

SHEVAUN WRIGHT | CV

Shevaun is a lawyer and artist who is primarily engaged in an interdisciplinary practice that utilizes the contractual medium and notion of the 'social contract,' as well as re-contextualised dialogues as a tool for engaging in institutional legal and artistic critique. Informed by her Aboriginal heritage, she aims to extrapolate feminist and post-colonial critiques of the law and art as a means to access and reveal similarities in their discursive practices. She has masters degrees in law and art, and is currently undertaking an MFA at UCLA in Professor Mary Kelly's Interdisciplinary Studio.

EDUCATION

- Master of Fine Art, University of California, Los Angeles, 2017 – present.
- Master of Art, College of Fine Arts, University of New South Wales, 2013.
- Masters of Law, University of Melbourne, 2010.
- Bachelor of Arts/Law, Macquarie University, 2008.
- International Baccalaureate, 2002.

AWARDS/SCHOLARSHIPS/RESIDENCIES

- BRiC 2067 Fellow, Banff Centre for Arts and Creativity, Canada, 2017
- Australia Council Individual Development Grant, 2017
- Sir John Monash Cultural Scholar, 2016.
- Whitney Independent Study Program, New York, 2015.
- Parliament of New South Wales Aboriginal Art Prize, Winner, 2015.
- Arts NSW Artist Support Round 2 Grant, 2015.
- Ian Potter Cultural Trust Grant, 2015.
- Dame Joan Sutherland Fund Grant, American Australian Foundation, 2015.
- Art & Law Program Fellow, New York, 2015.
- Art Start Grant, Australia Council for the Arts, 2015.
- Eckersleys Art Prize for most outstanding painting in College of Fine Arts graduating show, 2014.
- Arc Grant, Arc, College of Fine Arts, 2014.
- Nura Gili Prize for outstanding achievement, 2013.
- Parliament of New South Wales Postgraduate Aboriginal Art Scholarship recipient 2012.
- Jugglers Artspace Residency, Brisbane.

EXHIBITIONS

- 'Unfinished Business', Australian Centre for Contemporary Art, Melbourne, 2017
- 'Laura', group show, MARS Gallery, Melbourne, 2017
- 'Paratextual', group show, Samuel Freeman Gallery, Los Angeles
- Whitney Independent Study Program 2016 Studio Show, 2016, Elizabeth Foundation for the Arts.
- Parliament of NSW Aboriginal Art Prize (Finalist), 2015, Parliament of NSW.

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- Parliament of NSW Aboriginal Art Prize (Finalist), 2014, Parliament of NSW.
- Stencil Art Prize Australia (Finalist), 2014, Sydney.
- Stencil Art Prize International (Finalist), 2014, Sydney.
- Jenny Birt Award (Finalist) group show, 2013, COFA space, Paddington.
- 'The Mediated Self' solo show, Since I Left You, 2013, Sydney.
- Winsor and Newton Art Masters by Coursework Prize (Finalist), 2012, COFA space, Paddington.
- Fowlers Gap show, 2012, COFA space, Paddington.
- BARI Festival, 2011, Jugglers Artspace.
- 'X Show', invitational group show, 2010 Jugglers Artspace.
- 'Exquisite Corpse Homage to David Attenborough' group show, 2010, Jugglers Artspace.
- 'Skullduggery' group show, 2009, Blankspace, Surry Hills.