

JASON SIMS | AVAILABLE WORKS

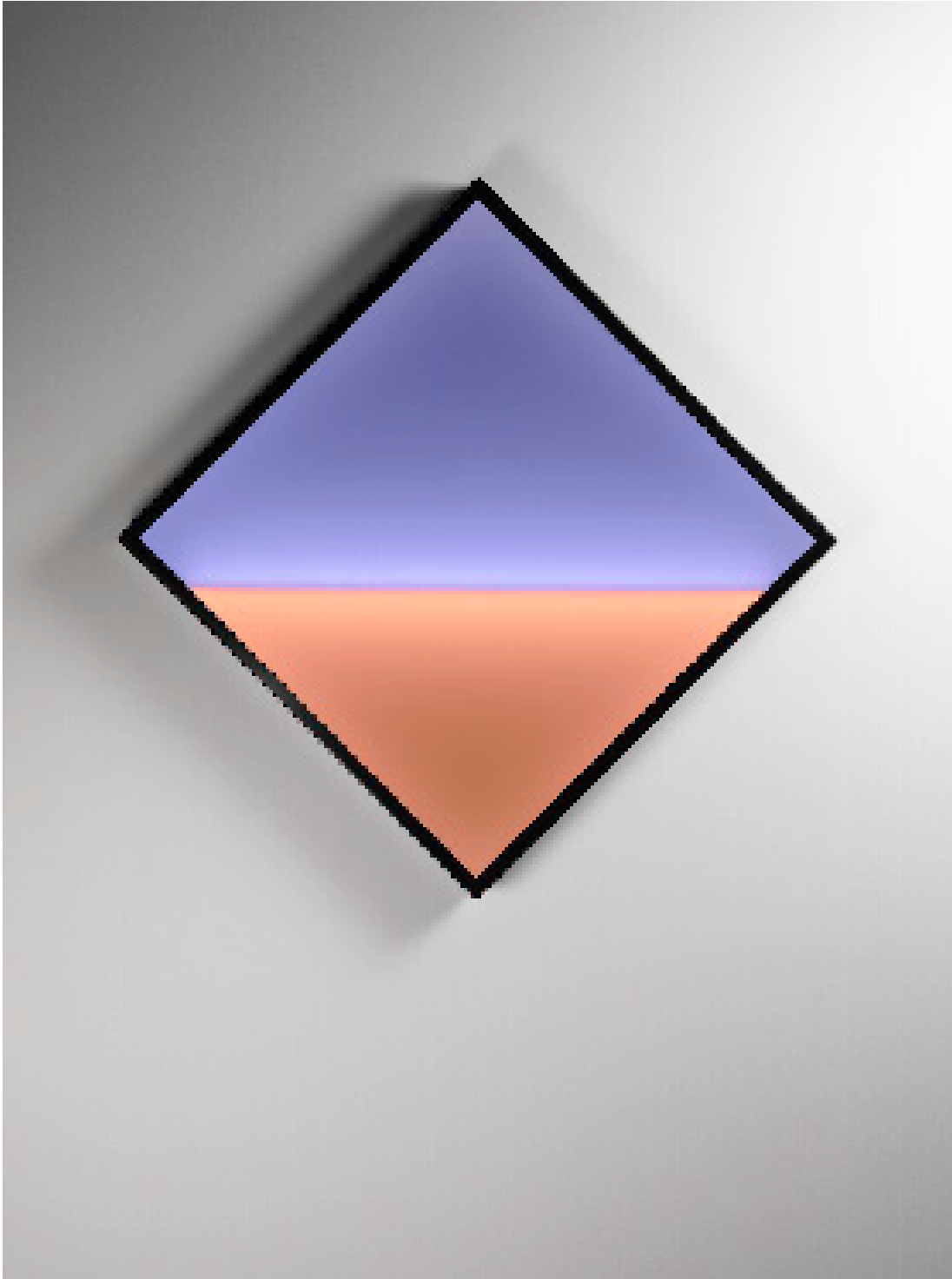
Jason Sims is a contemporary Australian artist renowned for his sculptural works that explore the potential of light and reflection to create simple illusions of space and form. Blurring the lines between reality and illusion, Sims' captivating work defies notions of physical possibility.

Sims is interested in producing work that serves as a vehicle to re-imagine the space encountered - to deconstruct perceived physical limitations - and facilitate a kind of meditative response allowing viewers to interpret the illusion of space created as reality. He particularly enjoys working with illusion for its ability to evoke the sublime and its power to interrogate our understanding of the world around us. Playing with perception, he invites viewers to exercise their imagination and see the world in new ways.

Sims graduated with a Bachelor of Visual Arts (Honours) from the University of South Australia in 2006 and has since exhibited across Australia and internationally in Hong Kong, the Netherlands, the UK and the USA. His work is held in major public and private collections, including Artbank, the Art Gallery of Western Australian and the Gippsland Art Gallery.

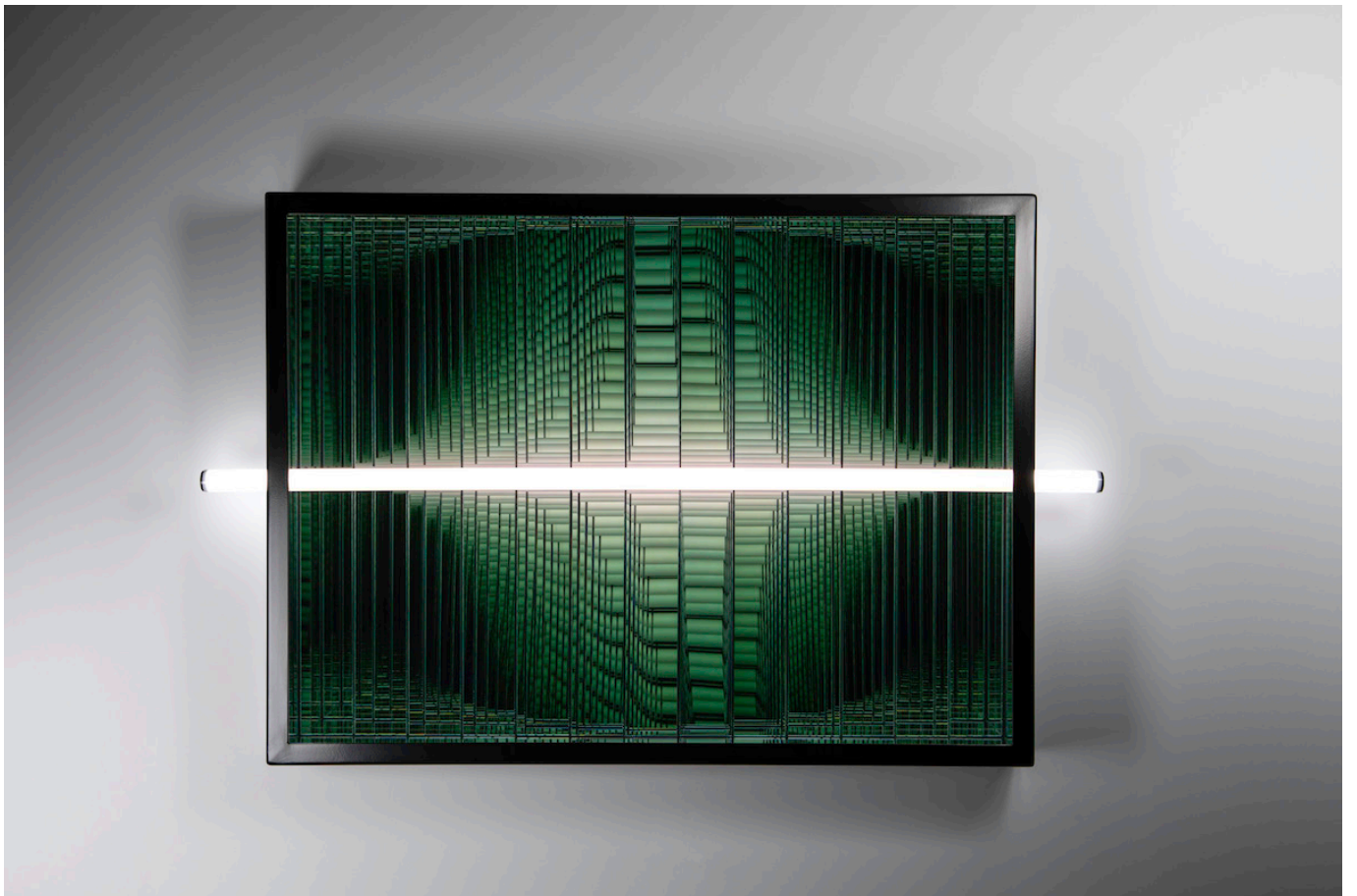
In 2017, Sims completed a major public artwork in Adelaide's CBD. In 2018, he had his first solo show in the US, and he is currently a finalist in the 2019 Nillumbik Prize for Contemporary Art on display at the Barn Gallery Montsalvat, Eltham VIC from 30 May – 21 July.

[MARS]



On the Horizon
2020
Glass, powder coated steel, aluminium, LED lights and
electronics
106 x 106 x 9cm
Edition of 3

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Beyond the Horizon,
2019

Powder coated steel, reflective glass, mirror, aluminium, acrylic and LED lighting
76 x 120 x 14cm
Edition of 3

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