



'Horizon Pha Khao Mar- An unfinished situation [A proposal for Mae Rim] Part 3 centre- free form'
2015
Acrylic and pigments, metallic pigments, glitter, pencil on canvas
400 x 156 cm (irregular)

\$13,000

Exhibition History:
'Mandalas for the Lost', MARS Gallery, 2016

GILES RYDER

AVAILABLE WORKS

Giles Ryder is based between Thailand and Australia. A graduate of Griffith University in Brisbane, he also undertook Postgraduate studies at Sydney College of Art and Kunsthochschule Berlin, with funding from Anne & Gordon Samstag International Visual Arts Scholarship. Ryder is a recipient of the ARTAND Australia/Credit Suisse Private Banking Contemporary Art Award in 2006 and was an Asian Pacific Artist Fellow at Korea's National Museum of Modern and Contemporary Art in 2011.

Selected solo exhibitions include Black Magic (2012), Blockprojects, Melbourne; Artereal Gallery (2011), Sydney; The New Nouveaux Nullism (2010), Ryan Renshaw Gallery, Brisbane; Life without Rituals (2010), Blockprojects, Melbourne; and Vectorize (2009), Raum Weiss, Berlin. Selected group exhibitions include Be Abstract (2014), Kunstverein Schwabisch Hall & Ballhaus Ost, Berlin; Less is More (2012), Heide Museum of Modern Art, Melbourne; Conflicts of Interest II (2012), H Gallery, Bangkok; and the Korean International Art Fair (2011). Public collections include Monash University Museum of Art, Melbourne; Artbank, Sydney; and Griffith Artworks, Brisbane. Ryder's works are included in private collections in Austria, Dusseldorf, Berlin, Munich, Leiden, Netherlands, Edinburgh, London, Sydney, Melbourne and Brisbane.

He teaches at Bangkok University International and has also taught at Sydney College of Art/The University of Sydney and King Mongkut's University of Technology Ladkrabaeng in Thailand.



'Mandala for the Lost –I live in the Jungle, I live in the Jungle, Paint dries quick, but it takes just as long to do, Eating bug jam, Funky salted crab, Tigers, Bananas, Monkeys, Jungle Girl, Monkey sees, Monkey does, Dog eat Dog, Tropical Jungle Heaven, 15million people, [Mantra reads Yellow Orange White Purple White Red White Pink White Black]'

2015

Animated Led lightwork, digital print, Perspex vinyl gel 'haze screen'

80cm diameter

\$6,000

Exhibition History:

'Mandalas for the Lost', MARS Gallery, 2016



'Mandala for the Lost – [Angel] While at the restaurant they called her the 'black one' by name but not in English – she had more zing than the ones they heralded as pretty with the skin bleaching products and the obvious stuck on silicone nose that they all seemed to share - she came to the table and gave a smile - White Teeth, White, Teeth White, Teeth [Mantra reads Black / White / Pink / Black Repeat]'

2015

Animated Led lightwork, digital print, Perspex vinyl gel 'haze screen'

60cm diameter

\$4,000

Exhibition History:

'Mandalas for the Lost', MARS Gallery, 2016

MARS COLLECTION



'Mandala for the Lost – He found himself in a new alien land and he was indeed an alien in all aspects of the word – found a nice high class hotel by the seaside for a few weeks and ended up over the balcony – now the hotel is waiting on the next. A New Quality Tourist Campaign [White / Yellow / Orange / Pink / Orange / Green / Red / Blue / Purple / Black]'

2015

Animated Led lightwork, digital print, Perspex vinyl gel 'haze screen'

80cm diameter

\$6,000

Exhibition History:

'Mandalas for the Lost', MARS Gallery, 2016



'Mandala for a Lost Dandy - [Mantra reads White, Black, White, Pink, White, Black, White, Pink – repeat'
2015
Animated Led lightwork, digital print, Perspex vinyl gel 'haze screen'
60cm diameter
\$4,000

Exhibition History:
'DANCING UMBRELLAS', HEIDE MUSEUM OF MODERN ART, 2016
'Mandalas for the Lost', MARS Gallery, 2016



Duo-stucco-Meister [Part 1 of 2]
2015
Oil paint, binders on artists frame
30 x 24 x 3 cm each
\$3,600

Exhibition History:
'Mandalas for the Lost', MARS Gallery, 2016



Duo-stucco-Meister [Part 2 of 2]
2015
Oil paint, binders on artists frame
30 x 24 x 3 cm each
\$3,600

Exhibition History:
'Mandalas for the Lost', MARS Gallery, 2016



'Pink-Grey-Green Face – portraiture classicism non-stop'
2015
Oil paint, binders on artists frame
30 x 24 x 3 cm
\$2,300

Exhibition History:
'Mandalas for the Lost', MARS Gallery, 2016



'Transparent Waves'

2014

Acrylic and glitter, chilli powder, coffee, pencil and holographic paint on canvas

90cm x 127cm

\$7,000

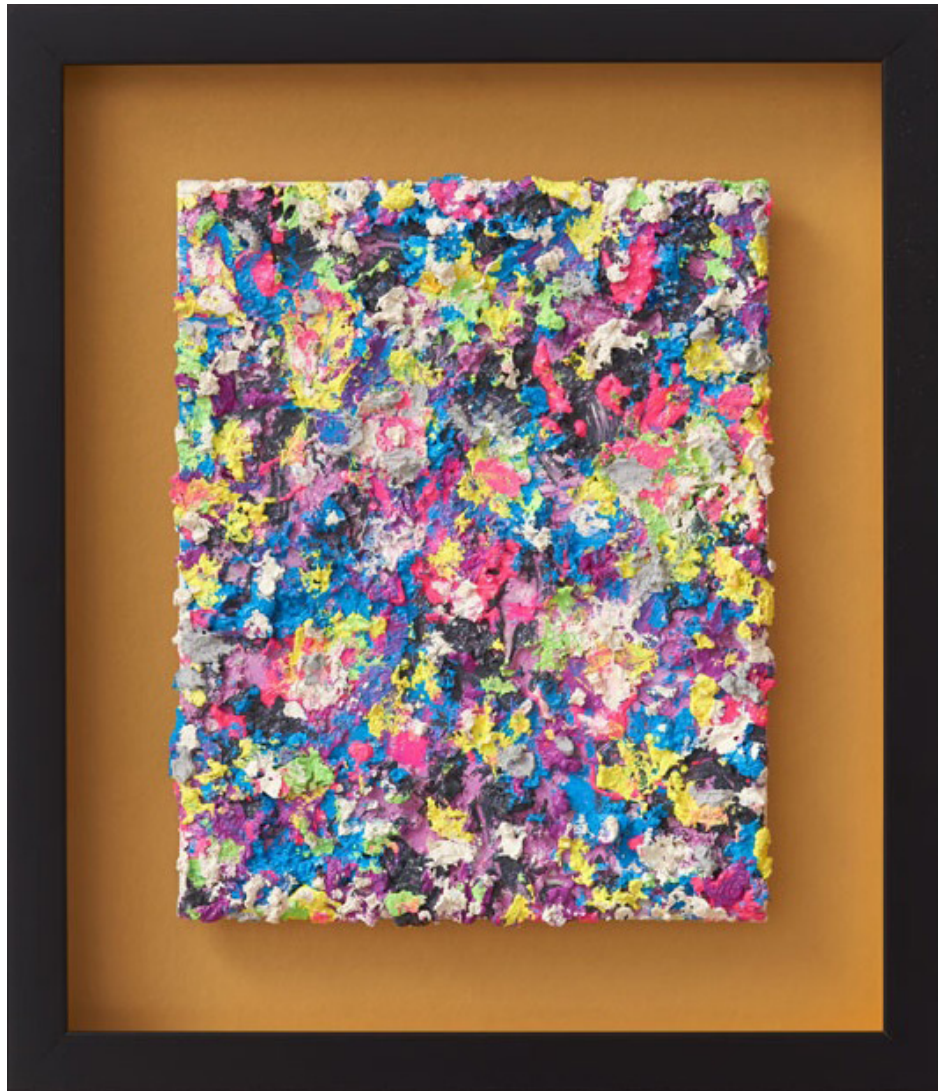
Exhibition History:

'Mandalas for the Lost', MARS Gallery, 2016



Black Portal 369 [Oh Suzzie you confuse me]
2015
Acrylic on raw canvas
186 x 131 x 5 cm
\$8000

Exhibition History:
'Mandalas for the Lost', MARS Gallery, 2016



Bubble Gum Impasto [Chromaplasticity]
2016
Oil paint, binders in black and gold artists' frame
44 x 38 x 5cm
\$3,000

Exhibition History:
'Mandalas for the Lost', MARS Gallery, 2016



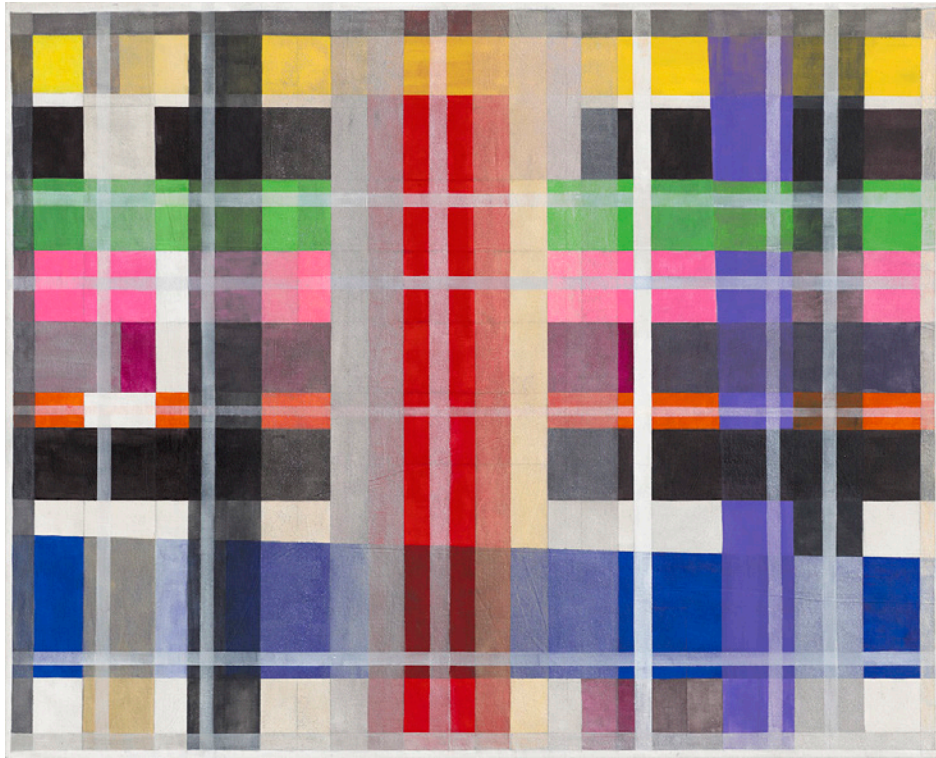
Stucco-Concretto [Chromaplast]
2016
Oil paint, binders in black and gold artists' frame
44 x 38 x 5cm
\$3,000

Exhibition History:
'Mandalas for the Lost', MARS Gallery, 2016



'Snap/ Line/ Snap to Grid and Brake'
2015
Oil paint, binders on artists frame
30 x 24 x 3 cm
\$2,300

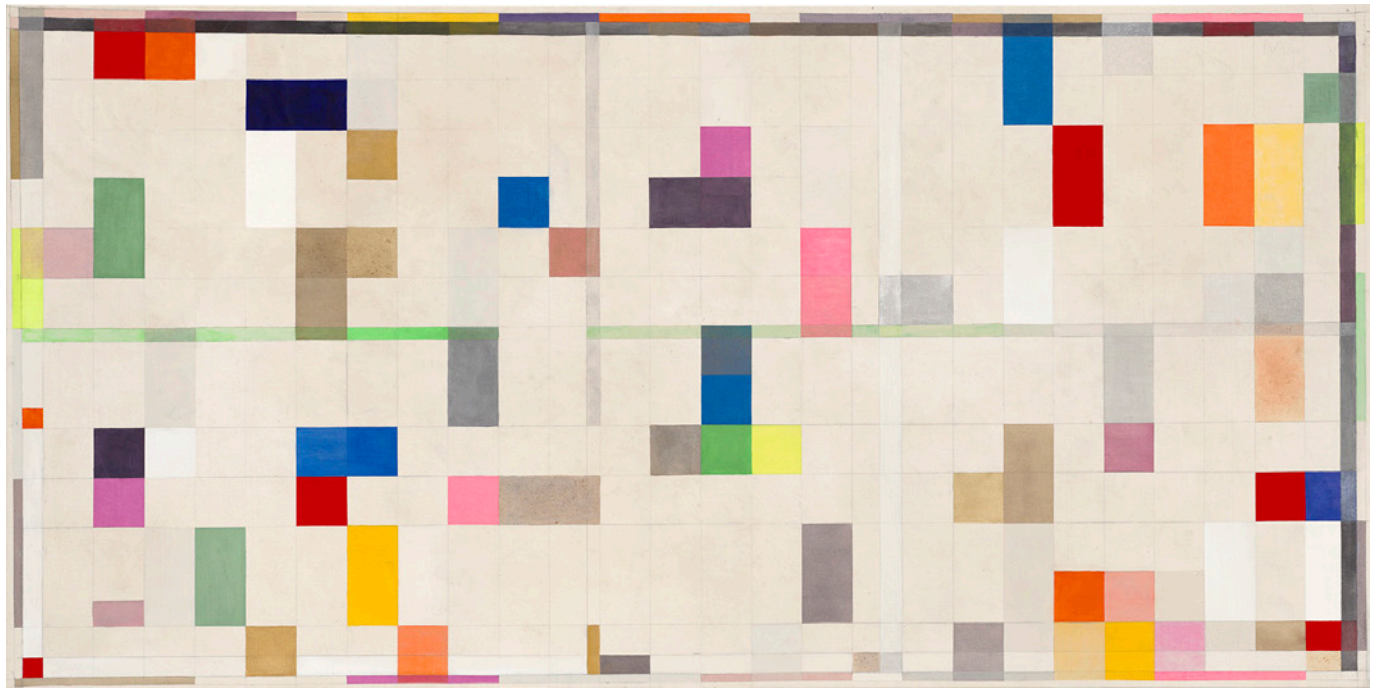
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'Vertical Cosmos'
2014
Acrylic and glitter, pencil and holographic paint on canvas
106 x 132 cm
\$7,000



'Soft Pink Truth'
2014
Acrylic and glitter on canvas
128 x 233cm
\$8,000



'Bo Sang Boogie Woogie'
2011-2016
Acrylic and glitter and pencil on canvas
136 x 271 cm
\$10,000



'We don't Fax anymore'

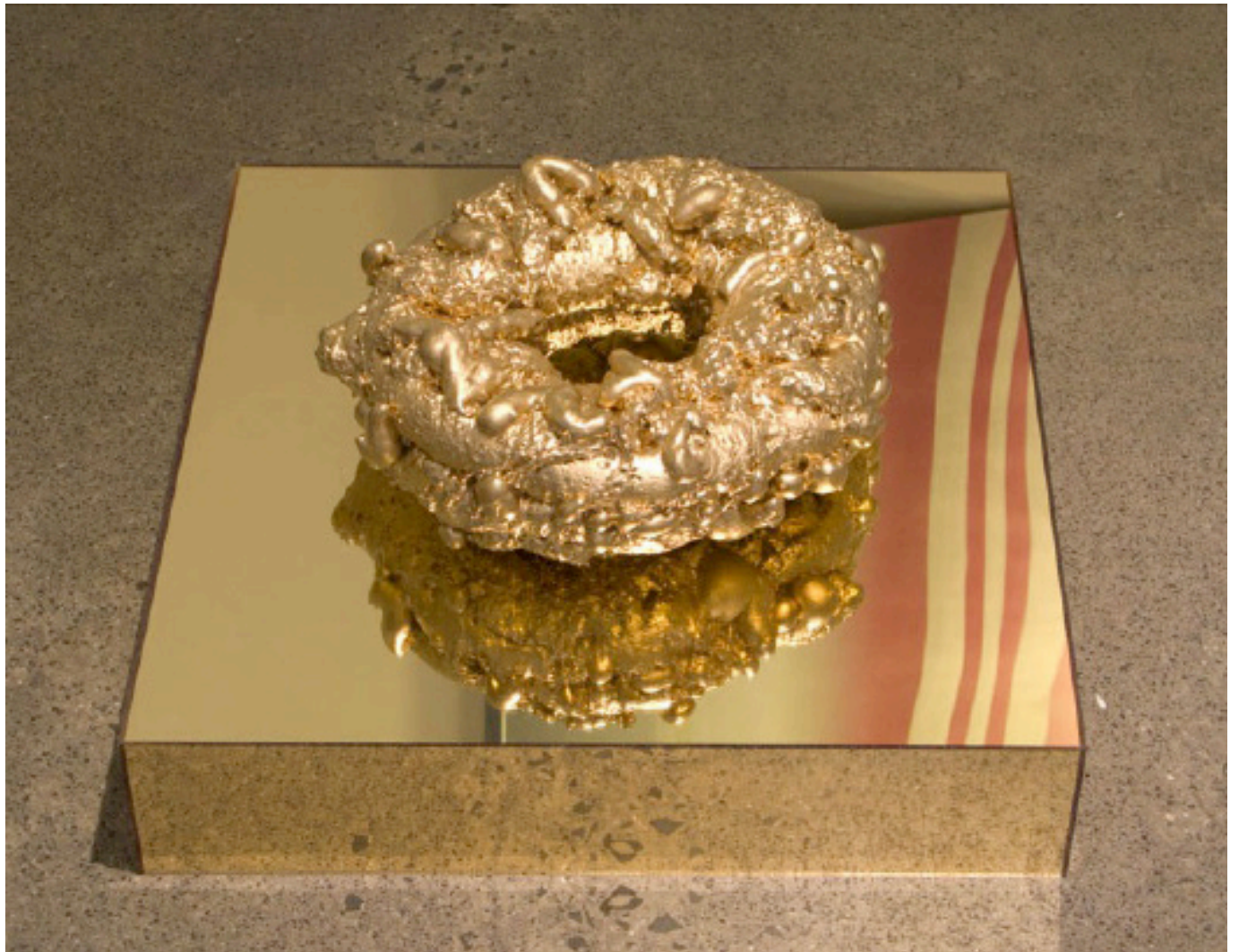
2016

Pencil, paint, coffee on paper in artist frame; recycled card-board with gold vinyl mirror sticker with faux wood veneer printed background drawing mounted on foamcore

38 cm x 50 cm

\$770

Second in series 'I can't foreget, I can't forget, I can't forget but I don't remember what...' currently out of stockroom on Loan.



'Golden Space Doughnut'
2016
Perspex, mixed media & enamel
Dimensions Variable
\$2,000