

CAMILLA TADICH

Born Melbourne, Australia 1982

Education

2003- 2006 Bachelor of Fine Art (Painting) Victorian College of the Arts, Melbourne

2001-2002 Diploma of Arts (Visual Arts) Northern Metropolitan Institute of TAFE, Melbourne

Solo Exhibitions

2016 *Remnants*, MARS Gallery, Windsor

2015 *Noctambule*, Alliance Francaise de Melbourne, St.Kilda

2015 *Noctambule*, Centre Intermondes, La Rochelle, France

2012 *New paintings*, Peter Walker Fine Art, Walkerville, Adelaide

2012 *In the Shadows*, Dianne Tanzer & Projects gallery

2010 *Slabalong*, Sophie Gannon Gallery, Melbourne

2007 *New paintings*, Flinders Lane Gallery, Melbourne

2006 *Silent Space*, Alliance Francaise de Melbourne, St.Kilda

Group Exhibitions

2016 The Ordinary Instant, Bayside Arts Centre, Brighton

2016 Bayside Acquisitive Art Prize, Bayside Arts Centre, Brighton

2016 Nillumbik Art Prize, Montsalvat, Eltham

2014 Nillumbik Art Prize, Montsalvat, Eltham

2013 Fleurieu Landscape Prize, McLaren Vale, South Australia

2013 Westspace Annual Fundraiser, Westspace, Melbourne

2012 John Leslie Landscape Prize, Gippsland Regional Art Gallery, Sale

2012 Westspace Annual Fundraiser, Westspace, Melbourne

2012 Nillumbik Prize, Montsalvat, Eltham.

2012 Put out the sun, C3 gallery, Abbotsford convent, Melbourne

2011 New Romantics, Gippsland Regional Art Gallery, Sale

2011 Fleurieu Landscape Prize, Mc Laren Vale, South Australia

2011 Westspace Annual Fundraiser, Westspace, Melbourne

2011 Waterhouse Natural History Prize, South Australian Museum, Adelaide

2011 Painting 11, Lindberg Contemporary gallery, Melbourne

2011 Nillumbik Art Prize 2011, Montsalvat, Eltham

2011 New Romantics, MARS gallery, Port Melbourne

2011 Symbols of loss and recovery, Montsalvat, Eltham

Grants, Awards, Residencies.

2016 Bayside Acquisitive Art Prize finalist, Bayside Arts Centre, Brighton

2016 Nillumbik Art Prize finalist, Montsalvat, Eltham

2015 Centre Intermondes residency, La Rochelle, France

2015 Ian Potter Cultural Trust Grant

2014 Nillumbik Prize Finalist, Montsalvat, Melbourne

2013 Fleurieu Landscape prize finalist, McLarenVale, South Australia

2012 Nillumbik Prize 2012- Highly Commended

2012 John Leslie Landscape Prize, Gippsland Art gallery, Sale

2011 Fleurieu Landscape prize finalist, McLarenVale, South Australia

2011 Waterhouse Natural History prize finalist, winner of third Prize in the Painting section,

2011 South Australian Museum, Adelaide

2011 Nillumbik shire Art prize 2011 Finalist

2010 Nillumbik shire Art prize Finalist

2005 MARS(Melbourne Art Rooms) Award

Collections

Centre Intermondes, France
Artbank
Bundanon Trust
City of Whitehorse
Nillumbik Shire Council

Selected Biography

Art Nation, ABC TV, episode August 1st 2010
Dan Rule, 'Around the galleries', The Saturday Age A2 liftout, 17 July, 2010
Christopher Allen, 'Into the Inferno', The Weekend Australian Review, p11-12, 26-27 June 2010
Trent Walter, 'Bushfire Australia-Tarrawarra Museum of Art', Art Monthly Australia, June issue #230, p.18-20, 2010
Gabriella Coslovich, 'Brush with fire turns into brushstrokes of art', The Age, p.3, 27 March 2010
Art Nation, ABC TV, episode 23 May 2010
Amanda Smith, Artworks program, Radio National, April 2010
Dan Rule, 'Around the galleries', The Age, March 2010
Tony Lloyd, 'Opinion: Camila Tadich- SLABALONG', Artinfo.com.au, March 2010

Represented by

Peter Walker Fine Art, Adelaide.