

Stephen Haley CV**Education**

- 2005 PhD, The University of Melbourne
- 1995 Master of Arts (Research), Victorian College of the Arts/The University of Melbourne
- 1996 Thesis Topic: WestSpace: Landscape and Space in Contemporary Western Culture
- 1993 Post-Graduate Diploma of Fine Arts (Painting), Victorian College of the Arts
- 1991 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne
- 1985 Bachelor of Arts (History and Philosophy), The University of Melbourne
- 1978 HSC, Donvale High School (Dux)

Art Grants/Awards/Residencies

- 2016 Rupert Bunny Foundation Visual Arts Fellowship, \$25,000, City of Port Phillip
- 2015 Special Study Program Long, June – December, VCA/University of Melbourne
- 2012 Arts Victoria Project Grant, \$5,000
- 2010 Australia Council Visual Arts Board New Work Grant \$20,000
- 2006 Australia Council Visual Arts Board Overseas Studio Residency, Los Angeles, USA
- 2006 Winner, R & M McGivern Acquisitive Prize for Painting, \$10,000
- 2004 Winner, ANZ Visual Art Fellowship, \$10,000
- 1998 Winner, Deacons Graham and James/ Arts 21 Award, \$20,000 Research Residency in Tokyo, Japan
- 1996 Pat Corrigan Award, NAVA/Australia Council

Solo Exhibitions

- 2016 *World Standard*, Mars Gallery, Melbourne
Timepieces, Lab14 Gallery, Carlton Connect, University of Melbourne
- 2014 *Repose*: Mars Gallery, Melbourne
- 2012 *Somewhere About Now*: Survey Exhibition 2006 – 2012, Glen Eira City Council Gallery, Melbourne
- 2011 *Here is There*, Bendigo Art Gallery, Bendigo
Driveby, Nellie Castan Gallery, Melbourne
- 2010 *One Second More*, Nellie Castan Gallery, Melbourne
- 2008 *Projected Worlds*, Academy Gallery, School of Visual and Performing Arts, University of Tasmania
Place into Space, Nellie Castan Gallery, Melbourne
- 2007 *Selected Video Works: Stephen Haley*, National Gallery of Victoria International, Melbourne
- 2006 *Mesh*, Nellie Castan Gallery, Melbourne

- Projector*, 18th Street Arts Centre, Los Angeles, USA
- 2005 *After Reflection*, VCA Gallery, Melbourne
Metamorph, Michael Carr Gallery, Sydney
- 2004 *Reverb*, Nellie Castan Gallery, Melbourne
- 2003 *Super Natural*, Michael Carr Gallery, Sydney
- 2002 *New Estate & Nature Strips*, Nellie Castan Gallery, Melbourne
- 2000 *Echolalia*, Level 11 Gallery, Ashton, Raggat and MacDougall, Melbourne
- 1998 *We Don't Live Here*, La Trobe Street Gallery, Melbourne.
- 1997 *Echo*, La Trobe Street Gallery, Melbourne.
- 1995 *West Space*, Westspace Gallery, Footscray, Melbourne
- 1994 *Residua*, Linden Gallery, St. Kilda, Melbourne

Group Exhibitions – Curated/Juried (Selected)

- 2017 *Media X Mumm*, Featured video program, curated by Linda Lai, Hong Kong Art Central, Hong Kong
Digital: The World of Alternative Realities, JAHM Justin Art House Museum, Melbourne
Ocean Imaginaries, curated by Linda Williams, RMIT Art Gallery, Melbourne
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
The Hadley Art Prize, curated by Amy Jacket, The Orient Hotel, Hobart, Tasmania
- 2016 *Selected works*, Lumas Gallery, Berlin, Cologne, Frankfurt, Munich and Hamburg Germany; Paris, France; New York, USA; London, England; Zurich, Switzerland; Moscow, Russia; Seoul, Korea
Synthesis: Art and Chemistry, curated by Renee Beale and Stephen Haley, George Paton Gallery, University of Melbourne
- 2015 Artitled Gallery exhibitions - *PAN Amsterdam*, Amsterdam, Netherlands;
Hamburg Art Fair, Germany,
Recent Work by Studio Shakespeare Grove Artists, The Gallery, City of Port Phillip Town Hall
- 2014 Artitled Gallery exhibitions - *Art the Hague*, The Hague, Netherlands; *Art Copenhagen*, Copenhagen, Denmark; *KunstRAI*, Amsterdam Netherlands; *AAF Maastricht Art Fair*, Netherlands; *AAF Brussels Art Fair*, Belgium, *Realisme*, Amsterdam Netherlands
Home and House, curated by Malcolm Bywaters, Margaret Lawrence Gallery, VCA Melb.
- 2013 *New Horizons*, Gippsland Art Gallery, Sale, Vic
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
- 2012 *Night Lights*, Lumas Gallery, Berlin, Germany and Zurich, Switzerland
Fast Forward, Lumas Gallery, Dusseldorf, Germany
- 2011 *2112, Imagining the Future*, RMIT Gallery, Melbourne, Victoria
- 2010 *At Home in the World*, Lumas Gallery, Berlin et al.

- Vision*, Glen Eira City Council Gallery, Caulfield, Melbourne
A Tradigital Survery, Level 17 Gallery, Victoria University, Melbourne
- 2009 *Shelter: On Kindness*, Melbourne International Arts Festival, RMIT Gallery, Melbourne
- 2008 *Fletcher Jones Art Prize*, Geelong Art Gallery, Geelong
- 2007 *Penelope Davis, Stephen Haley, Joyce Khol*, Artcore Brewery Annex, Los Angeles, USA
The Director's Lounge 2007 Contemporary Art and Media, Berlin F'hain, Berlin, Germany
U-Turn, Glendale Art College Gallery, Glendale, Los Angeles, USA
- 2006 *Random Access*, McClelland Gallery and Sculpture Park, Langwarrin, VIC
Decade Acquisitions 1996-2006, Bendigo Art Gallery, Bendigo
Melbourne Reign, Michael Carr Gallery, Sydney, NSW
- 2005 *Industrial Strength*, Horsham Regional Art Gallery, VIC
- 2004 *The Spirit of Football*, National Gallery of Victoria, Melbourne
Sigraph, Super Computing Conference, Pittsburgh, USA
ANZ Visual Art Fellowship, ANZ Bank Gallery, Melbourne.
- 2003 *Glacier*, RMIT Art Gallery; Benalla Art Gallery, Benalla; Newcastle Regional Art Gallery; QUT Art Museum; Bond University
Home Loan, (Curated Kate Shaw & Larissa Horjth) Caroline Springs Housing Development, Melbourne
Hallelujah, Michael Carr Gallery, Sydney
- 2002 *Suburban Echo*, (Stephen Haley, Howard Arkley, Alex Danko, Darren Wardle; Curator Robert Lindsay), McClellan Regional Gallery, Mornington
Home Front, Canberra Contemporary Art Space, Canberra, ACT
Third Nature, Michael Carr Art Gallery, Sydney, NSW
- 2001 *Here There Elsewhere: Suburban Themes*, Maroondah Art Gallery, Melbourne.
- 2000 *A Brush With Death*, La Trobe Street Gallery, Melbourne
- 1999 *The Keith and Elizabeth Murdoch Travelling Fellowship 1999*, VCA Gallery, Melbourne.
- 1998 *Deacons Graham and James/ Arts 21 Award*, Museum of Art, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
- 1997 *Whim: Humour in Art*, Linden Gallery, Melbourne.
- 1996 *See Spot Run*, Next Wave Festival, Temple Studios, Melbourne.
- 1995 *Destinazione - Arte: Platform Artists Exchange Exhibition*, Villa Spinola, Genoa, Italy
ArtWorkz 7, 101 Collins St Gallery, Melbourne
- 1994 *Power and Site*, Next Wave Festival, Gallery Gecko, Fitzroy, Melbourne.
- 1993 *Slide*, Gertrude St Gallery, 200 Gertrude St, Fitzroy, Melbourne.
- 1992 *ArtWorkz Four*, 101 Collins St Gallery, Melbourne.
Mass Hang, Deutscher Gallery, Fitzroy, Melbourne.
- 1991 *All Stock Must Go*, Swanston St. Gallery, RMIT, Melbourne.
- 1990 *Verisimilitudes*, Swanston St Gallery, RMIT, Melbourne.

Collections

ANZ Bank
 Artbank
 Bendigo Art Gallery
 BHP Billiton
 City of Glen Eira
 City of Maroondah
 City of Port Phillip
 City of Whitehorse
 DC Design (China)
 Horsham Regional Art Gallery
 KPMG
 La Trobe University Collection
 Maddock, Loney and Chisholm
 Melbourne City Council
 Nanjing University of the Arts, China
 National Australia Bank
 National Gallery of Victoria
 Royal Melbourne Institute of Technology University Collection
 Victorian College of the Arts
 Private collections in Australia, USA, Italy, Japan, China, Germany, England, France and Denmark

Selected Bibliography

FLANNERY, Professor Tim: Catalogue Essay, *Digital: The World of Alternative Realities*, JAHM Art Museum, 2017 <http://my.yapp.us/JAHM>
 BYWATERS, Malcolm; *Domestic Space: Four Artists and the Australian Experience*, The Arts in Society, Common Ground Publishing, Champaign, USA 2016
 HJORTH, Larissa, PINK, Sarah; SHARP, Kristen; WILLIAMS, Linda: *Screen Ecologies: Art, Media, and the Environment in the Asia-Pacific Region*, The MIT Press, Cambridge Massachusetts, 2016
 LAWRENCE, Michel (Ed) *Inside Art: Design Exploration*, Art Education Series DVD Series 1, (Stephen Haley, David Rosetsky, Lousie Hermann, Andrew Rogers, Cristina Popovici) Miro Films, Melbourne, 2013 runtime 15mins. Cover image *Firmament*, Stephen Haley
 GELLATLY, Kelly) "Virtually There", Catalogue, feature essay for *Stephen Haley: Somewhere About Now*, Survey Exhibition by SOUMILAS, Diane (Ed) Glen Eira City Council, Melbourne 2012
 MADELEINE, Anna "Stephen Haley: Somewhere about now", *Art Almanac*, October 2012 Feature Article, Next Media, Sydney, 2012 pp 48-9
 RAINFORTH, Dylan "Stephen Haley: Somewhere About Now", *Art Guide*, online feature article, <http://www.artguide.com.au/> last accessed 27 Oct 2012
 BACKHOUSE, Megan "Stephen Haley: Somewhere About Now." *The Age*, Oct 6, 2012

- WEBB, Penny "The Best of Art – Stephen Haley", *The Age Melbourne Magazine*, Sept 1, 2012 p 66
- NELSON, Robert; "Apocalyptic Visions meet Utopian Vistas", *The Age*, Weds, January 11, 2012 p 13
- NELSON, Robert: "Aesthetic path through numbing devastation", *The Age*, Wednesday October 6, 2010 p20
- LEACH, Sam: "Stephen Haley: Preview", *Artist Profile*, Issue 12, Sydney 2010 pp122-123
- NELSON, Robert: "The Artistic Abode: Designed to Threaten and Entertain", *The Age*, Friday, October 16, 2009 p20
- WISE, Kit, "Future spaces in contemporary Australian art: The Law of Proximity, overexposure and the city", *Continuum: Journal of Media and Cultural Studies*, Volume 23, Issue 6, 2009 pp937-954
- NELSON, Robert: "Pictures that paint a dehumanised vista of placeless spaces", *The Age*, Wednesday October 1, 2008 p18
- GELLATLY, Kelly: "Playing Games with Mirrors: Stephen Haley's Projected Spaces", *Stephen Haley: Projected Worlds* catalogue, Academy of the Arts School of Visual and Performing Arts, University of Tasmania, Feb 2008
- HAYNES, Janet: "Two Up: Stephen Haley and Penelope Davis", *Australian Art Review*, Issue 17, November – January 2008/09, Sydney pp56 - 59
- COLLESS, Edward: "Smart Art: Stephen Haley", *Australian Art Collector*, Gadfly Media, Issue 37, Sydney, 2006 pp 158 -159
- PALMER, Sheridan Dr. "Re-Union: Cities and Natural Sites", R & M McGivern Art Prize Catalogue, Maroondah Art Gallery, July 2006
- THOMAS, David, "Stephen Haley: Mirroring the Echo", Catalogue essay, VCA Gallery Publications, VCA, Melbourne 2005
- CRAWFORD, Ashley, "A Shout in the Suburban Echo Chamber", *The Age*, Review, Saturday, September 18, 2004, p7
- KENT, Rachel. Deacons Graham and James/ Arts 21 Award, *Selected finalists' exhibition catalogue*, August 1998.