on Stuart Grand Piano, Tasmanian Conservatorium of Music, Hobart
plea to my mother, all-night sound performance, West Australian Academy of Performing Arts, Perth
seven beauties, installation/texts, Spectrum Project Space, Perth

on learning to be dead, performance/text, Quaranup Quarantine Centre, Albany, Western Australia
borges e io', sound performance, Link, Bologna, Italy
eleven sons, installation/texts, Albany Wind Farm, Albany, W.A.
the blue room and the coloured room, installation, texts and sound performance, Spectrum Project Space, Perth
the householder's concern, sound performance and installation, Kurb Gallery, Perth

2002
amplification circle, seven performances in seven Adelaide churches, Adelaide Festival of Arts, Adelaide
spectrum at spectrum, collaborative performance, Spectrum Project Space, Perth
church, sound performance with Eugene Carchesio, Spectrum Project Space, Perth
now, sound performance with Eugene Carchesio at Bellas Gallery, Brisbane
tonglen (the infinite lawn), installation, Artspace, Sydney
a project, with Janine Antoni and Paul Ramirez, Jonas Atlantic Center for the Arts, Florida, United States
borges and i, sound performance, Midland Railway Workshop, Perth
edipo re, sound performance/projection, Hotel 6151, Perth
december 12 raga (rain), sound performance/projection, Velvet Lounge, Perth

2001
the infinite lawn, all-night sound performance, Deer Acres, Acadia, Maine, U.S.A.
pietre parlanti', sound performance, Corte del Teatro Malibran, Venice, Italy.
detritus, seven sound performances/installations, Belconnen Landfill, Canberra
a calvinian architecture, 56 sound performances/installations, Northcote, Melbourne

2000
the albino gorilla, installation, Southbank, Brisbane, for Monochromes.
il prato infinito, sound performance, Via Croce 3 Gorizia, Italy
rice and celery; or the pronunciation of commas, sound performance/projection of Fritz Lang's 'Metropolis', Biblioteca Statale Isontina, Gorizia, Italy
the seed-bed of desire, collaborative performance with 49 children, Axe' Foundation, Museum of Contemporary Art, Salvador, Brazil
haft peikar, 13 sound performances, Mass Gallery, Melbourne
7 invisible conversations between Marco Polo and Kublai Khan, Venice Carnevale, Venice, Italy
tongleN (7 conversazioni with les estrellas), performance/installation, Artspace, Sydney

1999
tongleN (conversazioni with les estrellas), all-night sound performance, Herring Island Sculpture Park, Melbourne
tongleN (13 conversazioni with les estrellas), 13 sound performances, Liverpool Biennale, Liverpool, UK
tongleN (conversazioni with les estrellas), sound performance, Silpakorn Arts Centre, Silpakorn University, Bangkok
breathe this, all-night sound performance, Brazil Salvador Museum of Contemporary Art, Salvador de Bahia, Brazil
seedbed of desire, all-night sound performance, About Studios, Bangkok

Silpakorn Arts Centre, all-night sound performance, Silpakorn University, Bangkok

1998
Billabong Formulas, paintings/installations, Michael Milburn Gallery, Brisbane
Eudosia, 7 performances/installations, Linienstrasse Gallery, Berlin,
Love Songs for Lost Sheep, all-night sound performance, Construction in Process VI: The Bridge Living Museum of the West Melbourne
The Bridge, all-night sound performance, Polly Woodside (Eufemia), Melbourne
My Own Particular Anxiety (Eudosia), seven performances on Sydney ferries and installation, Art Gallery of New South Wales, Sydney
The awakening, seven sound performances and installation, Govett-Brewster Gallery, New Plymouth, New Zealand

1997
Songs for the Unborn Mori Gallery, paintings/installations, Mori Galleries, Sydney
Hourglass (Possible Laudomias), sound performance, Mori Gallery, Sydney
The Meadow of the Low Sage, sound performance, Haus-am-Waldsee, Berlin, Germany
the diver's clothes lying empty: Domenico de Clario: A Survey 1966–1996, Monash University Gallery, Melbourne
Advantage of Seven, Squash performance, Monash University Sports Centre, Melbourne

1996 *KATEDRL,* seven installations, 141 West 22nd Street, New York
KATEDRL (Cathedral), installation, Mori Gallery, Sydney
KATEDRL (apokalypsis: 1993 – 1996) seven installations, Michael Wardell Gallery, Melbourne
The Second Simplicity, sound performance, Australian Centre for Contemporary Art, Melbourne

1995
Instructions for the Other Self, installation, Michael Wardell Gallery, Melbourne,
Seveness: sub-lunar, seven performances, Heide Museum of Modern Art, Melbourne
From the Opaque, installation, Michael Wardell Gallery, Melbourne
Who Says Words With My Mouth? Drawings, Michael Wardell Gallery, Melbourne
Who Says Words With My Mouth? Sound performance, University of Western Australia, Music School, Perth
From the Opaque (Solstice), sound performance and installation, Thread Waxing Space, New York,

1994
Solstice: The Seventh Loneliness, sound performance, Auburn Uniting Church, Hawthorn
From the Opaque, sound performance, Summer Solstice Princes Pier, Melbourne

1993
Components of an Expression Machine, three site-specific installations/texts, 342 Brunswick Street, Fitzroy; 35 Smith Street, Fitzroy; Bradken Foundry, Pascoe Vale, Melbourne
The Trees (Visible, Invisible: Indivisible), seven installations, Australian Centre for Contemporary Art, Fourth Australian Sculpture Triennial, Melbourne
Afterward (from a tower), site-specific installation and performance, 25 Helen Street, Northcote, Melbourne

Elemental Landscapes, seven site-specific installations, Murdoch Court, National Gallery of Victoria, Melbourne

1992
A Message from the Emperor, site-specific installation, ADA Basement, Fitzroy, Melbourne
Eleven Sons, site-specific installation/texts, Mori Gallery, Sydney
Eleven Sons, site-specific installation, Ian Potter Gallery, University of Melbourne Museum of Art
Eleven Sons, site-specific installation, Muranushi Lederman Gallery, New York

1991
Machine for Contacting the Dead, site-specific installation, Institute of Modern Art, Brisbane
Memory Palace, site-specific installation, Cable House, Melbourne
The Mendicant of Naples and Other Stories, installations, Mori Gallery, Sydney
Memory Palace, site-specific installation, Dooley Le Cappellaine Gallery, New York
The Next Village, paintings, Muranushi Lederman Gallery, New York
Excursion into the Mountains, site-specific installation, 252 La Fayette Street, New York
Cathedral, site-specific installation, 252 La Fayette Street, New York

1990
Uncertainty Principle, paintings, Powell Street Gallery, Melbourne
Memory Palace, paintings, Mori Gallery, Sydney
Machine for Contacting the Dead, installation, Wollongong City Gallery, Wollongong

1989
Paintings, Macquarie Galleries, Sydney
Installation, Popular Front, Coolaroo, Melbourne
Recent Work, Powell Street Gallery, Melbourne

1988
Painting Survey 1968 – 1988, Qdos Gallery, Lorne,
Drawing Survey 1968 – 1988, Macquarie Galleries, Sydney
Tabula Rasa, paintings, Powell Street Gallery, Melbourne

1987
Paintings, Macquarie Galleries, Sydney

1986
Paintings, Macquarie Galleries, Sydney
Piano Performance and Installation, Australian Centre for Contemporary Art (ACCA), Melbourne
Paintings, Powell Street Gallery, Melbourne

1985
Paintings, Galleria Lillo, Venice, Italy
Piano Performance, Il Paretaio, Pisa, Italy
Paintings, Macquarie Galleries, Sydney
Drawings, Powell Street Gallery, Melbourne

1984
Paintings, United Artists, Melbourne
Paintings, Galleria Lillo, Venice, Italy
Sound performance, Il Paretaio, Pisa, Italy

1983

Installation, Pinacotheca, Melbourne

1982
Piano Performance, Open Stage, Melbourne State College

1981
The Five Kilometre Series, watercolours and drawings, Pinacotheca, Melbourne
In Seven Keys, Anzart, 7-day Piano Performance, Christchurch, New Zealand
Advantage of Seven, Anzart, Performance, Squash Court #1, Christchurch University Sports Centre

1980
untitled Site-specific Installation, Experimental Art Foundation, Adelaide
In Seven Keys, Piano Performance and painting installation, La Mama, Melbourne
Thank You Wind He Said, improvised piano performance, Elder Park, Adelaide Festival of the Arts, Adelaide

1979
Untitled Installation, Pinacotheca, Melbourne

1978
Untitled Installation, Pinacotheca, Melbourne

1977
Untitled Installation, Pinacotheca, Melbourne
Me, Piano, Sound performance, Organ Factory, Clifton Hill, Melbourne

1976
Untitled Installation, Experimental Art Foundation, Adelaide
Untitled Installation, Pinacotheca, Melbourne

1975
Elemental Landscapes, site-specific installation, Artists' Artists Series, National Gallery of Victoria, Melbourne
Spare Room, site-specific installation, Pinacotheca, Melbourne

1974
Boot, site-specific installation, Pinacotheca, Melbourne

1973
One Hundred and Twenty Choices in Ten Days, site-specific installation, Pinacotheca, Melbourne

1972
Seven Structures, site-specific installation, Osborne & Polak, Melbourne
1971
Australias, Painting and drawing Installation, Osborne & Polak, Melbourne

1970
Paintings, Strines Gallery, Melbourne

1969
Site-specific installation, St. Peter's Hall, East Melbourne
Watercolours, Hamilton Regional Art Gallery

1968
Installation, Salone Annunciata, Milan, Italy

Lithographs, Casa Santi, Urbino, Italy

1966 Athenaeum Gallery, paintings, Melbourne

SELECTED GROUP EXHIBITIONS/PERFORMANCES

2014
the conference of the birds, collaborative sound performance, La Mama, Carlton
the gorgeous nothings, collaborative installation and sound performance, Cecil Street Studios, Fitzroy, Melbourne
general assembly of interested parties, collaborative sound performance and installation, Testing Ground, Melbourne
animal kingdom, collaborative painting and sculpture, Collingwood Gallery, Melbourne
the gorgeous nothings (gaip@aka), collaborative sound and installation performance, AKA Studio, Melbourne
flying over, drawings, City of Fremantle Art Collection, Fremantle Art Gallery, Fremantle

2013
crystal city, installation, sound performance and residency, Flinders University, Adelaide
freedom, paintings and objects, Collingwood Gallery, Melbourne

2012
Tonglen Solstice, installation and perfomance, Banyule Arts Centre, Ivanhoe; with Tony Yap, Janette Hoe and David Palliser
Generous and Brave: a decade of contemporary Australian art, National Gallery of Victoria, Melbourne
Paradise in Spinoza's Cabinet, 188 Grenfell Street, Adelaide
Melaka Festival of Visual and Performing Arts, Melaka, Malaysia
Contemporary Australian Drawing 2, University of the Arts, London, UK
Small Room with Animals and Humans, installation (with Sam Burke), MARS Gallery, Melbourne
in the doghouse, (Small Room with Animals and Humans) performance, MARS Gallery, Melbourne, with Sam Burke, Lotte & Toots
from the opaque: salutations to the sun, all night- improvised keyboard performance, Light in Winter Festival, BMW Edge, Federation Square, Melbourne
International festival of Literatures, Ideas and Translation, with Graziella de Clario, Federation Square, Melbourne
Contemporary Australian Drawing 2, Langford@120 Gallery, Melbourne
Winter Selection, John Buckley Gallery, Melbourne
Schumann's Kreiserliana, painting performance in collaboration with pianist Cedric Tiberghien, Salon, Dame Elizabeth Murdoch Recital Centre, Melbourne

2011

'Forever Young: 30 Years of the Heide Collection' Heide Museum of Modern Art, Melbourne

'forestories', Sight Lines, installation/performance, with Sam Burke, Langford@120 Gallery, Melbourne

samadifference; Generations, installation/performance, with Sam Burke, Wollongong Art Gallery, Wollongong

'forestories', with Sam Burke, Melaka Arts Festival, Kuala Lumpur, Malaysia

metanoia, improvised sound/performance, with Tony Yap and Emma Bathhouse, Federation Square, Melbourne; Light in Winter Festival

'forestories', performance/installation, British School at Rome Gallery, in collaboration with Sam Burke

re-visitations, installation/performance, Bendigo Art Gallery, with Tony Yap

from the opaque 3, installation/performance, Federation Square, Melbourne, for the Light in Winter Festival, with Janette Hoe, Mark Minchinton and David Palliser

New Hang, National Gallery of Victoria, Ian Potter Gallery, Federation Square Monash University Museum of Art

National Biennale, Artists' Self Portrait Prize, University of Queensland Museum (by invitation)

it's all I ever want to do, performance/installation, with Tony Yap, Banyule Arts Centre, Melbourne

2010

I feel the need for a deeper baptism, improvised blindfolded piano performance, with Eugene Carchesio, Heide Museum of Modern Art, Melbourne

free forms in space, poetry and music performance, Elder Theatre, University of Adelaide, Adelaide

io, pier paolo, poeta, performance with Mimmo Mangione and Anna Sciavilla, Higher Ground Theatre, Adelaide and Italian Institute of Culture, Melbourne

freehand; recent australian drawing Heide Museum of Modern Art, Melbourne

lithographs and monotypes, John Buckley Gallery Stand, Melbourne International Art Fair

winter selection: monotypes, John Buckley Gallery, Melbourne

global mind, sound performance, Federation Square, Melbourne (with Stelarc, Jill Orr and Karen Casey)

from the opaque (the light in winter), collaborative sound performance with David Palliser and Janette Hoe, BMW Edge Theatre, Federation Square, Melbourne

duetto, sound performance with Stephen Whittington, Queens Theatre, Adelaide

futbol real, performance/installation, '(to) give time to time', Queen's Theatre, Adelaide

journey to the surface of the earth, collaborative sound performance with Stephen Whittington, Tony Yap and Janette Hoe, Madley Studios, University of Adelaide

it's all i ever want to do collaborative sound/dance performance with Janette Ho, Lella Cariddi and Tony Yap, Dancehouse, Carlton, Melbourne

'that time', improvised sound/installation performance, with Eugene Carchesio, '(to) give time to time', Avoca River Steamer, Mildura

it's all I ever want to do full moon/equinox performance with Janette Hoe and Tony Yap, Northcote Uniting Church, Northcote, Melbourne

futbol, Bianca Hester Project, ACCA, Melbourne

Deepening the Cut, lithographs, John Buckley Gallery, Melbourne

(to) give time to time, lithographs, gallery 25, Mildura

quit existing, collaborative installation with Emma de Clario, MARS Gallery, Melbourne

2009
contemporary encounters, Ian Potter (NGV) Federation Square, Melbourne
open, improvised blindfold piano performance with Jason Sweeney, Australian Experimental Art Foundation, Adelaide, Australia
the eye the moon, blindfold improvised site-specific piano performance with dancer Paula Lay, High Street, Northcote, Melbourne
cache, paintings, opening exhibition at Viscopy, Sydney
it's all i want to do, collaborative live performance with Tony Yap, Janette Hoe and Lella Cariddi, Masonic Hall, Box Hill, Melbourne
silenzio, collaborative live performance, Fitzroy Town Hall, with Janette Hoe, Tony Yap and Mark Minchinton
Writers and Music, improvised piano performance with Italian poet Rosaria Lo Russo and Prof Chris Wallace-Crabbe, Italian Institute of Culture, Melbourne
The Book of Ecclesiastes (Vanity, vanity: all is vanity), collaborative performance with Vincenzo Cerami, ACMI, Melbourne Writers' Festival, Federation Square, Melbourne
cathedral, performance installation for *The Sixth Clemenger Prize* (by invitation) The Ian Potter Gallery, National Gallery of Victoria, Federation Square, Melbourne
On the line, video installation, '*a tertiary world'*, Centre for Contemporary Photography, Melbourne
Drought, installation, Post Office Gallery, University of Ballarat
Palimpsest, site-specific performances and installations, various sites, Mildura
The light in winter, six performances by invited cultural music groups in site-specific installations, including a seventh all night piano performance at BMW Edge, Federation Square, Melbourne

2008
in praise of blandness, Monash University Faculty Gallery, Melbourne (curator and participant)
line drawing, University of South Australia Gallery, Adelaide
drawn encounters, Wimbledon School of Art Gallery, University of the Arts, London
Drawing Survey, John Buckley Gallery, Melbourne
the cabinet of dr caligari, collaborative sound performance and video screening with 'the donkey's tail', Faculty of Art and Design, Monash University, Melbourne

2007
Stranger Geography, Palazzo Vaj, Prato, Italy
An Answer For The Parts Only Itinerant Parts Can Fathom, Victoria Park Gallery, Melbourne
odradek, series of sound performances, Monash University Faculty Gallery, Melbourne (curator and participant)

2006
21st Century Modern 2006 Adelaide Biennial of Australian Art, A.G.S.A. Adelaide
Making the Strange Familiar, Zoo Gallery, Melbourne

2004
geometer 2, Monash University, Melbourne

2003
ersilia, installation, review of Australian sculpture, Heide Museum of Modern Art, Melbourne
geometer 1, Monash University, Melbourne

2002
7 solo piano performances Adelaide Festival of the Arts, Adelaide

2001
Monochromes, Queensland University of Art Gallery, Artspace and Southbank, Brisbane

2000
La Quietudine de Terra, (The Quiet in the Land), Museum of Contemporary Art, Salvador

1999
Ways of Seeing, Regional Galleries throughout Australia
Word, Museum of Modern Art, Sydney
Installation & video, Liverpool Biennale of Contemporary Art, Liverpool, UK,
Water Festival Piano Performance, Moomba Festival, Melbourne

1998
The Quiet In the Land: Everday Life, Contemporary Art and the Shakers, Institute of Contemporary Art, Boston, USA

1997
McCaughey Invitation Prize, National Gallery of Victoria, Melbourne
Australian Works on Paper, Galerie Titanium, Athens, Greece
On Dialogue, Haus-Am-Waudsee, Berlin
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Portland Museum of Art, Maine, USA

1996
Blast, Thread Waxing Space, New York, March
Inaugural Group Show, Michael Wardell Gallery, Melbourne
The Cauldron - Fusion of the 5 Elements with Liza Lim, Deborah Kayser, Chris Lockhart Smith, Kirsten Boerema, Carl Rosman.
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Sabbathday Lake, Maine, U.S.A
The Cauldron - Fusion of the 5 Elements, with Liza Lim. Institute of Modern Art, Fortitude Valley, Brisbane,

1995
Bardo Thos' Grol, with Liza Lim and performed by members of Elision Contemporary Music Ensemble, Perth
Seven-ness, with Judith Wright, IMA, Brisbane
Our Parent's Children, National Gallery of Victoria, Access Gallery, Melbourne

1994
Contemporary Australian Drawing, National Gallery of Victoria, Melbourne
Recent Acquisitions, Monash University Gallery, Melbourne
Afterward: From a Tower (with Liza Lim) Auburn Uniting Church, Hawthorn
Bardo Thos' Grol, Hillside Auto Dismantlers & Summerland Demolitions, Lismore, with Liza Lim, and performed by members of Elision Contemporary Music Ensemble
600,000 Hours (Mortality), Experimental Art Foundation, Adelaide
Reliquary, Contemporary Music and Circuitry, Theatreworks, St. Kilda

1993
Sight Regained: Ivan Dougherty Gallery, University of New South Wales, Sydney
Death: Ivan Dougherty Gallery, University of New South Wales, Sydney

Please Allow Me to Introduce Myself, Video Installation, Contemporary Centre for Photography, Melbourne
Luminaries, Monash University Gallery, Melbourne
City Screens, Projections on City Buildings: Melbourne International Festival
Collective Space, Monash University Gallery, Melbourne

1992
The Angelic Space, a commemoration of Piero Della Francesca's 500th birthday, Monash University Gallery, Melbourne
Next Wave Festival, Melbourne, International Installation Survey
Sweet Life, Dooley Le Cappellaine Gallery, New York
Blast, Mori Gallery, Sydney
Rediscovery, Australian Artists in Europe 1981 – 1991, Seville, Spain; Paris; Amsterdam; Berlin

1992
Psychosoma, Plimsoll Gallery, University of Tasmania, Hobart
Sight Regained, Westpace Gallery, Victorian Arts Centre, Melbourne
The Phallus and its Functions, Ivan Dougherty Gallery, University of New South Wales, Sydney

1991
Off the Wall, In the Air - A Seventies Selection, Australian Centre for Contemporary Art, Melbourne
Chicago International Art Fair, Chicago
90% Space 90 Degrees, Dooley Le Cappellaine Gallery, New York
House of Value: Blum-Helman, New York
Microcosm, Garry Anderson, Sydney
Rules - For – Drawing, Mori Gallery, Sydney
Architecture of Light, Mori Gallery, Sydney
Liberation, Deutscher Brunswick Street, Melbourne

1989
New Work, Powell Street Gallery, Melbourne
Scotchmans Hills Invitation Prize, Geelong Art Gallery, Geelong
Inner Visions - 5 Contemporary Printmakers, Australian Printmaking Council, Melbourne
Ten to Ten - Works on Paper, Powell Street Gallery, Melbourne

1988
Four Painters: Macquarie Galleries, Sydney
Strangways to Yandoit: Installation at Girgis & Klym Gallery, Melbourne

1987
Works on Paper: Powell Street Gallery, Melbourne
Invitation Drawing Prize: Heide Park Gallery, Melbourne

1986
New Work: Powell Street Gallery, Melbourne
Australijana - Contemporary Australian Painting: National Gallery ofYugoslavia, Belgrade, Yugoslavia

1985
Current Australian Art: Galleria Lillo, Venice, Italy
Isolaustralia - 13 Australian Artists: Fondazione Bevilacqua, La Masa, Venice, Italy

1982
Pinacotheca at Watters: Watters Gallery, Sydney
Preston to Phillip: Reconaissance Gallery, Melbourne

1981
La Mama Performance Festival, Melbourne
Australian Sculpture Triennial: Phillip Institute of Technology & La Trobe University, Melbourne
Self-Portrait, Self-Image: Curated by Janine Burke: National Gallery of Victoria

1979
Informal Sculpture: Melbourne University
Boxes: Ewing Gallery, Melbourne University

1978
Mildura Sculpture Triennial, Mildura
Lost and Found: Ewing Gallery, Melbourne University
Caltex Invitation Prize: Ballarat Art Gallery

1978
Curated: *Drawing; Some Definitions*: Ewing and George Paton Galleries, Melbourne University
Curated*: East Coast Drawing*: Institute of Modern Art, Brisbane

1975
Mildura Sculpture Triennial, Mildura
Artist's Artists: National Gallery of Victoria
Sculpture 75, Canberra

1974
Contemporary Outdoor Sculpture, Melbourne University

1973
Mildura Sculpture Triennial, Mildura
Contemporary Australian Paintings Cairnmillar Institute, Georges Gallery, Melbourne
Corio Invitation Prize: Geelong Art Gallery
Minnie Crouch Invitation Prize: Ballarat Art Gallery
Concepture: Ballarat Art Gallery

1972
Australian Graphics: toured South America, Israel & Europe
Contemporary Australian Painting & Sculpture, toured New Zealand

COLLECTIONS

Art Gallery of NSW
Art Gallery of Western Australia
Ballarat Fine Art Gallery
City of Banyule Art Collection
City of Fremantle Art Collection
Geelong Art Gallery
Hamilton Art Gallery
Mildura Art Gallery
Monash University Collection
Museum of Modern Art, New York
National Bank Collection
National Gallery of Australia
National Gallery of Victoria
Phillip Institute of Technology Collection (now RMIT, Bundoora Campus)
Robert Holmes a Court Collection
Smorgon Family Collection
Sturt University Gallery Collection

University of New South Wales
University of Melbourne Collection
University of Western Australia Art Collection
Venice Biennale Committee Collection
Victor and Loti Smorgon Collection and private collections in Australia,
Europe and USA

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Green, C. (1996) Peripheral Vision
Drury, N. (1988) New Art II
McKean, M. Australian Painting 1967 - 1972
Sturgeon, G. (1978) The Development of Australian Sculpture 1788- 1975,
London, p. 213 & pp. 232-3
Sturgeon, G. (?) The Story of the Mildura Sculpture Triennial, pp. 58 & 7
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Australia, Summer
Allen, T. (1996) "Sevenness" (review), Art/Asia Pacific, January
Brennan, K. (1993) "Please Allow me to Introduce Myself", Agenda, Iss.33,
September, p. 11
Broker, D. (1995) "600,000 Hours (Mortality)", Art & Text, No. 50
Camhi, L. (1997) "The Quiet in the Land", Village Voice, September 7, New
York
Cass, N. (1992) (in) Agenda, July
Catalano, G. (1988) "Artist's varied skills create puzzling features in painting",
The Age, Melb., 3.8.88, p. 14
Catalano, G. (1990) "Two Hemispheres form well-knit world", The Age, May
Cripps, P. (1991) "The Art Zoo & Other Museum Models", Broadsheet, Vol. 20,
3rd Sept., p. 9
Cross, E. (1986) "de Clario Drawings", Art Network, Summer/Autumn 1986
Cross, E. (1986) (title not recorded), Art & Text, May
Curtis, S. (1997) "Quiet Confidants", World Art, V. 14
de Clario, D. (1998) "Silence Issue", Dialogue, June
de Clario, D. (1998) "The Spiritual in Art", Artlink, March
de Clario, D. (1992) "Success, failure and art critics", (letter to the editor), The
Age, September
de Clario, D. (1996) "Art School before 1990", Artfan, Summer #6, 1996
de Lutiis, J. (1993) "Components of an Expression Machine", Agenda, Iss. 33,
September, p. 10
Gilchrist, M. (1976) "Fragmented offerings", The Age, 27.10.76
Green, C. (1992) "Lost and Found: The Empire of Death", Binocular
Green, C. (1993) World Art, November, Inaugural issue
Green, C. (1993) "Bleak City", Art & Australia, Summer 1993
Green, C (1994) "Elemental Landscapes", ArtForum, Summer, 1994
Healey, C. (1994) "Elemental", Art Monthly, March 1994
Heathcote, C. (1992) "Exhibition puts a satirical spotlight on local installation
art", The Age, Sept.
Hirsch, F. (1991) "Domenico de Clario", Arts Magazine, Vol.?, p. 67
Johnson, A. (1991) "Domenico de Clario", (Cover & article) Art and Text, No.
39, May, pp. 66-67
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McCullough, T. (1993) "Mildura's Sculpture Heritage", Artlink, Vol. 13, No. 2, June-Aug., pp. 21-25

McKenzie, R. (1995) "Sevenness at Heide", The Age, arts review

Morgan, R. (1991) (in) Cover Magazine, New York

Morin, F. (2000) The quiet in the Land, New York 2000, pp 103- 109

Plant, M. (1992) (in) Art and Text

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Scarlett, K. (1980) (in) Australian Sculptors, Melbourne, pp. 167-9

Schubert, R. (1994) "City Screens", Art & Text, January 1994

Schweidenwien, J.

(1992) Sculpture Magazine, New York

Sheridan, N. (1993) "How the old canons were destabilised in Mildura in 1975", Artlink, Vol. 13, No. 2, June-Aug., pp. 16-19

Stacey, A. (1991) "Memory Palace Installation: machine-for-contacting-the-dead, Domenico de Clario", The Interior, Vol. 1, No. 2, Sep-Nov, pp. 32-35

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Thomas, D. (1993) "Mildura, McCullough and performance", Artlink, Vol. 13, No. 2, June-Aug.,pp. 27-28

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Watson, B. (1990) "Nationality Crisis inspires much in de Clario's work", The Sydney Morning Herald,

11.8.90, p. 74

Webb, P. (1991) "Memory Palace, Domenico de Clario", Agenda, Vol. ?, p. 6

Not recorded (1973) "Untitled but it wins", The Age, 24.11.73

Not recorded (1973) "Artist mops up $1,000 art prize", The Age, 24.11.73

Blackall, J. (1985) & Bonito-Oliva, A. Isolaustralia, ex.cat., Fondazione Bevilacqua, La Masa, St. Marks Square, Venice, Italy

Blackall, J. (1986) Australijana, ex.cat., National Gallery of Yugoslavia, Belgrade, Yugoslavia

Burke, J. (1978) Lost and Found (Group exhib.) Ewing & George Paton Galleries, Melbourne, 10 - 27.10.78

Colless, E. (1991) Rediscovery: Australian Artists in Europe 1981 - 1991, ex. cat., Seville Expo, Spain, 1992 & Australian Embassy, Paris, France, 1992

Colless, E. (1997) the diver's clothes lying empty, Monash University Gallery, 18 April - 24 May, 1997

Cross, E. (1988) Domenico de Clario Survey Exhibition; Works on Paper 1968-1988, ex.cat., Macquarie Galleries, Sydney, 3 - 21.5.88

Cross, E. (1989) Interior Views, ex.cat., Print Council of Australia, Melbourne

Cross, E. (1990) Untitled essay, Machine-for-contacting-the-dead, ex. cat., Woolongong City Art Gallery, 6.7.90 - 5.8.90, & Memory Palace, ex.cat., Cable House, Melbourne, 16 - 30.3.91

Cross, E. (1991) Freedom of Choice, Heidi Park Art Gallery, Melbourne

Cross, E. (1993) Different Premises Fifth Sculpture Triennial, ex. cat., Australian Centre for Contemporary Art

de Clario (1989) Translations, ex. cat., Powell Street Graphics, Melbourne, 4 - 23.11.89

de Clario (1992) Message from the Emperor, ADA Building, Fitzroy, Melbourne, March

de Clario (1992) Mandorla, for the Angelic Space exhibition, Monash University Gallery, Melbourne, October

de Clario (1993) F.K/F.B : Components of an Expression Machine, ex. cat., upstairs, 340-342 Brunswick St.,Fitzroy, 21.2.93 - 14.3.93

de Clario (1993) D.d.C./35 Smith Street: Components of an Expression Machine, ex. cat., 35 Smith Street, Fitzroy, 15 - 27.3.93

de Clario (1993) L.O. + Bradken/Seven Points of Light: Components of an Expression Machine,

ex. cat., Cnr. Derby & Essex Sts., Pascoe Vale, Melbourne, 28.3.93 - 6.5.93

de Clario (1993) VidiDeus; Vidi Idem, (Pavidus), ex. cat., Centre for Contemporary Photography, Johnston Street, Fitzroy, 15. 5.93

de Clario (1993) The Trees, in Lux In Situ, ex. cat., Australian Centre for Contemporary Art, Melbourne, 10.9.93 - 17.10.93

de Clario (1993) Afterward (from a tower), ex.cat. , 25 Helen Street, Northcote

de Clario (1994) Afterward: From a tower, ex. cat., Auburn Uniting Church, Hawthorn

de Clario (1994) Solstice: The Seventh Loneliness, ex. cat., Auburn Uniting Church, Hawthorn

Engberg, J. (1992) Angelic Space, ex. cat., Monash University Gallery, Melbourne

Ex.Cat. General Australian Graphics: Toured South America, 1974

Toured New Zealand, 1974

5th Australian Sculpture Triennial, various, ex. cat's. , 1993

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On Dialogue, Haus-Am-Waudsee, Berlin, 1997

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University of Melbourne Museum of Art, 8.9.92 - 10.10.92

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Kennedy, P. (1990) Popular Front, ex.cat., Melbourne, Victoria

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McCullough, T. (1978) 7th Mildura Sculpture Triennial, ex.cat., Mildura

McDonnell, D. (1992) Psychosoma, ex. cat., University of Tasmania

McKean, M. (1973) Contemporary Australian Painting & Sculpture, ex. cat.

Mori Gallery (1991) Chicago International Art Fair, ex.cat., Chicago, U.S.A.

Phipps, J. Off the Wall - In the Air, ex. cat., Australian Centre for Contemporary Art, Melbourne

Sayers, A. (1990) Architecture of Light, ex.cat., Mori Gallery, Sydney

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