

KRISTIN MCIVER

BIO

My multi-disciplinary conceptual practice includes sculpture, painting, video, sound and installation. The mixed media installations and artworks explore themes of identity, culture, and new forms of representation in the digital age. Recent works examine personal identity and its relationship to social media, and how the participants of digital culture become both the subject and object of the information cycle, as they share their thoughts, stories, images, locations, and identity online. My artworks propose that ideologies served to consumers through traditional and social media, empowered by advancing technologies, and driven by market forces, become referents for new models of self-representation.

In 2014, I completed a Master of Fine Arts (Visual Arts) at University of Melbourne (Victorian College of the Arts), with a thesis *You and Me: Models of Self-Representation in Participatory Culture*. Public acquisitions include the National Gallery of Victoria (2013) and Latrobe University Museum of Art (2014). *A Questionable Choice* was awarded the Melbourne Sculpture Prize in 2012. Other exhibitions and achievements include *Melbourne Now* (National Gallery of Victoria, 2013), *24:7* (Times Square, NY 2017), *Sites Of Knowledge* (New York, 2017), *Data Portraits* (Royale Projects, LA 2015), *Data Portraits* (Royale Projects: Contemporary Art, California 2013), *ME/ME* (Chasm Gallery, New York, 2014), *Status Quo* (James Makin Gallery, Victoria 2013), Vancouver Biennale Residency Program (2015), Art OMI Residency, New York (2013), Incinerator Art Award (finalist 2014) and Keith & Elizabeth Murdoch Fellowship (finalist 2011 and 2013).

I am represented by Royale Projects : Contemporary Art (California, USA). My work is held in public and private collections in Australia, Asia, Europe, UK and North America.