



'MYSTIC WEDNESDAY'

by Sara Lim

A surreal fantasy of an all-girl cult, set in the future where the stars are not too far away from earth.



'WINDOW SHOPPING'

by Audrey Ahmer

Dolly and Darling are two shop-front mannequins. They've been on the job for a long time now and their feet are getting pretty tired. They discuss the ins and outs of life in the window, and whether fashion is really worth it.



'REVERENCE'

by Andrija Sala-Christopher

Reverence is a film based on previous work that explores faith and spirituality. The film narrates the ideas of humans being more than just anatomical beings, as 'spiritual beings, bodies carrying souls' and the protection of garments can offer physically and symbolically.



'SOL'

by Allia King

Sol is a stop motion animation that follows the journey of Theia, a solitary creature and ethereal being living near the high mountains. Her journey entails preaching her soul to the sun through time and process. Sol is a personal response to fashion through the role of the creator.



'CWAH-SOHN'

by Gemma Portelli

Join Anise and Maxine, two Melbourne fashion students, as they explore the big fashion questions while indulging in their love of French words and riding bicycles.

'TO JIM'

by Bonnie Mack

Jim lives alone in a small house in a small town. He has been here for some time, forgotten by others, forgotten by himself. But when Jim finds a mysterious box addressed to him at his door, his life is altered.



SCREENING FASHION 2014 PROGRAM



'DOWN TO THE RIVER'

by Emma Fleming

Rooted in an exploration & fascination with identity & rituals. Most of us follow similar everyday rituals of dress, yet not one is quite like the other. What happens when our identity changes without our choosing? Stuck between our past, present & future. When our everyday, and seemingly mundane, rituals become a lot harder and even painful.

'PENSATO PANOPLY'

by William Duan

A poetic contemplation on the abstracted pillars of fashion; Identity, Gesamtkunstwerk, Dialogue, and The Sublime.



'CYCLE'

by Melanie Kohler

Cycle is a film that references our need to escape the never ending cycles of fashion trends.

'JACK: BLURS THE LINES'

by Antonios Hrysafis

DISTORTION/ABERRATION/REALITY are all one and the same: TRUTH is never NAKED - it is FASHIONED.



'ADORNMENT'

by Grace Louey

A playful recounting of pageantry, vanity and adornment, an evening before an Opera in 5 acts.



'CLAY IS THE ORIGINAL FORM'

by Iris Chang

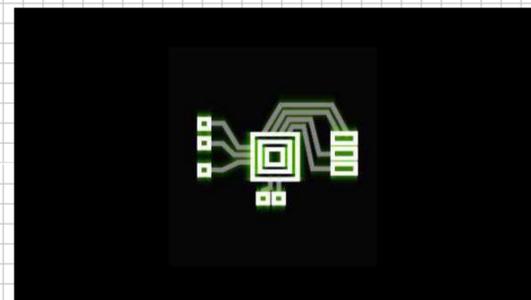
Between clay and fashion, this film contains the idea of our origin and background defining who we are as individuals. This also carries through to our everyday thoughts and lives.



'FUTURE X FASHION'

by Yen Chow

Future X Fashion shows the impact of irresponsible fashion consumption that causes the accumulation of fashion waste that has gone out of control.



'CHANGE'

by Lina Li

Nothing can change your life until it appears.

