

[MARS]

7 James Street

Windsor VIC 3181

+61 3 9521 7517

www.marsgallery.com.au

HANAH RAISIN | LAURA

2 February - 25 February 2017

EDUCATION

2012 Bachelor of Fine Art (First Class Honours), VCA, Melbourne

2005-2007 Bachelor of Fine Art, (Drawing), VCA, Melbourne

SELECTED SOLO AND GROUP EXHIBITIONS

2016 Folding/Unfolding, Kinds ARI, Melbourne

2016 Hannah Raisin, 1Shantiroad Gallery, Bangalore, India

2016 Dear Carolee, Love Cindy, Love Hannah, Trocadero, Footscray (Solo)

2016 Mouthfeel, Northern Centre for Contemporary Art Space, Darwin

2016 Melbourne Central Art Loop – presented by MARS, Melbourne

2015 Soak, MARS Gallery, Melbourne (Solo)

2015 Keith and Elizabeth Murdoch Travelling Fellowship, Margaret Lawrence, Melbourne

2015 Lovers in the Parking Lot, artmeet ARI, Russtle street car park, Melbourne

2015 Mouthfeel, Brenda May Gallery, Sydney

2014 Subjectify Me, FELTspace, Adelaide

2014 Seventh Skin, Hatch Contemporary Arts Space, Ivanhoe

2014 Bark and Bristle, Watch the Space, Alice Springs

2014 The Midnight Hour, Festival Live Art Federation Square, Melbourne

2014 Common Woman, Level ARI at Metro Arts, Brisbane

2014 Conversation Pieces, Boxcopy, Brisbane

2013 Keith and Elizabeth Murdoch Travelling Scholarship, Margaret Lawrence, Melbourne

2013 Memory Screens, Channels Festival, Australian Centre for Moving Image

2013 Pink Lakes, Rae and Bennett, Melbourne (Solo)

2013 Backflip: Feminism and humour in contemporary art, Margaret Lawrence, Melbourne

2013 Back Soon, The Projects, Belgrave

2013 Politics and Experience, Box Copy, Brisbane

2013 Future Now, Substation, Melbourne

2013 Mirror Mirror, Colour Factory Gallery, Melb

2012 Bowness Photography Prize 2012, Monash Gallery of Art, Melbourne

2012 DIMANCHE ROUGE #21 PARIS-AUSTRALIA, Tape Project, Melbourne

2012 Hit Me Baby One More Time, Linden, Melbourne

2012 Between You and Me, Westspace, Melbourne (Solo)

2012 Upcycling, (LMFF)The Carlton, Melbourne

2012 The Essential Fire, Incinerator Gallery, Moonee Valley

2011 Separation Anxiety, Blindside, Melbourne (Solo)

2011 Follow the White Rabbit, Screen Space, Melbourne (Solo)

2011 Dr. Jekyll and Ms. Flowerface, 24 HR Art, NT Centre of Contemporary Art, Darwin

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2011 Feminist Art Futures, North Melbourne Town Hall, North Melbourne
2011 Body Language (Getting Lost in Translation), Bus Projects, Melbourne
2010 Short Play, Video art zine, Melbourne
2010 Frigid Ego, West Wing, Melbourne (Solo)
2010 Sugar Coated, Next Wave Festival, Goodtime Studios, Melbourne (Solo Performance)
2010 The View From Here, Next Wave Festival, Westspace, Melbourne
2010 I like your small opening, Hell Gallery-Toupee, Richmond
2009 The More you Ignore me, The Closer I Get, UQ Museum, QLD
2009 Luscious Grass, Library Space, North Fitzroy (Solo)
2009 RAISIN+WELLS, Gippsland Art Gallery, Victoria
2009 Grievous Charm, Rear View, Melbourne (Solo)
2009 SUGRA MUMMAS Pt. 2, Platform ARI, Melbourne (Solo)
2008 Eat My Spider, TCB ARI, Melbourne (Solo)
2007 Wallara Travelling Scholarship, Margaret Lawrence, Melbourne
2007 Provisional Investigations, George Patton, Melbourne
2007 Do It Hans Ulrich Obrist International Art Project, Margaret Lawrence Gallery, Melbourne
2007 Do you like me? Kings ARI, Melbourne

AWARDS, GRANTS AND COMITTEES

2016 Asialink Arts Residency (Bangalore, India)
2013 New Work, Australia Council for the Arts
2013 ArtStart, Australia Council for the Arts
2012 Rosemary Ricker Award 2012 National Gallery of Victoria Women's Association
2012 Shelmerdine Art Award
2012 Substation Exhibition Award
2010-13 Youth Arts Reference Group, Arts Victoria
2012 Finalist 2012 Bowness Photography Prize
2011 Patrick Corrigan AM Acquisitive Award (Raisin+Wells)
2010 Jump National Mentoring Program, Australia Council for the Arts
2010 Punctum Live Arts Incubator Seedpod sponsorship
2009 Next Wave Kickstart
2008- 10 Board Member Rear View Artist Run Gallery and Studio
2007 Finalist Wallara Travelling Scholarship

PUBLICATIONS

2016 A Colourful Vertigo, Hannah Raisin, Art + Australia
2016 Recall, Simone Hine, Catalogue Essay, Trocadero Art Space
2014 'Fling ups and Girly Bits: Feminist art and the labiaplasty "epidemic"' Helen McDonald, n.paradoxa volume 34, July 2014
2013 Ursula Dawkins, "Video art now through the lens of then," RealTime, issue #117, Oct-Nov
2013 Laura Castagnini, "Memory Screens", CHANNELS: The Australian Video Art Festival, pp. 13-16
2013 Flowing Locks and Monster Bodies: Hannah Raisin and Atlanda Ekes' affective feminist performance, Laura Castagnini, Artlink, Vol 22, No 3, 2013 (Feature)
2013 Backflip: A Feminist Walks into a Bar, Clare Rae, das SUPER PAPER 27, June 2013

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2013 BACKFLIP: Feminism and Humour in Contemporary Art. Authors: Jo Anna Isaak, Laura Castagnini, and Vikki McInnes. Margaret Lawrence Gallery, 2013. 47 pp.2013

2013 PREVIEW Backflip: Feminism and humour in contemporary art, Laura Castagnini, NAVA Quaterly, Women in Art, 2013

2012 Pretty White Girl Teams Up with Handsome Rabbit, Jo Latham, Zouch Magazine, Zouch Magazine.com, August 2012

2011 Separation Anxiety – Hannah Raisin, Claire Anna Watson, Blindsight Curtain Call, Nov. 2011

2010 How many feminists does it take to change a light bulb? Humour and 'play' in contemporaryfeminist performance, Laura Castagnini, Short Play, Video Art Zine, 2010

2010 Ways of Doing. T&A the F-ing Gaze, Talia Linz, Runway Issue 16 2010,

2010 Risk: the limits of laughter and intimacy, Varia Karipoff: Next Wave 2010, RealTime issue #98

2009 Torture The Women –Phip Murray PHOTOFILM Magazine 88 December

2009 The More You Ignore Me The Closer I Get, Alison Kubler, University Queensland Art Museum 09

2009 Post Feminism Editorial, Ashley Crawford PHOTOFILM Magazine 88 December 2009

2009 Raisin & Wells, Simon Gregg, Catalogue Essay Gippsland Art Gallery, October 2009