

## RESUME - SOPHIA HEWSON

### Academic

**Achievement:** 2017-20 Studying a program of at the Australian Centre for Psychoanalysis (Freudian/Lacanian teaching)  
2007 Honours - The Victorian College of the Arts, Receiving First Class Honours  
2006 Undergraduate Degree - The Victorian College of the Arts, Drawing Department.

### Qualitative Research Projects:

2018 Fortnightly interviews with women on relationships and family violence (Cambridge/Melbourne).  
2014/15 Fortnightly interviews with women survivors of sexual assault (New York/ Melbourne).  
2015 10 days onsite interviews with men and women in The Fundamentalist Latter Day Saints; a notorious cult community in the United States (Utah).  
2015 2 weeks in Los Angeles interviewing men and women who work in the pornography industry, including Ron Jeremy (who played a significant role in shaping the industry).  
2014 Several interviews conducted as preliminary research into potential projects:  
2014 2 x interviews with individuals who were previously members of the religious cult community 'The Children of God'.  
2014 1 x interview with surviving member of Heaven's Gate.  
2013 6 weeks travelling through Indonesia, undertaking observation/response research as part of the Northern Centre for Contemporary Art International Project (Indonesia).

### Solo Exhibitions:

2018 'Untitled (viewer as patient)', [mars] Gallery, Melbourne, Australia  
2017 'Untitled (1-6)', Sydney Contemporary, Carriage works, Sydney, Australia  
2016 'are you ok bob', [mars] Gallery, Melbourne, Australia  
2014 'Delivered [Internalising the pervert/or re-building the body psyche]', [mars] Gallery, Melbourne, Australia  
2011 'The Longing: It's like Vulcan but sad', Chalkhorse Gallery, Sydney, Australia  
2010 'Dy Dykrenore', Lindberg Galleries, Melbourne, Australia  
2009 'City of the godless', Lindberg Galleries, Melbourne, Australia  
2009 'Under Orbit's Light', West Space Gallery (ARI), Melbourne, Australia

### Group Exhibitions:

2018 'Bayside Acquisitive Art Prize', Bayside Arts and Cultural Centre, Melbourne, Australia  
2017 'Archibald Prize', Art Gallery of New South Wales, Sydney (touring Australia)  
2017 'Weep for painting' Curated by Dom De Clario, [mars] Gallery, Melbourne, Australia  
2017 'Worldbackwards' Curated by Nik Papas, Sutton Project Space, Melbourne, Australia  
2017 'Untitled (1-6)', Sydney Contemporary, [Mars] Gallery, Sydney  
2016 'Embrace' Curated by Jessica Holburn, Kunstraum, New York  
2015 'Socially Acceptable' Curated by Juliana Driever, InCube Arts, New York  
2015 'animaland' Curated by Patrick Jaojoco, SVA Masters Curatorial Practice Gallery, New York  
2015 'Archibald Prize', Art Gallery of New South Wales, Sydney, (touring Australia)  
2015 'Uncertain Paradise', Gallery Imazoo, Seoul, South Korea  
2015 'Uncertain Paradise', Gail Art Museum, Gapyoung-gun, South Korea  
2014 'Archibald Prize', Art Gallery of New South Wales, Sydney, (touring Australia)  
2014 'John Leslie Art Award', Gippsland Regional Gallery, Gippsland, Australia  
2013 'The Shock of the Nude', Gippsland Regional Gallery, Gippsland, Australia  
2013 'The World below', White Night Festival, Melbourne, Australia  
2013 'Sifting through Plastic Gods', Margaret Lawrence Gallery, Melbourne, Australia  
2012 'Controversy: The Power of Art', Mornington Peninsula Regional Gallery, Mornington, Australia  
2012 'The Not Fair - Primal Mutation', Biennale Art Fair, Melbourne, Australia  
2012 'The Not Fair - Primal Mutation', Biennale Art Fair, Northern Territory Centre for Contemporary Art, Darwin, Australia  
2012 'Metro Gallery Award', Metro Gallery, Melbourne, Australia  
2012 'Art Event' Charity Auction for Jewish Museum of Australia, National Gallery of Victoria, Melbourne, Australia  
2011 'Doug Moran Prize', State Library of NSW Sydney, (touring Australia)  
2011 'High Definition', Ausin Tung Gallery, Melbourne, Australia  
2011 'Opening', Anthony Riding Gallery, Perth, Australia  
2010 'A4 Art', West Space Gallery (ARI), Melbourne, Australia  
2010 'The Grass is Greener', Paradise Hills Gallery (ARI), Melbourne, Australia  
2010 'Metro Gallery Award', Metro Gallery, Melbourne, Australia  
2008 'Exploration 8' an exhibition of leading Graduates from 2007, Flinders Lane Gallery, Melbourne, Australia  
2008 'Stand-in' an exhibition of leading Graduates from 2007, Kings Gallery (ARI), Melbourne, Australia  
2007 'Graduate Exhibition (Honours)', Victorian College of the Arts, Melbourne, Australia  
2006 'Graduate Exhibition (Undergraduate)', Victorian College of the Arts, Melbourne, Australia  
2006 'Thinning Distance', Spectrum Project Space (ARI), Perth, Australia  
2006 'Wallara Scholarship Exhibition', VCA Margaret Lawrence Gallery, Melbourne, Australia  
2006 'Proud', VCA Margaret Lawrence Gallery, Melbourne, Australia  
2005 'Photo Well', Student Gallery Victorian College of the Arts, Melbourne, Australia  
2003 'Timing', George Paten Gallery, Melbourne, Australia  
2003 'Top Cats', National Gallery of Victoria, Melbourne, Australia

### Press:

2017 The Australian, Archibald prize 2017, Christopher Allen, 17<sup>th</sup> July  
2016 Women in the World - in association with The New York Times, 'Australian artist films herself having sex with stranger for piece on sexual violence', WITW Staff, 20<sup>th</sup> May  
2016 ABC radio 774, Conversation hour with Jon Faine, 'An artist's representation of rape', May 20<sup>th</sup>  
2016 The Independent, 'Female artist films herself having sex with a stranger to challenge the way people view assault', 20<sup>th</sup> May

2016 Mamamia, 'The artist who filmed the 'rape representation'', Seb Starcevic, May 24th  
 2016 Dailyreview, 'Sophia Hewson's 'rape representation and the old trick of churning up titillation', Helen Razer, May 23rd  
 2016 The Huffington Post, Artist films herself having sex with stranger in 'rape representation', Katherine Brooks, 25<sup>th</sup> May  
 2016 The North West Star, 'Mixed response to story on artist 'rape representation'', Nov 10th  
 2016 The Age, 'Our insatiable appetite for women's tragic stories', Kath Kenny, May 24th  
 2016 The Age, 'Melbourne artist filmed in rape representation', Chloe Booker, May 18th  
 2015 Artists talk - Cindy Sherman/ practice, Art Gallery of New South Wales, Sydney, Australia, 23rd February  
 2014 Panel talk - Shock, Mornington Peninsular Regional Gallery, Mornington, Australia, 18th October  
 2014 The Australian, 'Face to face with a life in 2014 Archibalds', Christopher Allen, July 11th  
 2014 Radio Interview, The Arts Show, Highlands FM, Alex McCulloch, August 4th  
 2014 Radio Interview, OX live, Brooklyn Ross, Sydney, July 28<sup>th</sup>  
 2013 Geelong Independent (Cover), 'Geelong artists up for \$150,000 prize', Noel Murphy, October  
 2013 GC Magazine (4 page feature), 'Sophia's Choices - Challenging', Noel Murphy, Spring issue  
 2013 The Age, 'Arts and Culture', 'White Night', Dewi Cooke, February 22nd  
 2012 Acclaim Magazine, 'Narrating Desire' by Sean Irving, issue 27, July  
 2011 Art Collector Magazine, Top 50 Australia's most collectable artists issue 55, Jan-march  
 2011 The Sydney Morning Herald, 'Arts and film', pg 24, October 27th  
 2010 Art Collector Magazine (8 page feature and Cover), 'Love Struck' by Edward Colless, issue 54, Oct-Dec  
 2010 The Herald Sun, Home magazine, May 29th  
 2009 The Age, 'Around the Galleries' Dan Rule, pg 5 - A2, December 19th  
 2009 The Age, 'Around the Galleries' Dan Rule, September 19th  
 2008 The Age, 'Stand in a Stand out', MF, Arts and Culture, February 8th

**Awards:**

2018 Short listed for the Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne  
 2017 Short listed for the Campbelltown Art Centre Fishers Ghost Award,  
 2017 Short listed for the Portia Geach Award  
 2017 Short listed for the Archibald Prize  
 2016 Short listed for John Leslie Award, Gippsland Regional Gallery, Gippsland, Australia  
 2016 Short listed for the Portia Geach Memorial award, S.H Irving Gallery, Sydney  
 2015 6 month residency at Residency Unlimited (Not-for-profit), New York  
 2015 Dame Joan Southerland Fund recipient in support of Residency Unlimited Program  
 2015 Allocated 3 month studio space NARS Foundation (Not-for-profit), Brooklyn, New York  
 2015 Short listed for the Archibald Prize  
 2014 Short listed for the Archibald Prize  
 2014 Short listed for the John Leslie Art Award  
 2013 Selected to take part in the Northern Centre for Contemporary Art International Project (6 weeks travelling through Indonesia undertaking site responsive research)  
 2013 Awarded 1 month artists residency at Cowwarr Art Space, Gippsland, Australia  
 2013 Semi Finalist for the Doug Moran Portrait Prize  
 2013 Short listed for the Fleurie Award  
 2013 Short listed for the Portia Geach Memorial Award  
 2012 Short Listed for the Metro Gallery Art Award  
 2011 Short Listed for the Doug Moran prize  
 2010 Highly Commended for Metro Gallery Art Award  
 2007 Winner of Casama group award  
 2007 Winner o Shelderdine award  
 2006 'Proud', Awarded Best Second Year Work at The Victorian Collage of the Arts  
 2006 Short listed for the Wallara Travelling Scholarship  
 2006 Winner of the George Hicks award  
 2003 Selected to give a talk at the National Gallery of Victoria for 'Top Cats' Exhibition  
 2002 Awarded Phillip Russel Prize

**Collections:**

Artbank Australia  
 Ron Jeremy (pornography actor)  
 Missy Higgins (singer/songwriter)  
 Brett Dean (composer)  
 Michael Zavros (artist)  
 Lowenstein collections (artist accounting firm)

**Publications:**

2017 'Untitled', Self-published 1000 copies (480 page) research reader by Sophia Hewson, Melbourne, Australia  
 2013 The Hills are Alive, Editor Michael Staniak, Independently published, Melbourne