

## GILES RYDER

Giles Ryder is based between Thailand and Australia. A graduate of Griffith University in Brisbane, he also undertook Postgraduate studies at Sydney College of Art and Kunsthochschule Berlin, with funding from Anne & Gordon Samstag International Visual Arts Scholarship. Ryder is a recipient of the ARTAND Australia/Credit Suisse Private Banking Contemporary Art Award in 2006 and was an Asian Pacific Artist Fellow at Korea's National Museum of Modern and Contemporary Art in 2011.

Selected solo exhibitions include *Black Magic* (2012), Blockprojects, Melbourne; *Artereal Gallery* (2011), Sydney; *The New Nouveaux Nullism* (2010), Ryan Renshaw Gallery, Brisbane; *Life without Rituals* (2010), Blockprojects, Melbourne; and *Vectorize* (2009), Raum Weiss, Berlin. Selected group exhibitions include *Be Abstract* (2014), Kunstverein Schwabisch Hall & Ballhaus Ost, Berlin; *Less is More* (2012), Heide Museum of Modern Art, Melbourne; *Conflicts of Interest II* (2012), H Gallery, Bangkok; and the Korean International Art Fair (2011). Public collections include Monash University Museum of Art, Melbourne; Artbank, Sydney; and Griffith Artworks, Brisbane. Ryder's works are included in private collections in Austria, Dusseldorf, Berlin, Munich, Leiden, Netherlands, Edinburgh, London, Sydney, Melbourne and Brisbane.

He teaches at Bangkok University International and has also taught at Sydney College of Art/The University of Sydney and King Mongkut's University of Technology Ladkrabaeng in Thailand.

# CV

<b>Education</b>	<p>2008-09 Master of Arts, Kunsthochschule Berlin – Weißensee Sommer Academie, Autocenter, Berlin (with Marc Bijl)</p> <p>2005 Master of Visual Arts, Sydney College of Art, University of Sydney</p> <p>2003 Bachelor of Visual Arts (Honours), Sydney College of Art, University of Sydney</p> <p>2002 Bachelor of Visual Arts, Griffith University, Brisbane</p> <p>2001 Student exchange Edinburgh College of Art, Scotland</p>
<b>Residencies and Awards</b>	<p>2015 Asialink Arts Residency, The University of Melbourne for residency at NeNa Contemporary Artspace, Chiang Mai</p> <p>2011 Asia Pacific Artist Fellowship-Artist in Residency, MMCA National Museum of Modern and Contemporary Art, Seoul, Korea Copyright Agency Limited Cultural Funds for travel and research in Asia Pacific Australia-Thailand Institute Funding for <i>Light Space Projects, Chiang Mai/Sydney</i></p> <p>2010 NSW Artists Marketing Grant Scheme, National Association for the Visual Arts</p> <p>2008 Anne &amp; Gordon Samstag International Visual Arts Scholarship</p> <p>2007 ANZ Bank &amp; Art and Australia: 'RIPE' Emerging Artist Award</p> <p>2007 Australian Postgraduate Award</p> <p>2005 Zelda Stedman Young Student Scholarship Grant in Aid for International Travel, (<i>For Research in Germany, Vienna</i>), University of Sydney, Sydney College of the Arts</p> <p>NSW Artists Marketing Grant Scheme, National Association for the Visual Arts</p> <p>2004 Zelda Stedman Young Student Scholarship</p> <p>2001 Griffith University International Experiences Incentive Scheme (<i>to study at Edinburgh College of Art</i>)</p>
<b>Individual Exhibitions</b>	<p>2015 <i>Tropical Malice</i>, H Gallery, Bangkok</p> <p><i>Hardcore Still Lives</i>, H Gallery, Chiang Mai</p> <p>2013 <i>Numb and Minimal</i>, White Street Project, Frankston</p> <p>2013 <i>Interference</i>, Lunch and Partners, Sydney</p> <p>2012 <i>Black Magic</i>, Blockprojects, Melbourne</p> <p>2011 <i>Solo exhibition</i>, Arterial Gallery, Sydney</p> <p>2010 <i>Life without Rituals</i>, Blockprojects, Melbourne <i>The New Nouveaux Nullism</i>, Ryan Renshaw Gallery, Brisbane</p> <p>2009 <i>Giles Ryder</i>, CCNOA, Brussels <i>Vectorize</i>, Raum Weiss, Berlin <i>Berlin Boogie Woogie</i>, Le Petit Port, Leiden, Netherlands</p> <p>2008 <i>Dark Matter</i>, John Buckley Gallery, Melbourne (cat.) <i>Building Pyramids for the Lost</i>, Peloton Gallery, Sydney <i>Trans-Futures</i>, Ryan Renshaw Gallery, Brisbane <i>Giles Ryder</i>, SNO Projects, Sydney</p> <p>2007 <i>The Speed of Night</i>, Block Projects, Melbourne <i>Some Kind of Electric</i>, Peloton, Sydney <i>Light Works</i>, George Petelin Gallery, Gold Coast <i>Neon Modernist</i>, MSSR Projects, Brisbane</p> <p>2006 <i>GR06</i>, John Buckley Gallery, Melbourne (cat.) <i>NEW06</i>, Curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne (cat.)</p> <p>2005 <i>Metallic</i>, Peloton, Sydney</p> <p>2004 <i>Fade in, Fade out</i>, Firstdraft Gallery, Sydney</p> <p>2003 <i>3 Colours</i>, Soapbox Gallery, Brisbane</p> <p>2002 <i>A Night at the Drags</i>, Soapbox Gallery, Brisbane</p>
<b>Selected Group Exhibitions</b>	<p>2015 <i>L'oiseau présente; Be Abstract at Kunstverein Schwabish Hall &amp; Ballhaus Ost</i></p> <p>2014 <i>The Talent Agency presents: HiSo LoSo</i>, SNO Contemporary Art Projects, Sydney</p> <p>30/30 IMAGE ARCHIVE PROJECT, SNO Contemporary Art Projects, Sydney</p> <p>2012 <i>Future Shock One Two</i>, Dr Julius AP, curated by Matthias Seidel, Berlin (Cat.) <i>Berliner Liste 2012, exhibiting with</i>, First Floor Gallery Harare <i>Conflicts of Interest II</i>, H Gallery, Bangkok Thailand <i>Through Your Eyes</i>, Korean Cultural Office, Sydney, Australia <i>Less is More</i>, Heide Museum of Modern Art, Melbourne <i>L'oiseau présente: SNO@BHO</i>, Ballhaus Ost, Berlin <i>Trouble in Paradise</i>, Paradise Hills Gallery, Melbourne</p> <p>2011 <i>Retour aux bases, International festival D'Art Non-objectif</i>, Ville de Pont de Claix <i>Korean International Art Fair (KIAF)</i>, with Annandale Galleries, Seoul <i>Project Standing By 2011</i> organised by LOOP Alternative Space, Seoul <i>Summer Calling '11</i>, Galeria 3 + 1Arte Contemporanea, Lisbon, Portugal <i>Black elastic, two umbrellas, a mint leaf...</i> MUMA, Melbourne, Australia <i>Closer &amp; Closing</i>, Goyang Art Studio, Museum of Contemporary Art, Korea</p>

- 2010 *Light Space Project*, Gallery SeeScape, Chiang Mai, Thailand  
*IS Projects: editions at GKG*, GKG, Bonn  
*Collective Contemporary Art*, (curated by Helen Carey), Royal Dublin Society  
*The Payback*, Jeremy Kibel & Giles Ryder, Utopian Slumps, Melbourne  
*The 1st Berlin Kreuzberg Biennial: 'AYRAN & YOGA'*, The Forgotten Bar  
*The 2010 Helen Lempriere Travelling Art Scholarship*, Artspace, Syd. (cat.)  
*Formeel 2010*, EXP23, Edam, The Netherlands  
*The Shilo Project*, Mildura Arts Centre, SH Ervin Gallery/travelling exhibit  
*Surya Gied presents: I Wish Myself and Exhibition*, West Germany, Berlin  
*Mount Eyre Vineyards Art Prize 2010*, Rex-Livingston Gallery, Sydney  
*SNO 57:5<sup>th</sup> year exhibit and catalogue release*, SNO projects, Sydney (cat.)  
*RAMPE*, Parkhaus Projects, Berlin
- 2009 *Pancake Astronaut*, The Forgotten Bar Project, Berlin  
*Reductive*, ACGA Gallery @ Federation Square, Melbourne Australia (cat.)  
*Zombie Kunsthalle*, Presented by The Talent Agency, Berlin  
*The Shilo Project*, Curated by Dr. Chris McAuliffe:  
*The Ian Potter Museum of Art*, Melbourne / travelling exhibition (cat.)  
*UND 5*, Maison Abandonnee/Villa Camelie Nice, France.  
*Autocenter Rundgang*, Autocenter, Berlin  
*Kosmos*, IS projects, Leiden, Netherlands (cat.)  
*Big Bang Beautiful*, Parkhaus Projects, Berlin  
*Royal Bank of Scotland Emerging Artist Award*, Sydney Australia  
*The Stan & Maureen Duke Gold Coast Art Prize*, Gold Coast Arts Centre (cat.)  
*The Narrows poster project*, Melbourne, Australia  
*Rashomon*, PP44/ Le Petit Port, Leiden Netherlands (cat.)  
*New Order*, Redcliffe City Gallery, Australia, Curated by Emma Lindsay (cat.)  
*LAUNCH – The Clayton Utz travelling scholarship*, Metro Arts, Brisbane (cat.)  
*The Churchie National Emerging Art Exhibition*, Brisbane
- 2008 *Leiden Assemblage No. 1*, PP44/ Le Petit Port, Leiden, Netherlands,  
 Curated by Billy Gruner and Jan Maarten Voskuil  
*Premonitions: Monash University Collection 1961-2007* Curated by Kirrily  
 Hammond and Penny Teale, McClelland Gallery and Sculpture Park, Victoria  
*3-D Painting*, Conny Dietzschold Gallery, Sydney | Cologne  
*My Eyes Keep Me In Trouble*, Curated by Tilman and CCNOA Brussels, Sydney  
 College of the Arts Gallery, Sydney  
*Kibel/Ryder: Beautiful Burnouts*, Blockprojects, Melbourne  
*The Fragile Absolute*, Curated by Associate Professor Brad Buckley and Nick  
 Vickers, Delmar Gallery, Sydney  
*The Mono Brow Show*, Hell Gallery, Melbourne  
*PRINT WORKSHOP*, The Narrows, Melbourne (cat.)  
*Flash*, Curated by Jan Duffy and Geoff Newton, Linden Centre for  
 Contemporary Arts, Melbourne
- 2007 *Motion Pictures* Curated by Tristian Koenig, PICA, Perth, Australia  
*Helen Lempriere Travelling Art Scholarship 2007*, Artspace, Sydney  
*Living Elvis*, RMIT Gallery, Melbourne (cat.)  
*Work and Non- Work*, The Narrows, Melbourne  
*In the Gap*, Annandale Galleries, Sydney  
*Disco Baroque*, UTS Gallery, Sydney (cat.)  
*Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast Arts Centre  
*The Prometheus Visual Arts Award*, All Saints Anglican School, Gold Coast  
*Bubenik, Brandl, Gerber, Reiter Raabe, Reyle, Ryder, Peloton*, Sydney  
*Little Monsters*, Downtown Artspace, Adelaide  
*Making and Breaking Pattern*, Carnegie Gallery, Hobart, Tasmania
- 2006 *Helen Lempriere Travelling Art Scholarship 2006*, Artspace, Sydney  
*Neo-Minimalism*, John Buckley Gallery, Melbourne  
*The End*, an 'Orange/Brown Project', Block Gallery, QUT, Brisbane  
*Transpainting*, Tin Sheds Gallery, Sydney  
*Transformative*, Blindsight, Melbourne  
*Examples*, Peloton Gallery, Sydney
- 2005 *Artists Against Sedition Laws*, Casula Powerhouse, Sydney  
 [Untitled], MOP Projects, Sydney  
*The Adventure Project (invited exhibit)*, Firstdraft Gallery, Sydney  
*SNO Group 2*, curated by Dr. Billy Grunner, SNO Showroom, Sydney  
*Polyformalism*, A Peloton Project at Danks Street Depot, Sydney
- 2004 *SUPRA Postgraduate Exhibition*, Sydney College of the Arts, Sydney  
*Cromwell's Art Prize (Exhibition and Auction)*, Cromwell's Auction House,  
 Sydney
- 2003 *Stratification*, Soapbox Gallery, Brisbane  
*The Writing on the Wall*, Phatspace, Sydney  
*Abused Child Trust Art Exhibition*, Riverside Centre, Brisbane  
*Graduate Show*, Sydney College of the Arts, University of Sydney  
*Network*, Newspace Gallery, Sydney
- 2002 *Third Year Degree Painting Show*, Edinburgh College of Art, Scotland UK  
*To What Degree? – Graduate Show*, Queensland College of Art, Brisbane
- 2001 *Gene Pool*, Modus Gallery, Brisbane  
*End of Year Student Group Show*, Edinburgh College of Art, Scotland U.K.

- 2000 *Sound Installation and Performance*, Modus Gallery, Brisbane  
Levitron, Cambell Mahony Exhibiting Space, Brisbane
- Professional Activities**
- 2013 Guest Artist/Lecturer – Light Space Workshops, University of Phayao and KMITL, Bangkok.
- 2012 Casual Painting Lecturer, Sydney College of the Arts, University of Sydney
- 2011 Organiser, *Australia/Thailand Light Space Projects*, Sydney/ Chiang Mai  
Guest Artist/Lecturer –*Light Space Workshop*, Chiang Mai University, Thailand  
Artist Mentor for student project *Standing By...*, Loop Alternative Space, Seoul
- 2010 Guest Artist/Lecturer, Naresuan University, Phitsanulok, Thailand
- 2009 Curator, *Zombie Kunsthalle*, Berlin
- 2004-08 Founding Director, *Peloton Gallery*, Sydney
- 2007 Curator, *Little Monsters*, Downtown Artspace, Adelaide
- 2004-07 Curator, *Annual Programming*, Peloton Gallery, Sydney
- 2006 Invited Professional Practice Artist Lecturer, Queensland College of Arts, Brisbane
- 2005 Curator, *Transformative*, Peloton, Sydney and Blindside, Melbourne
- 2004 Curator, *Perception, Conception, Deception*, Soapbox Gallery, Brisbane
- Bibliography**
- 2015 Review of solo exhibitions in Hardcore Still Lives & *Tropical Malice* with H Gallery titled: 'Kaleidoscopic whirlpool of colour' In The Bangkok Post, Aug, 5<sup>th</sup>, 2015, Author: Kong Rithdee
- 2013 Review of *Interference*, In The Sydney Morning Herald, Feb 9-10th 2013, Author; Michael Fitzgerald
- 2012 Review of *Black Magic*, In The Melbourne Age, May 19<sup>th</sup> 2012, Life and Style Section 'Arts and Entertainment' Author: Dan Rule
- 2011 Review of Solo Exhibition, at Arterreal Gallery In The Sydney Morning Herald 'Critics Picks' Author: Andrew Frost  
'The ticket' – critic picks for Exhibition at Arterreal Gallery, The Sydney Magazine Nov, Author; Michael Fitzgerald  
Internet review of *Life without Rituals*, Title: "...Giles Ryder's ..show. .poses questions about art's role..". <http://www.broadsheet.com.au/melbourne/arts-and-entertainment/article/giles-ryder-life-without-rituals> Author: Dan Rule
- 2009 Internet review of Dark Matter, Title: 'Frankfort & Ryder Explore the Universe' Author: TRYHARDER, L.A. In: <http://try-har-der.blogspot.com/2009/02/frankfort-ryder-explore-universe.html>
- 2008 'Alternative Realities' In Catalogue 'Samstag: The 2008 Anne & Gordon Samstag International Visual Arts Scholarships' Author: Louise Martin-Chew. ISBN 978-1-920927-57-8  
'There are only practices: expanded foam and cosomology...', In catalogue essay for *Dark Matter* exhibition Melbourne, Author Carolyn Barnes ISBN 978 0 9803315 4 7  
'Giles Ryder has set a trap.' In catalogue essay for *Dark Matter* exhibition Melbourne, Author Bryan Gaensler ISBN 978 0 9803315 4 7  
Essay for *Flash* exhibition, Melbourne, 'Colour is...' Author Louis Nowra  
Review of Solo exhibition | Dark Matter |, Title: 'Darkness Matters'. In <http://www.artinfo.com.au/opinions/read/darkness-matters> Author: Tony Lloyd  
Review of Solo exhibition dark Matter, Title: 'Giles Ryder – Dark Matter opening' In <http://www.thevine.com.au/blog/painter/ryder/giles-ryder-dark-matter-opening.aspx> Author: Gemma Jones  
'The Secret to Experiencing the Art of Giles Ryder' in Vol 44:4 edition of *Art and Australia* artist profile as part of the 'RIPE' emerging artist award Author: Jesse Stein
- 2007 Exhibition essay for Solo exhibition 'Neon Modernist', at MSSR, Brisbane Author: Kris Carlon.  
Critics picks 'The tyranny of distance for Australian art (six of our best contemporary artists)' in *The Age*, Author: Gabriella Coslovich July 2007, page 3.  
Review of exhibition Work and Non-Work, at The Narrows, Melbourne in *The Age*, Author: Penny Webb.  
Review of Solo exhibition The Speed of Night, at BLOCKPROJECTS, Melbourne in *The Age*, Author: Megan Backhouse.  
Review of Solo exhibition 'Giles Ryder Lightworks', at George Petelin Gallery, Gold Coast in *Eyeline No: 64 Spring*, Author; Kris Carlon.  
Exhibition text for curated exhibition Monolithic at Peloton Gallery, Sydney March, Author: Giles Ryder.  
Open Gallery review of group exhibition 'Disco Baroque', in *The Sydney Morning Herald Spectrum* March 10-11, Author Clara Iaccarino.  
Exhibition Essay for exhibition: Making and Breaking Pattern, at Carnegie Gallery, Hobart Author; Judith Duquemin.
- 2006 Artforum.com. Critic's Pick's for NEW 06, Author: Charles Green  
'50 Most Collectable Artist's', In *Australian Art Collector* Issue 35, Jan - Mar 2006, pg 84-85. ISSN 1328-9586  
'Inside the fantasy world of the young and the edgy', Review of NEW 06, In: *The Australian*, 03rd of April Author; Edward Colless.  
'There's no denying affects...' Catalogue Essay for NEW 06, ACCA March

- 2006, Author: Carolyn Barnes ISBN 0-947220-96-8  
'A Cool Armageddon' Catalogue Essay for GR06, John Buckley Gallery July 2006, Author: Ashley Crawford.  
'A shot of the new', In: *The Age*, Preview, 26th of March Author: Luke Benedictus.
- 2005  
Review of Solo Show *Metallic*, Critic's Picks, In: *Sydney Morning Herald*, Metro, 29th Of April Author: Tracey Clement.  
Reviews for curated show *Transformative*, *Art Almanac*, Author: Giles Ryder selected by Art Almanac  
Also In: *Sydney Morning Herald*, Metro, 17th June Author: Tracey Clement, January 2006 issue of *Sculpture Magazine*, USA by the International Sculpture Centre.
- 2004  
Runway Issue 4 (Work edition), *Artist's Writings*; Publisher: Firstdraft Inc. ISSN; 1448-8000  
The Shock of the Repeat, *Internet Review*; Author: Gail Hastings.  
Cromwell's Art Prize 2004 Auction, Auction Catalogue.

**Collections**

Monash University Museum of Art, Melbourne, APT, Artist Pension Trust, New York,  
The Art Gallery NSW, Sydney, Artbank, Sydney, Griffith Artworks; Griffith University Collection, Brisbane.  
In various private collections: Wien: Austria, Dusseldorf, Berlin, Munich: Deutschland, Leiden: Netherlands, Edinburgh, London, Sydney, Melbourne, Brisbane: Australia