

PENELOPE DAVIS CV

EDUCATION

- 2006-7 Master of Fine Art, Victorian College of the Arts, Melbourne
1996-97 Post-Graduate Diploma in Fine Art, Victorian College of the Arts, Melbourne
1988-9 Certificate of Illustrative Photography, Photography Studies College, Melbourne
1982-85 Bachelor of Arts, University of Melbourne

SOLO EXHIBITIONS

- 2017 *Reverse Photography*, Rupert Bunny Fellowship Exhibition, St Kilda Town Hall Gallery, Melbourne
2017 *Sea-change*, MARS Gallery, Melbourne
2012 *Phototropic*, Academy Gallery, Uni of Tasmania, Launceston
2011 *Smack*, Nellie Castan Gallery, Melbourne
2008 *Fiction-Non-Fiction*, Nellie Castan Gallery, Melbourne
2008 *Index*, Nellie Castan Gallery, Melbourne
2007 *Index*, Postgraduate Gallery, Victorian College of the Arts, Melbourne
2005 *Tissue Issue*, Nellie Castan Gallery, Melbourne
2003 *Heavy Light*, Nellie Castan Gallery, Melbourne
2000 *Penumbra*, Robert Lindsay Gallery, Melbourne
1998 *Proof*, Talk Gallery, Melbourne.
1996 *Photoelastic*, Temple Studios, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2016 *Divine Abstraction*, Justin Art House Museum, Melbourne
2015 *Unintended Refrains*, George Paton Gallery, Melbourne
2014 *Ex-libris – the book in contemporary art*, Geelong Gallery, Victoria
Perceptions of Space: Justin Collection, Glen Eira City Gallery, Melbourne
2013 *Missing Presumed Dead*, Geraldton Regional Gallery, WA
2012 *Missing Presumed Dead*, Devonport Regional Gallery, & Cast Gallery, Launceston, Tasmania
Chromogenic, Fairfax Building, Melbourne
The Art of Collecting, George Paton Gallery, Melbourne
St Kilda Bowling Club Studio Artists, The Gallery: St Kilda Town Hall, Melbourne
A Hand Up: fundraising exhibition for Prahran Mission, Deutscher and Hackett, Melbourne
2011 *Recent Acquisitions: City of Port Phillip*, St Kilda Town Hall Gallery, Melbourne
2010 *Interieur-Exterieur*, Lumas Galleries, Paris
The Apple Project, AC Institute, New York, USA
St Kilda Bowling Club Studio Artists, The Gallery: St Kilda Town Hall, Melbourne
Nellie Castan Gallery @ the Depot Gallery, Sydney
2009 *Josephine Ulrich and Wynn Schubert Photography Award*, Gold Coast City Gallery, Queensland
Selected Works, Lumas Galleries, Berlin, Dusseldorf, Frankfurt, Hamburg, Cologne, Munich, Stuttgart,

- London, Paris, Vienna, Zurich, New York
Linking: St Kilda Bowling Club Studio Artists, The Gallery: St Kilda Town Hall, Melbourne
- 2008 *Order & Disorder: Archives and Photography*, National Gallery of Victoria, Melbourne
When You Think About Art, George Paton Gallery, Melbourne
Artists for Kids Culture Annual Exhibition and Auction, Brightspace, Melbourne
- 2007 *Penelope Davis, Stephen Haley, Joyce Kohl*, LA Artcore, Los Angeles, USA
Josephine Ulrich and Wynn Schubert Photography Award, Gold Coast City Gallery, Queensland
ANZ Visual Arts Award, VCA, Melbourne
Fremantle Print Award, Fremantle Arts Centre, Western Australia
William and Winifred Bowness Photography Prize, MGA, Melbourne
- 2006 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgan Fund*, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne
20/20, 18th Street Centre for the Arts, Los Angeles, California, USA
Linden Postcard Show. Linden Gallery, Melbourne
- 2005 *Julie Millowick Photography Award*, Castlemaine, Victoria Recent Acquisitions City of Port Phillip, Linden Gallery, Melbourne
Paper Chase, Nellie Castan Gallery, Melbourne
A4 Art, Westspace, Melbourne
Fundraiser, Ocular Lab, Melbourne
- 2004 *Floranova*, Nellie Castan Gallery, Melbourne
Josephine Ulrick and Win Schubert Foundation for the Arts Photography Award, Gold Coast City Art Gallery, Surfers Paradise
Nellie Castan Gallery, Melbourne Art Fair, Exhibition Buildings, Melbourne
- 2003 *First Impressions*, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne
2nd Sight, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne
Boogy, Jive and Bop, Academy Gallery, University of Tasmania, Launceston
- 2002 *White and Black Photography*, Nellie Castan Gallery, Melbourne
- 2001 *31st Alice Art Prize*, The Araluen Centre, Alice Springs
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Salon Exhibition, Penthouse and Pavement, Melbourne
- 2000 *The Hutchins Art Prize*, The Long Gallery, Salamanca Place, Hobart
'F': Divergent Abstraction and the Photographic Project, Casula Powerhouse, Sydney
A4 Art 2000, Westspace, Melbourne
- 1999 *Moet and Chandon Touring Exhibition*, Art Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney; National Gallery of Australia, Canberra; RMIT Gallery Storey Hall, Melbourne.
'F': Divergent Abstraction and the Photographic Project, Glen Eira City Gallery, Melbourne
BAab/ talk exchange, Hanover Gallery, Liverpool, Britain.

- 1998 *Focus #4: Click*, Robert Lindsay Gallery, Melbourne
Deacons Graham and James/ Arts 21 Award and Exhibition, The Ian Potter Museum of Art, Melbourne
taken, Project Space, RMIT, Melbourne
Post-Postcard Show, Linden Gallery, Melbourne
Anniversary, Talk Gallery, Melbourne
taken, Project Space, RMIT, Melbourne
3rd Exhibition, Pin Oak Gallery, Melbourne
Talk Artist's Initiative @ Platform 2, Platform 2, Melbourne
'F': Divergent Abstraction and the Photographic Project, Plimsoll Gallery, Hobart
- 1997 *"Disclosure": new photo artists '97*, Australian Centre for Photography, Sydney
Introduction, talk artist's initiative, Melbourne
Christmas Fundraiser, talk artist's initiative, Melbourne
ANZ Fellowship Exhibition, ANZ Bank, Melbourne
Work, Westspace Gallery, Melbourne
Victorian Campus Art Prize and Exhibition, George Paton Gallery, Melbourne
Proud, VCA Student Union Exhibition and Award, VCA Gallery, Melbourne
A4 Art, Westspace Gallery, Melbourne
VCA Graduate Show, VCA Gallery, Melbourne
Ashton, Raggert, McDougal Exhibition, Ashton, Raggert, McDougal Studios, Melbourne
- 1996 *times five*, First Site, Storey Hall, Next Wave Festival, Melbourne
Some Slips Don't Show, VCA Gallery, Melbourne.
A4 Art, Westspace Gallery, Melbourne
Agfa Summer Salon, Centre for Contemporary Photography, Melbourne
- 1994 *Four Photographers*, Linden Gallery, St.Kilda, Melbourne
A4 Art, Westspace Gallery, Melbourne
Agfa Summer Salon, Centre for Contemporary Photography, Melbourne
- 1993 *Graduate Show*, Photography Studies College, Melbourne

AWARDS/ GRANTS/ RESIDENCIES

- 2016 City of Melbourne studio residency, Carlton Connect Lab-14
- 2015 Winner, Rupert Bunny Foundation Visual Arts Fellowship, City of Port Phillip
- 2009-12 Studio residency, City of Port Phillip Shakespeare Grove Artist's Studios
- 2007 Winner, ANZ Fellowship Award
- 2005-07 Melbourne Research Scholarship, University of Melbourne
- 2001 Tokyo Studio Residency, Australia Council for the Arts (Feb-May 2003)
- 1999 Finalist, *Moet and Chandon Touring Exhibition*
- 1998 Finalist, *Deacons Graham and James/ Arts 21 Award and Exhibition*
- 1997 *Victorian Campus Art Prize and Exhibition*, Award for Innovation
VCA Student Union Exhibition and Award, VCA Student Union Award

COLLECTIONS

National Gallery of Victoria, Heide Museum of Modern Art, Artbank, ANZ Bank, City of Port Phillip, BHP Billiton, University of Melbourne Student Union, Victorian College of the Arts, Charles and Leah Justin Collection, Private collections within Australia, China, Europe, Japan and the USA

ASSOCIATED PROFESSIONAL PRACTICE

2007 Lecturer, Sculpture and Spatial Practice, Victorian College of the Arts

2004, 2008 Final Year Assessor, Photography Studies College, Melbourne

1997-2002 Founding Member, *Talk Artists Initiative*, artist-run space, located Melbourne CBD

SELECTED BIBLIOGRAPHY

Jellyfish: Where art meets Science, Pursuit by the University of Melbourne, May 2017, <https://pursuit.unimelb.edu.au/articles/jellyfish-where-art-meets-science>

Sea-change: Penelope Davis, Assemble Papers,

21/4/2017, <http://assemblepapers.com.au/2017/04/21/sea-change-penelope-davis/>

Interview with Penelope Davis, LAB-14 Artist-in-Residence, Creative Spaces Blog, City of Melbourne Creative

Spaces, <http://www.creativespaces.net.au/blog/669/creative-spaces-open-studios-in-december>

MacDowell, Belinda, *Art + Climate = Change 2017*, The Culture Concept Circle, <https://www.thecultureconcept.com/artclimatechange-2017-belinda-mcdowall-reports>

Vogue Living Australia, May/June 2016, image, pg. 58

Attridge, Derek, *The Work of Literature*, Oxford University Press, 2015, front and back cover image

Stephens, Andrew, "Inspiration by the book", *The Saturday Age*, 8/2/14

Gellatly, Kelly (ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria, 2012, pp. 58-59

Williamson, Geordie, *The Burning Library*, Text Publishing, Melbourne, 2012, image on front cover

Machen, Mary, "A cutting-edge vision", *The Examiner*, Launceston, 5/5/2012

Snell, Paul, *Missing presumed dead (the loss of the referent?)*, catalogue essay

Le Monde Diplomatique, No. 682-58, Paris, France, January 2011, image on front page

Bunyan, Marcus, 'Penelope Davis: Smack at Nellie Castan Gallery, Melbourne', *Artblart*, 31/5/11, <http://artblart.com/tag/penelope-davis-fluther/>

Fereday, Susan, "Stretched Skin", catalogue essay, March 2011,

accompanying exhibition *Smack*, Nellie Castan Gallery, Melbourne

Marsh, Anne, *Look: Contemporary Australian Photography since 1980*, Macmillan, Melbourne, Australia, 2010, p. 197

Dander, Heike, Heinemann, Julia and Ullrich, Marc, *Collecting Fine Art Photography, Volume 1: Highlights of the Lumas Portfolio*, teNeues Publishing Group, Kempen, Germany, 2008

Finch, Maggie, *Order & Disorder: Archives and Photography*, National Gallery

of Victoria, 2008, pp. 25-27, pls. 18-19, also front cover image
For the exhibition, *Order & Disorder: Archives and Photography*, National Gallery of Victoria, work featured on exterior promotional banner and exhibition poster
Haynes, Janet, "Stephen Haley and Penelope Davis: saturated visions", *Two Up*, *Australian Art Review*, Nov-Jan 2008/2009 Issue 17, pp. 56-59
Crawford, Ashley, "Penelope Davis: Fiction-Non-Fiction", *Photofile* 84 Summer 08, p. 67
Stephens, Andrew, "Grasping the Past Imperfect", A2, *The Age*, 18/10/08
Universite du Luxembourg, Service de la bibliotheque pamphlet, front cover image
Haley, Stephen, "Double Exposure: Post-photographic practice", *Photofile* 84 Summer 08, p.47
Crombie, Isobel, *Light Sensitive: Contemporary Australian Photography from the Loti Smorgan Fund*, National Gallery of Victoria, 2006, pp. 17, 107, pls. 2-3
McAuliffe, Chris, catalogue essay for *Recent Acquisitions*, City of Port Phillip, 2005
Nelson, Robert, "It's a Wrap", *Sightlines Critical Guide*, *The Age*, 2/9/05
Haley, Stephen, *Tissued*, exhibition essay for *Tissue Issue*, Nellie Castan Gallery
Crawford, Ashley, Preview, *Australian Art Collector*, #33, July-September 2005
Stephens, Tony, "Ulrick Schubert Photography Award", *Photofile*, #72, Spring 2004
Backhouse, Megan, "Camera-ready Artworks On Display", *Around the Galleries*, *The Age*, 4/10/03
Haley, Stephen, *Transparent Things*, Catalogue essay for *Heavy Light*, Nellie Castan Gallery
Van Wyke, Susan and Lindley, Paula, *Second Sight* Educational Resource, National Gallery of Victoria, 2003
Nelson, Robert, "Elusive signs of the real in primitive photography", *The Age*, 16/4/03
Day, Charlotte, *First Impressions: Contemporary Australian Photograms*, *Photofile*, #69, 8/03
Crombie, Isobel, *First Impressions Catalogue*, National Gallery of Victoria, 2003
Crombie, Isobel and Van Wyk, Susan, *2nd Sight: Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria, 2002, p. 112, and front cover image
Ennis, Helen (ed), *Photofile* 66, September 2002, *Traces*, front cover image
Nelson, Robert, "A Strong Showing", *The Age*, 27/12/00
Nelson, Robert, "Unravelling Layers", *The Age*, 30/8/00
Nelson, Robert, "Pushing the right buttons", *The Age*, 5/4/00
Williamson, Claire, "Mirrors and Windows", *Art Monthly*, No.124, 10/99, pp.4-7, work reproduced
Nelson, Robert, "Focus on photographers who click as artists", *The Age*, 27/10/99
Brown, Scott, "Give Me Something to Believe In", *1999 Moet and Chandon Exhibition Catalogue*, 1999
Marie Claire Lifestyle, Marie Claire, April 1999, work reproduced
Artbank Promotional Pamphlet, 1998, work reproduced
Klaosen, Diana, "Divergant Abstraction and the Photographic Object", *Artlink*, Vol. 18, #4, December 1998, p.84
French, Blair, "Reticent thoughts on 'dumb' theory", *Photofile*, #55, November

1998, pp.28-31, work reproduced
Cuthbert, Simon, 'F': Divergent Abstraction and the Photographic Project, *exhibition catalogue*, September 1998
Kent, Rachel, *Deacons Graham and James/ Arts 21 Award*, finalists exhibition catalogue, 8/98
Cattapan, John, *Taken*, *exhibition catalogue*, July 1998
Clabburn, A., "Getting it together for a little showing off", *The Age*, 11/2/98
Parker, K. and French, B., "Disclosure", *Disclosure: new photo artists '97*, *exhibition catalogue*, Australian Centre for Photography, Sydney
James, B., "Galleries", *Sydney Morning Herald*, 19/12/97, work reproduced
"Dress Circle: A Critical Guide to What's On", *Sydney Morning Herald*, 30/12/97
Bridie, Sandra, *Photoelastic*, interview accompanying exhibition, Temple Studios, 1996
Bridie, Sandra, *Penelope Davis*, interview accompanying exhibition, Fictional and Actual Artists Space, 199