

PETER & MOLLY | CELESTIAL PERVERSION

27 SEPTEMBER – 20 OCTOBER 2018

There is a classical antiquity to the act of human sacrifice or ritual murder, however acts of dedication and self-sacrifice endure in their symbolism. The residue of the prehistoric human sacrifice is clear in the offering of self-identity.

An absence of response from the deity is considered to be a pacification of the deity, however the desire for contact and reciprocation prevails. Within this work we draw on unrequited love as analogous to relationships with the divine. It is the willingness to accept suffering, and the poetry of desire.



Celestial Perversion
2016
single channel video & surround sound installation
POA

[MARS]