

SIMON FINN

Simon's practice includes, drawing, animation and sculpture and forms a continued exploration into the variable syntheses between artist, environment and technology. Finn utilises the spatial and temporal capabilities of virtual representations as subject matter that comes into being somewhere between experimental verification and poetic speculation.

The range of static imagery generated through computation is staged and then re-imagined with the hand, using traditional drawing processes, and advanced machinery. This process allows Finn to observe an otherwise unattainable rupturing of time and facilitate a faceted network of production.

Simon has presented twelve solo exhibitions since 2011, including 'Deluge Rotations' at Fehily Contemporary and 'Beyond the Frustum' at LUMA in 2016. Group exhibitions in 2015 include 'New Dimensions' at Hill-Smith Gallery, 'Specific Gravity' at MOANA and 'Synthetica' (NETS) at Wangaratta Art Gallery, Swan Hill Regional Art Gallery, Gippsland Art Gallery, Wagga Wagga Art Gallery. Simon was a finalist in the Hazelhurst Regional Gallery Art on Paper Award (2015), City of Hobart Art Prize (2015) and the winner of the 2015 Banyule Award for works on paper. In 2014 his work was included in 'Vertigo' (Asialink), shown at Galeri Soemardja, Bandung Institute of Technology Indonesia, MoCA in Taiwan and the POSCO Museum of Art, South Korea. 'Perceptions of Space' at the Glen Eira City Council and Surge, Plymouth College of Art, England. He has also been awarded the Howard Arkley Award, Kedumba Drawing Award, Athenaeum Award and the Stuart Black Travelling Scholarship.

Finn's studies include, Master of Fine Art by research at the Victorian College of the Arts, First Class Honors in Fine Art from the Royal Melbourne Institute of Technology and Electronic Design + Interactive Media at Swinburne University.

His practice is supported by accumulated experience as a 3D visualisation artist, digital imagist, video editor, composer and animator for a range of international and local clientele. Simon is currently lecturing at the Royal Melbourne Institute of Technology in Specialised Communication in the School of Architecture (3D design and rapid prototyping).

[MARS]

7 James Street, Windsor, Victoria Australia 3181
T: +61 3 9521 7517 E: andy@marsgallery.com.au

www.marsgallery.com.au

CV

EDUCATION

2014 Master of Fine Arts (Research), Victorian College of the Arts
2007 Graduate Diploma in Education (Art), Melbourne University
2003 Adv. Diploma Electronic Design + Interactive Media, Swinburne University
1999 Honours, First Class. Bachelor of Arts - Fine Art, Royal Melbourne Institute of Technology

SOLO EXHIBITIONS

2016
'Beyond the Frustum', Visual Arts Centre (VAC), Bendigo - forthcoming
Beyond the Frustum', LUMA La Trobe University Museum of Art
'Deluge Rotations', Fehily Contemporary, Melbourne
2015
'Foresight', Fehily Contemporary, Melbourne
2014
'Sub-surface', FiveWalls Projects
2013
'Vertex vortex', Fehily Contemporary, Melbourne
'Warning', MOANA project space, Perth
'Stages of descent', Hill-Smith Gallery, Adelaide
'Synthetic Surge', Beam Contemporary Art Space
2012
'Synthetic Animated Realities', George Paton Gallery, Melbourne
'Sequential Cartographic drawings. Stage 1', Blindsid Gallery, Melbourne
2011
'Sequential Cartographic drawings. Stage 2', C3 Contemporary Art Space, Melbourne
'Sequential Cartographic drawings. Stage 3', Platform Public Contemporary Art Space
2010
'Drawn to motion', Red Gallery, Melbourne
2003
'Undulation', PB Gallery Swinburne University
'Building', Canberra Contemporary Art Space
2000
'Frame', Honours Gallery RMIT University

SELECTED GROUP EXHIBITIONS

2016
'Keplers dream', LUVAC – forthcoming,
Melbourne Central Art Loop, Melbourne Central Screen, curated by MARS Gallery
'NOW 16', Fehily Contemporary
'Synthetica' - NETS – Regional touring exhibit, Wagga Wagga Art Gallery
2015
'It takes more than 140 characters to write a novel', Arts Projects Australia
'In Space', Hatch Contemporary Art Space
'New Dimensions', Hill-Smith Gallery, Adelaide
'Keith and Elizabeth Murdoch Scholarship', Margaret Lawrence Gallery (VCA)
'Hazelhurst Art on paper award', Hazelhurst Regional Gallery
'City of Hohart Art Prize', Tasmanian Museum & Art Gallery
'Specific gravity', MOANA project space
'Darebin Art prize', Bundoora Homestead Arts Centre
'Synthetica' - NETS – Regional touring exhibit, Wangaratta Art Gallery, Swan Hill Regional Art Gallery, Gippsland Art Gallery, Counihan Art Gallery
2014
'Vertigo', Galeri Soemardja, ITB Indonesia, Museum of Contemporary Art (MoCA), Taiwan POSCO Museum of Art, Seoul, South Korea
'Perceptions of space', Glen Eira City Gallery
'Surge', Plymouth College of Art, England
'Paul Guest – Drawing Prize', Bendigo Art Gallery
'Walking the Line' - Drawing show', Hill-Smith Gallery, Adelaide
'Artist Books I', MARS Gallery, Melbourne
'Tools of the trade', Wandering Room, Queensland
'Allot', Trocadero Art Space
2013
'Modern ruin', The Substation, Centre for Art & Culture
'NOW13' – New Media Art, Dark Horse experiment, Melbourne
'Suspense', Touring exhibition, London
'One hundred + twenty seconds', Federation Square, Melbourne
'Down to the line: an exhibition of drawing', Bett Gallery, Tasmania

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CV Continued

2012

'Final Countdown', Fehily Contemporary, Melbourne
'Synecdoches', MOANA project space, Western Australia
'Primal Mutation', 24hr Art, NT Centre for Contemporary Art
'Primal Mutation" – Satellite Art Fair, NotFair -ThousandPound Bend, Melbourne
'Paul Guest Drawing Prize', Bendigo Art Gallery, Victoria
'Kedumba Drawing Award', Kedumba Gallery, New South Wales
'Dark nature', C3 Contemporary Art Space
'New Drawing 2012', Subject Matter Art Space

2011

The Dobell Drawing Prize, Art Gallery of New South Wales
The 2011 Banyule Award for works on paper, Banyule Arts Space

2003

'Electric funeral', Australian Centre for the Moving Image

1999

'Fin', 200 Gertrude Street, Melbourne

1998

'Contingency', Span Galleries, Melbourne

LECTURES

2015

'Rise of the Tower' – Lecture/Discussion, Bandung Institute of Technology
The Future is Now: The Role of Art and Technology, Counihan Gallery, Melbourne

2012

Electronic Visualisation and the Arts, London, British Computer Society, London
'Synthetic Animated Realities', EVA, London

GRANTS, AWARDS & PRIZES

2015

Winner – Banyule award, works on paper, Banyule City Council, Melbourne
Finalist - Darebin Art Prize, Bundoora Homestaed Arts Centre
Finalist - Keith and Elizabeth Murdoch Scholarship, Margaret Lawrence Gallery (VCA)
Finalist - Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery

Finalist - City of Hohart Art Prize, Tasmanian Museum & Art Gallery
2014

Finalist – Paul Guest Drawing Prize, Bendigo Art Gallery

Recipient – Stuart Black Travelling Scholarship, Melbourne University

Recipient – Artist Project Grant, The Asialink Centre

Finalist – Linden Art Prize, Linden Centre for Contemporary Art

2013

Winner – Athenaeum Award, Victorian College of the Arts

Finalist – Hutchins Art Prize, Long Gallery Salamanca Place

Finalist – Substation Contemporary Art Prize, The Substation, Centre for Art & Culture

2012

Winner – Howard Arkley Award, Notfair Art Fair

Winner – Kedumba Drawing Award, Kedumba Gallery

Finalist – Paul Guest Drawing Prize, Bendigo Art Gallery

Recipient – Arts Committee Arts Grant, University of Melbourne

2011

Finalist – The Dobell Drawing Prize, Art Gallery of New South Wales

Finalist – Banyule works on paper award, Banyule Arts Space

RESIDENCIES

2015

ITB Bandung Institute of Technology, Galeri Soemardja, Indonesia (Duration shortened due to illness)

MEDIA

Kesa, Ingrid - CreatorsProject (VICE) interview, 15 August 2015

O'Neill, Jane - 'Foresight' Catalog essay, 28 July 2015

Thomsen, Joseph - ABC Radio: 'Synthetica' Interview, February 2015.

Watson, Claire - 'Vertigo: Chaos and dislocation in contemporary Australian art' Asialink / BLINDSIDE, 2014

Brennan, Michael – 'Modern Ruin' Substation Centre for Art and Culture catalog, 2013.

Djurickovic, Alexandra, Artist interview: Simon Finn'. Art Collector, 19 March 2013.

Crawford, Ashley, 'Down to the line: and exhibition of drawing'. Bett Gallery catalog. 3 March 2013

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Rainforth, Dylan, 'Panoptic simulation' Sydney Morning Herald. 8 August 2012
Rainforth, Dylan, 'Panoptic simulation' The Age newspaper. 8 August 2012
Croggon, Nicholas, 'Synthetic surge' Beam Contemporary catalog. August 2012
Anderson, Patricia, 'Simon Finn synthetic surge', Australian Art review, 17 August 2012
Craven, Owen, 'Simon Finn: synthetic surge', Art Almanac Australia's Gallery guide. 30 July 2012.
Crawford, Ashley. 'Primal Mutation, ArtFair 2012' Exhibition catalog, Thousand pound bend. 2012.
Arts editor 'Notfair for undiscovered artists', Western Port News, 17 July 2012
Craswell, Penny, 'Emerging artists at primal mutation' Artichoke, issue 41. 2012

PROFESSIONAL EXPERIENCE (SELECTED)

2015-2016, Royal Melbourne Institute of Technology, Lecturer (Sessional)
2009-2015, Qantm College (SAE Australia), Lecturer, Degree Unit Co-ordinator, Diploma coordinator
2008, Wesley College, VET multimedia certificate 2 and 3
2004-2007, Luminova visual technologies, 3D Visualisation artist/Team leader
2003, Victoria University (multi-media), Sessional teaching, Art & Design
2000 - 2003, Freelance Film and Television (Canada + Australia), Digital imaging, Art department, Editing, Compositing, production, Lighting assistant, Second grip

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