

SIMON PERICICH

AVAILABLE WORKS

Simon Pericich's hysterical, dark brand of makeshift art production is concerned with the terrifying awareness that humanity and its current actions are, in essence, irrationally selfish and detrimental. Traversing large-scale installation, video and image his nihilistic dystopias act like an evolving epitaph and harbinger for a future that seems out of the control of its population.

Sometimes stemming from the autobiographical, sometimes detached commentary on consumer trends, Pericich's prolific practice forms transitory bonds between audience members and acts as an invitation or platform to participate. His methodology has been cited as Relational Aesthetics for perverts and his work has a particular knack of salvaging commonplace materials or ideas to create absurd yet poetically obsessive shrines that examine yet defy commodification. His recognizably ad hoc and sinister style is always ready to inhabit new territories and tries to speak of that big heavy junk, you know, like being alive.

Simon Pericich is a sculptor, multi-media artist, educator and curator who is currently the director of RMIT's Gallery, First Site.



'NOTHING COMPARES 2 U_'

2013

HD Video

10 min 10 sec

Edition of 5 (next available edition 3/5)

\$2,000

[View a preview video](#)

Exhibition History:

'tERRoR'. AEAf, Adelaide, 2015

'Make Believe its Nothing '. MARS Gallery, 2014

'Regimes of Value' The Substation. Melbourne, 2013



'for ever and ever and ever'

2015

Shatter proof glass, Perspex, Australian Oak frame, glitter, ink, motor

81 x 61 x 15 cm

\$2,800

Exhibition History:

'tERRoR'. AEF, Adelaide, 2015

'tERRoR 2 '. MARS Gallery, 2015

CV

EDUCATION

2006 VICTORIA COLLEGE of the ARTS, MVA. Sculpture.
2003-4 SLADE SCHOOL OF FINE ART. Honors in Sculpture.
2003 Honors in design (incomplete) CURTIN UNIVERSITY.
1999-2002 CURTIN UNIVERSITY. Ba. with High Distinction.
1998 T.A.F.E. Advanced Cert. in Fine Arts. Geraldton.

PRIZES & SCHOLARSHIPS

2013 ECNU Residency, Shanghai.
2012 Tokyo Wondersite Residency.
24Hr Art Darwin Residency.
2011 Glasgow Sculpture Studio Residency.
2010 Shortlisted for the Woollahra Small Sculpture Prize.
Qantas Foundation Traveling Award.
OZCO funding.
2009 Shortlisted for the SOYA Award.
NSW Government support.
Fremantle Arts Centre Residency.
2008 OZCO funding.
NAVA funding.
National University of Singapore Residency.
2007-8 200 Gertrude Contemporary Art Spaces Studio Artist
2007 Shortlisted for the Melbourne Laneways Project.
2006 RMIT Print Residency.
VCA Masters Award.
2003 Anne and Gordon Samstag International Visual Arts Scholarship. \$80,000.
Awesome Project Funding.
ArtsWa Quick Response Grant.
2002 ArtsWa Quick Response Grant.
IASKA Residency.
Perth International Arts Festival Solo Show.
Golden Key International Honour Society for Academic Excellence.
2001 La Vivante Award, Curtin University.

SOLO EXHIBITIONS

2015 'tERRA'. AEAF Adelaide.
'tERRA 2'. MARS MELBOURNE.
2013 'Simon Pericich'. ECNU, Shanghai.
'Simon Pericich'. Meyers Place, Melbourne.
2012 'You Have Been Me'. Substation. Melbourne.
'HACKED'. 24HR Art. Darwin.
2011 'Open Studio'. Glasgow Sculpture Studios. Glasgow.
2010 'volume100%'. 20x30 Gallery, Melbourne.
2009 '©ARING IS THE NEW \$ARCASM'. Block Projects, Melbourne.
MUCH MUCH MORE'. Fremantle Arts Centre.

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CV (continued)

2008 'when they come, we will be ready ...' Platform Arts Space, Melbourne.
'A Better Place' The Library ARTSPACE North Fitzroy.
PROGRESS IN AN AGE OF DECADENCE' Studio 12, Gertrude Contemporary Art Spaces.
2007 'your gunna wish you were (dead) me'. Shifted Gallery, Albert St, Richmond.
2006 'ALL TOGETHER NOW! MIR11, Melbourne.
2005 'ABRAXUS'. L'Oreal Fashion Festival, ACMI.
'Paradise'. Meyers Place, Melbourne.

SELECT EXHIBITIONS

2014 'Leap Year', Paradise Hills. Melbourne
'OW4 /outcasting' Cardiff Film Festival.
'CROWD socering' MARS Gallery. Melbourne.
'Make Believe It's Nothing' Mars Gallery. Melbourne.
'Whistling in the Dark' Trocadero Gallery. Melbourne.
'Launch' Lindberg Gallery. Melbourne.
2013 'The Wrong Artists' New Digital Art Biennale, WWWeb
'Sedition' Bus Projects. Melbourne.
'ctrl paste' New Low Gallery. Melbourne.
'One Hundred & Twenty Seconds' Big Screen, Fed. Square.
'Glitters Anonymous' Project Space Gallery. RMIT.
'Regimes of Value' The Substation. Melbourne.
'Sifting Through Plastic Gods' Margaret Lawrence Gallery. VCA.
'Like Mike' Linden Centre for Contemporary Art.
'The White Night Festival: The World Below' The HiFi Bar.
'BYOB 2013' RMIT Design Hub. Melbourne.
2012 'Curtain Call: End Of The World Party' `Blindside Gallery.
'a hand up' Deutscher and Hackett, Melbourne.
'MOV' New Low Gallery, Melbourne
'Large Mysterious Fenced Off Area Found in the Desert'. Art on Wheels. Darwin.
'You Have Been Me'. Substation. Melbourne.
'ctrl copy'. Like Like I Like. Gallery One Three. Melbourne.
'A4 Art 2012: West Space Annual Fundraising Exhibition'.
'studio open'. Tokyo Wondersite. Shibuya. Tokyo.
'HACKED'. 24HR Art. Darwin.
2011 'A4 Art 2011: West Space Annual Fundraising Exhibition'.
'Telepathy and Love: The Spanish Apartment', Australia Council _ for the Arts Barcelona Studio
'Debut Opening Exhibition, Anthony Riding Gallery', Perth.
'Open Studio', Glasgow Sculpture Studios. Glasgow.
'Through a Glass Darkly', Death Be Kind Gallery.
'Body Language (Getting Lost in Translation)', Bus Projects.
2010 'Platform 20th Anniversary Exhibition and Publication Launch', Platform Contemporary Art Spaces.
'Woollahra Small Sculpture Prize', Woollahra Council Chambers, Sydney.

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'IMMEMORIAL: Reaching Back Beyond Memory', Vargas Museum, Manila.
'A4 Art 2010: West Space Annual Fundraising Exhibition'.
'Rendezvous in Wrongtown', Toorak.
'Not Fair 10'. Richmond, Melbourne.
'volume100%'. 20x30 Gallery, Melbourne.
'Addition and Erasure', Margaret Lawrence Gallery.
2009 'The Aesthetics of Joy – The Infinite International of Poetics', West Space Gallery, Melbourne.
'A4 Art 2009': West Space Annual Fundraising Exhibition'.
'OMFG!' C3 Gallery.
'Don't Trust The Artist' Ivan Dougherty Gallery, Uni of NSW.
'Dark Liasons'. 24hr Art, Darwin
'Im Worse at What I Do Best' Parramatta Artists Studios.
'The End of the World Souvenir Shop' Head Quarters.
'The Secret Life of Plants' Fremantle Arts Centre.
'And the Difference is...' 200 Gertrude Street.
'MUCH MUCH MORE' (solo show) Fremantle Arts Centre.
'The Secret Life of Plants', Linden.
2008 'And The Difference Is...' NUS Museum, Singapore.
'A4 Art Show' West Space, Melbourne.
'1968' Linden, Saint Kilda. Melbourne.
'200 Gertrude Artists' Group Show 08, Melbourne.
'The Silver' exhibition, PICA , Perth.
'when they come, we will be ready'. Platform Arts Space,
'A Better Place' (2) The Library Artspace, North Fitzroy. (in collaboration with Nikki Wynnychuk. (2))
'The Art of the Bicycle. Don't Come Gallery, Melbourne.
'PROGRESS IN AN AGE OF DECADENCE' Studio 12, _ 200 Gertrude Contemporary Art Spaces.
'Hockey Plot' touring West Space, Gibbsland Gallery and Cower Arts Space, Victoria.
'Objects is Space' Kings ARI. Melbourne.
'Worlds End' Carlton Hotel, Melbourne.
'A Better Place' (2) supported by the Frankston City Council and White Street Projects, Frankston.
2007-8 'Electromagneticimaginary' Spectrum Gallery, Perth.
'200 Gertrude Artists' Group Show 07.
'your gunna wish you were (dead) me'. Shifted Gallery, Richmond.
'The Best of Mudfest10' Lithuanian Club, North Melbourne.
'Open Studio- International Arts Festival'. Studio 17, 200 Gertrude.
'Inches per Second'. Loop Bar, Melbourne City Library + Big Screen, Federation Square.
'POVO' (2) George Paton Gallery, Melbourne.
'Squat. Spectrum Gallery, Perth.
'Sad Little Prick'. Pains in the Artist. Blindsight. Melbourne.
'Electromagnetic Imaginary'. Area Gallery, Melbourne.

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CV (continued)

'Electromagnetic Imaginary'. Area Gallery. Melbourne.
2006 'Looker'. Dark Portraiture. Perth Centre for Photography.
'Empty Orchestra'. VCA Grad show, VCA Gallery.
'Teen Spirit'. Moving Love, VCA student Gallery. Melbourne.
'Doom Island' The Residency Print Show. Project Space,
All Together Now'. MIR11 also known as ARM.
'Your Life is Grand Video Project'. PAPER, PICA.
'Lost Garden Found' as part of the Next Wave Festival.
2005'ABRAXUS' L'Oreal Fashion Festival, Australian Centre for the Moving Image.
'Paradise' Meyers Place, Melbourne.
'Dirty Rotten Cabaret'. Bakery Complex, Perth.
'Lost Dogs' West Space Gallery, Melbourne.
'HAPPY BIRTHDAY' site-specific intervention behind the Nike factory on Smith
Street, Melbourne.
2004 'Stolen Wishes' Slade School of Fine Art Masters Grad. Show. London.
'Super-glued pennies' intervention.T.A.T.E Modern. London.
'Can I Help You?' Plastique Factory, Poznan, Poland.
'I love you more than you love me, 'forever' 2 day performance; car park of the
Bloomsburg Library.
'Lost Dogs' intervention in the streets of Soho. London.
'When you were not home, guess what I did?' Woburn Square Gallery, Bloomsbury.
2003 'Wild Frontier' Downtown Arts Space, Adelaide.
'I'm in love with everyone and everyone is in love with me'. The Bank, Midland. Aus-
tralia.
Paradise' Artwalk, Amsterdam.
'FREE BEER!' Artfair03, Fremantle Passenger Terminal (and also) Verge Gallery,
Northbridge. Perth.
'Cake Stall' Living Room, Breadbox Gallery.
'You will wish you never said that to me' Mirage, Perth Institute of Contemporary
Arts.
'Gun and Balaclava for the office'. Collared, Verge Gallery.
2002 'Holiday of my lifetime' Xmas Survival Kits, Kurb Gallery.
'Vend-O-Friend'. Peep in Death, Risqué Sex Boutique. Perth.
'Wish you where here.' HOTEL_6156, the Rhodes Hotel, South Perth.
'Ravens Greatest Hits!' Girl 6156, Goddard de Fiddes. Perth.
'Porn Stars' (When we were There) IASKA.
'Artshed', Forrest Place, Awesome Arts Australia. Perth.
'Replica' Polo Laundry-Mat, Northbridge, Perth. (In collaboration with Thea Costan-
tino ).
2002 'If only you could see how much I need you' Hatched 02, PICA.
'minus monsters' as part of the Perth International Arts Festival. Mandurah Perform-
ing Arts Centre.
2001 'My Burning Desire' Zero One, Curtin Grad. Show.
'Tactical Intervention Strategies', Perth Institute of Contemporary Arts.
'T.I.L.T' Festival, Sydney 2001 This is Not Art, Newcastle.
Piano Grand', National Youth Conference, Sheraton Hotel.
'Canvas Blind'. More Than Ping Pong.  Artshouse Gallery.
2000 'Bunny Made Me Do It', John Curtin Gallery.
'Boxed', Corridor Gallery, Curtin Uni.

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'Canvas Blind'. More Than Ping Pong, Artshouse Gallery.
2000 'Bunny Made Me Do It', John Curtin Gallery.
'Boxed', Corridor Gallery, Curtin Uni.
'Gomboc Sculpture Survey', Gomboc Sculpture Gallery.
1999 'Perspectives', Art Gallery of Western Australia and touring.
'QV1', T.A.F.E. Grad. show. Geraldton.

SELECT EXPERIENCE

2008 - present curator for FIRST SITE GALLERY RMIT Melbourne.
2013 guest lecturer at VCE, Melbourne
2012 guest lecturer at Darwin School of Art.
guest speaker at Tokyo Wondersite Shibuya
2011 guest speaker at Glasgow Sculpture Studios.
2010 guest lecturer at Victoria University, Melbourne.
guest lecturer at Victorian University, Melbourne.
2008 Invited Forum Presentation at the Victoria College of the Arts.
Invited lecturer at Prahan TAFE.
2007 Artist assistant for Brook Andrew.
Invited lecturer at Moorabin TAFE.
Art Technician and Artist in residence at Caulfield Grammar, Wheelers Hill Campus.
2006 Production management, design and manufacture of the 10th year anniversary of the Geelong Courthouse Youth Arts Centre
2005 Volunteer at ACCA, front of house and invigilation.
Production management, design, manufacture of elements in the L'Oreal Melbourne Fashion Festival; Gratlan Park and the Gala event at ACMI.
Production management, design and manufacture of the Dirty Rotten Cabaret Lounge, Artrage Bakery Complex for the Northbridge Festival, Perth.
2003 Co-writer for the animation 'Will' with Sohan Ariel-Hayes.
Front desk, invigilation, installation and gallery guide for the Perth Institute of Contemporary Arts.
Curation of the show 'Living Room'. Breadbox Gallery.
Board Breadbox Gallery. 2003-4
'Summer Program', Art Gallery of Western Australia.
Invited artist at the Rockingham Senior High school, residency.
Awesome International Children's Arts Festival.
2002 Co-direction and participation in ID-TAGS Children's Festival, Museum of Western Australia, Awesome Arts.
2001 Invited to talk at the University of Sydney College of the Arts.
Invited participant 'This is Not Art' festival.
working in 'Art shed', Awesome Arts.
working in 'Matrix Project', Forrest Chase, Awesome Arts.
Invigilation, Art Gallery of WA.

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