

# CAMERON ROBBINS CV

## EDUCATION

1989-90 Graduate Diploma [Sculpture] Victorian College of the Arts, Melbourne  
1983-5 Bachelor of Arts [Sculpture] RMIT, Melbourne

## RECENT EMPLOYMENT

2000-current Sculpture Lecturer, RMIT Public Art Unit, External MA Assessor  
2011 Drawing Lecturer, Northern Metro Institute of Tafe  
1996-current Co-Director, Down Street Studios – art partnership for public projects  
1999 Experimental drawing tutor, CAE  
Selection panel for Texture, art program at Southgate  
1998 Organising committee for Construction in Process VI : The Bridge; international art event  
1995-8 Metalworker, Mark Douglass Design  
1995-7 Technical tutor, Interior Design, Landscape Design and Architecture, RMIT

## AWARDS AND GRANTS

2015 Australia Council for the Arts Visual Arts Fellowship  
2013 Australia Council for the Arts New Work Grant  
2011 Australia Council for the Arts New Work Grant  
2011 Janet Holmes a Court Exhibition Grant  
2008 Contempora Sponsors Award, Melbourne Docklands  
2007 Littoral Edge Award, Lorne Sculpture Exhibition  
2007 People's Choice Award, Lorne Sculpture Exhibition  
1993 Highly Commended, Keith and Elisabeth Murdoch Travelling Fellowship  
1989 Diamond Valley Art Award

## SOLO EXHIBITIONS

2015 Anna Pappas Gallery, 'Line of Sight'  
2015 National Gallery of Australia 'Vår Jevn Døgn Equinox' Wind Drawing on show  
2014 Museum of Old and New Art, 'The Red Queen'  
2013-14 National Gallery of Victoria 'Melbourne Now'  
2013 Stockroom Gallery – solo exhibition  
2011 Stockroom Gallery, Kyneton, Victoria, Atmospheric Test Rig  
2011 gbk – Gallery Barry Keldoulis – LSD – Lunar Solar Drawing Machine  
2010 Place Gallery, Melbourne, Super Slow Motion  
2010 Fracture Gallery, Federation Square, Melbourne. Very Slow Drawing Machine Installation, curated by RMIT Gallery  
2008 Place Gallery, Melbourne Within/Without  
2006 Nillumbik Shire Offices TGKGMTEAWDP curated by Tony Trembath  
2005 Bright Gallery, Melbourne Survey  
1999 LaTrobe Regional Gallery, VIC Metafluidology  
1998 "h" Melbourne The Inevitable Gravity  
1996 Claremont School of Art, WA The Medium for the Binary Opposites  
1995 Ether Ohnetitel, Melbourne Birdmapman out West  
Artspace, Sydney The Time Image curated by Abby Mellick  
1993 Melbourne Contemporary Art Gallery An Inch An Hour A Year  
1992 Perth Institute of Contemporary Art, Perth Drawing Machines  
1990 Melbourne Contemporary Art Gallery The Wind Drawings

## MAJOR COMMISSIONS, RESIDENCIES & COLLABORATIVE PROJECTS

2014-15 'Anemograph' Permanent wind drawing machine in private apartment Hobart  
2015 MONA- 'Wind Section Instrumental' Large permanent indoor/

outdoor Wind Drawing Machine  
2015 'MILLKULTURE', Yarra Ranges Museum, large permanent wind installation  
2015 'GAUGE', Brighton Festival UK  
2013 Nordisk Kunststaser Dalåsen, Norway, 3 month residency  
2013 Museum of Old and New Art -MONA- new work in 'The Red Queen' Exhibiton-June  
2012 Gauge, Arts House, North Melbourne  
2012 CSI Flinders St, railway station, Melbourne, site occupation  
2012 Hong Kong Art Fair, with Gallery Barry Keldoulis  
2011 990 LaTrobe St, Melbourne, Ink Vortex video installation  
2010 Japan, Setouchi International Festival of Art, Sea Songs of the Subconscious  
2010 Falls Creek, Victoria Wind Anomaly Mk II, kinetic wind sculpture commission  
2010 China, Shanghai World Expo, Victorian Cultural Project, with RMIT, East China Normal University  
2009 Plutonic Section, with Anna Ephraim, c3 Gallery Melbourne  
2009 MONA FOMA, Hobart Southern Marine Music Test Rig,  
2008 The Melbourne Solar System, with Christopher Lansell (St Kilda-Port Melb)  
2008 Depot, site-specific installation at disused bus depot, Dandenong  
2008 Contempora 2008, Experimental Drawing Rig Docklands Melb  
2008 Penthouse Mouse, Safe Working Load  
2007/8 Big Day Out, Solar Garden  
2007 Talk at Pecha Kucha Night, 700 people, BMW Edge Melbourne.  
2007 26 Surf St blogspot.com site-specific installation in derelict beach house  
2007 Structure Space and Place, Nillumbik, Kangaroo Ground Memorial Tower  
2006 CH2 City of Melbourne Double Vortex  
2006 City of Nillumbik TGKGMTEQWDP wind drawings, Birrarung Residency  
2006 Queensland Conservatorium of Music Reflective Resonances with Dr. Peter Knight  
2006 Melbourne Town Hall, Arts Victoria and City of Melbourne Double Venturi, site specific art/music collaboration, co-curated with Peter Knight  
2006 Elliston, South Australia Bronze Casting Workshop with Karl Millard  
2005 Elliston, SA The Sea Wailing Pipe Organ and Wind Drawings  
2001 City of Hobson's Bay, VIC Time Beacon and Insect Survey Altona Park Commission  
City of Hobson's Bay, VIC Olive's Corner Memorial Port Melbourne Arts Victoria Double Venturi Art and Music Installations, co-curator  
2000 RMIT Xianjung Council In The Field Xianjung, central China  
1999-2000 Borough of Queenscliffe, VIC Millenium Fire Sculptures NYE2K with Down Street Studios  
1998 Construction in Process VI 'The Bridge' Double Venturi Steam Organ  
1997 Midland College of TAFE, WA  
1996 Beachport, SA Community Festival by the Sea  
Claremont School of Art, WA  
1991-3 Barwon Valley, VIC Spiral Aqueduct Community Project with David H Thomas and David Waters  
1992 Wooster St Gallery, New York, US, Spiral Aqueduct Public Art Seminar  
Nelson, VIC Drawing Machine  
1991 Barcaldine, QLD Australian Workers Heritage Centre  
Berri, SA Art Utes with Malcolm McKinnon and David Murphy  
1986 Darryl Jackson Architects, Melbourne, VIC, Rooftop Sculptures

# [MARS]

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## SELECTED GROUP EXHIBITIONS

2015  
'Motorenwerke', Galerie oqbo, Berlin  
House of Bricks, drawings, Melbourne  
2014  
Anna Pappas Gallery, FreeRange  
'Melbourne Now', National Gallery of Victoria  
2011  
Hong Kong Art Fair  
Korean International Art Fair  
2010  
Condemned Portable Classrooms in Bell Primary School Preston, Vic :  
Will you miss me when I'm gone – curated by Robbie Rowlands  
2008  
RMIT Gallery, HEAT Art and Climate Change  
Auckland University of Technology New Zealand, Atmos  
Falls Creek Artists Camp Exhibition  
Penthouse Mouse, Safe Working Load  
2007  
Lorne Sculpture Exhibition Sea Shanties of the Subconscious  
LaTrobe VAC, Bag, with Andy Miller  
2006  
LaTrobe Regional Gallery Falls Creek Artists Camp curated by David  
H Thomas  
2005  
Falls Creek VIC Inaugural Artists' Camp curated by David H Thomas  
Geelong Art Gallery VIC Gnotuk-Art, Science and Place curated by  
Anna Clabburn  
New Quay, Melbourne Contempora 2 curated by Malcolm Thompson  
2004  
Monash University, VIC Switchback Gallery Geometer curated by  
David H Thomas  
Yarra Sculpture Gallery, Melbourne The UFO Show curated by David  
Waters  
Elliston, SA Sculpture on the Cliffs Festival Wind Monitors Sweeping  
curated by Siv Grava and John Turpie  
Dantes Gallery, Melbourne Elementum curated by Denis Chapman  
2003  
Bright Gallery, Melbourne Geometer curated by David H Thomas  
Artists for Kids' Culture Trust  
1999  
Lover Gallery, Melbourne h group show  
Monash University Gallery, VIC Natural Disasters, Disasters unnatural  
McLelland Gallery, VIC Organic with Peter Graham  
Next Wave Festival, Melbourne Power & Site curated by Rachel Kent  
Westspace, Melbourne Option curated by Brett Jones  
1992  
Collins Street, Melbourne No Vacancy  
Gertrude Contemporary Art Spaces, Melbourne Slide  
World Congress Centre, Melbourne The Interactive Imagination  
curated by Natalie Jerimijenko  
Museum of Modern Art at Heide Dame Edna Regrets curated by Ken  
Scarlett  
1991  
Scienceworks, Melbourne Invention  
Ian Potter Gallery, Melbourne VCA Postgraduate Show  
Banana Alley, Melbourne Synchronised World Concerns  
Graduate Art Gallery, VCA, Melbourne Nelson Boatshed  
1989  
Diamond Valley Art Award, VIC Acquisitive Prize  
1988  
ACCA, Melbourne Site of Execution  
Roar Studios, Melbourne – Lemniscate  
Mildura Sculpture Triennial, VIC Sculpturescape

## SELECTED RADIO INTERVIEWS

2010 Jon Faine and Peter Mares 774 am  
2001 Roger Taylor 3RRR  
1993 Mary Lou Jelbart Radio National Arts Today  
Hugo Leschen 3PBS  
Roger Taylor 3RRR  
1991 Central Queensland Radio National  
1984 Roger Taylor 3RRR

## PUBLICATIONS/REVIEWS

2014 The Red Queen catalog , MONA essay by Elizabeth Pearce  
2013 Vitamin D2, International Anthology of Contemporary Drawing,  
Phaidon, essay by Nicola Harvey  
2013 FUKT Magasine, Berlin/Norway.  
2012 The Weekly Review Oct 17-23 2012, 'Station' Jo Davy,  
The Sunday Age, Oct 14 2012, pg 7, John Bailey 'Ball may be over...'  
2010 Weather and Site, artist's book -Department of Actinology  
2011 Kent Wilson, [http://www.artinfo.com.au/reviews/read/  
generation-capture-release-fairweather-robbins](http://www.artinfo.com.au/reviews/read/generation-capture-release-fairweather-robbins)  
2010 The Age, My Space, Feb 20  
2010 Artlink, vol 30 no 3, Anna Zagala, Solar System  
Asian Art News, September, John Clark, Setouchi Festival  
2009 Artlink, no. vol 29, #1 Lucy Hawthorn  
Hobart Mercury pg 4, MONA FOMA  
Realtime, Feb 2009, MONA FOMA,  
The Age, Jan 17 2009, MONA FOMA, Gabriella Coslavitch  
2008 The Age, Sept 20 2008, photo  
Bellarine Echo, June 17 2008 pg 51, Martell Love  
The Age, Sat Sept 6 2008, A2, Andrew Stevens  
The Age, Wed Sept 24 2008, Robert Nelson  
2006 The Age, A2, 4/11/06, Ashley Crawford  
Camperdown Chronicle, 27/10/06  
The Age, Metro, 24/8/06, Annie Lawson  
The Age, 29/7/06, Travel 3, Raymond Gill  
2005 The Age, 12/11/05, Megan Backhouse  
Sunday Age, preview, 13/11/05, Ashley Crawford  
2004 Melbourne Times, 1/09/04, Simon Kidd  
2003 The Age, 11/06/03, Ashley Crawford  
2001 The Age, 15/08/01, Clive O'Connell  
2000 The Age, 9/1/00, Agenda, Andrew Dyson  
1998 Adelaide Advertiser, 26/12/98, Arts page, Susan Archdall  
Meanjin, #4 1998 p. 818, Marie Sierra  
Art and Australia, Vol 26 No. 2, p 287, Michael Wardell  
ABC Prix Italia Catalogue ;May 1998; Mike Ladd  
1997 New Observations ,Solar Art ;Issue no .111 p.17 ,H. Drees  
1996-7 The Interior Summer 94-95 and Summer 96-97 ;ISSN 1035-9885  
1995 Anthology September 1995 – Abby Mellick  
1994 Power & Site 1994 – Rachel Kent  
1993 Broadsheet – Summer 1993 – Anthony Denham  
West Australian 25.11.93, 4.12.93 – David Bromfield  
1991 Agenda Sept-Oct, 1991 – Natalie Jerimijenko  
The Age 6.9.91 – Rebecca Lancashire  
1985 The Age 6.7.85 – Gary Catalano

## COLLECTIONS

National Gallery of Australia  
Shire of Nillumbik, Vic  
Holmes a Court Collection, WA  
Midland College of TAFE, WA  
Western Australian School of Art and Design, WA  
Perth Institute of Contemporary Art, WA  
Darryl Jackson Architects PTY LTD, VIC  
Scienceworks, Museum of Victoria, VIC  
Diamond Valley Art Award Collection, VIC  
Jim and Curtis Sinatra  
Numerous private collections, Australia, NZ, USA, and UK

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