

Michelle Hamer

Curriculum Vitae

Born Melbourne, Australia

Awards Received:

- 2022 Australia Council
Creative Victoria
- 2020 Finalist Sunshine Coast Art Prize
Nillumbik Art Gallery COVID -19 Commission
Creative Victoria – COVID -19 - Creation
Australia Council – COVID -19 Create Grant
City of Melbourne – COVID -19 Quick Response Grant
Artist Residency Poland, Lodz (upcoming with Kate Just)
- 2019 Finalist – Ravenswood Women’s Art Prize; Wyndham Art Prize;
Wangaratta Contemporary Textile Award: Fishers Ghost Art Prize
- 2018 Residency – Millay Colony for the Arts, New York, USA
- 2017 Australia Council
- 2016 Australia Council
- 2015 Winner –Architecture in Tapestry Prize, Aust. Tapestry Workshop (w.KGA Arch)
Finalist Darebin Art Prize; Whyalla Art Prize; Banyule Art Prize; Hobart Art Prize
Finalist Hazelhurst Art on Paper Award
Australia Council – Skills & Development (international boundary territories)
Residency –Fintona Girls’ School, Melbourne
- 2014 Australia Council
Residency - Australian Tapestry Workshop, Melbourne
- 2013 Finalist Times Square Transformation, public art barriers, NY, NY, USA
Finalist Gold Coast Art Prize, QLD; Fishersghost Art Award, NSW
Finalist Hobart Art Prize,Tas; Sunshine Coast Art Prize, Queensland
- 2012 Finalist Gold Coast Art Prize, QLD; Hobart Art Prize, Tasmania
Finalist Alice Art Prize, Northern Territory
- 2011 Finalist Sunshine Coast Art Prize, Caloundra. Queensland
Australia Council – Skills & Development (USA)
- 2010 City of Melbourne – Presentation – 2011
Finalist Reservoir Neighbourhood House – Public Art
- 2009 Darebin LaTrobe Art Prize - Finalist
- 2008 City of Melbourne – Presentation – New Works
Toyota Community Spirit Encouragement Award
Arts Victoria - Creation – New Works
City of Melbourne – 2009 Exhibition at Fortyfivedownstairs
Finalist New Social Commentary Art Prize, Warrnambool Art Gallery, Victoria
Finalist Sunshine Coast Art Prize, QLD; Alice Prize Exhibition, Northern Territory
- 2007 Finalist for Round 2 of RIPE Art & Australia /ANZ Private Bank Cont. Art Award
- 2006 Australia Council - Emerging Artist –New Works

Selected Solo Exhibitions

- 2021 *Are You Having A Good Night?* Noosa Regional Art Gallery, QLD; Logan Art Gallery, QLD; Schoolhouse Gallery, Tas; The Bridge Gallery, Brisbane.
Love Knows All Barriers, Artisan, QLD
- 2020 *Are You Having A Good Night?* Fremantle Arts Centre, WA
2020 is Cancelled Warrnambool Art Gallery, Vic
Nothing Is Promised, Stockroom, Kyneton
I'll Show You the Way, Richmond TownHall, Vic
- 2018 *I Am Part of a LIVING City*, Survey Show, Wagga Wagga Art Gallery
- 2017 *One Wall, Two Jails*, NSW Institute of Architects, Sydney
- 2016 *There are no words*, SwanHill Regional Art Gallery
There are no words, The Lost Ones Gallery, Ballarat
You are my past, I am your future, Nicholas Projects, Melbourne
- 2015 *There are no words*, Ararat Regional Art Gallery
This is what it isn't meant to be, Fehily Contemporary
- 2014 *Cultural Threads*, City of Greater Dandenong, Australia (w. Cat Wilson)
I'll show you the way, Galleria Vicino, Sydney
- 2013 *Preview*, Fehily Contemporary
I send mixed messages, Counihan Gallery

- 2011 *Dangling Carrots*, Craft Victoria, Melbourne [projections by Cat Wilson]
 2010 *Hillard St* – House installation together with Studiobird Architecture & Interior design
 2009 *Warning if you are reading this, this warning is for you*, Centre for Cont Art S.A.
Tramspotting, Fortyfivedownstairs, Melbourne [sound – Melanie Chilianis]
 2008 *Warning if you are reading this, this warning is for you*, Kings ARI, Melbourne
Tracking the Storm, The Untitled Gallery, Melbourne
Recent Works, Ochre Gallery, Melbourne
 2007 *I Get Good Advice from the Advertising World*, Seventh Gallery & SIAL, RMIT University, Melbourne (sound –Josh Abrahams) [exhibition & research presentation]
 2006 *The Young & the Restless*, Craft Victoria, Melbourne
 2005 *Life in the Fast Lane*, Platform2 Artists Group, Melbourne

Selected Group Exhibitions

- 2021 *Racist Paintings* – Phuong Ngo collaboration, Asia Pacific Triennial 10, QAGOMA
Fresh Perspectives, Perc Tucker Gallery, Townsville QLD
Black & Gold, Warrnambool Art Gallery, Vic
Every Artist Ever, Stockroom Gallery, Kyneton
The National, MCA, Sydney (Kate Just – Covid Quilt)
Art in a Time of Covid, Monsalvat, Nillumbik Art Gallery
 2020 *Mixtape*, Stockroom Gallery, Kyneton
Skilled Hands – Shared Cultures, RMIT Gallery, Melbourne & Vietnam
 2018 *Analogue in a Digital World*, RMIT Gallery (Curators: Sam Leach & Tony Lloyd)
Craftivism; Disident Objects & Subversive Forms, SAM (Shepparton Art Museum)
This WildSong, Australian High Commission, Singapore
 2017 *Media Hype*, C3 Gallery, Melbourne (curator – Juliette Hansen)
 2016 *The Ordinary Instant*, Bayside Art Gallery
NOW 16, Fehily Contemporary, Melbourne
 2015 *Fertile Ground*, Australian Tapestry Workshop, Melbourne
NOW, Fehily Contemporary, Melbourne
 2014 *Recent Acquisitions*, Ararat Regional Gallery, Victoria
Aesop, Collins Street, Melbourne Victoria (Melb Art Fair – Theodore Wohng)
Art14, London Contemporary Artfair, UK
 2013 *Melbourne Now*, National Gallery of Victoria, Victoria, Australia
Sydney Contemporary, Carriageworks, Fehily Contemporary
Push/Pull, Artisan, Brisbane
Home: Reframing craft and domesticity, Hatch Contemporary Arts Space, Victoria
 2012 *Anti-Hate* – Human Rights Week couch project, Multicultural Arts Victoria & Signal Times Square Billboard, cnr 43rd & Broadway NY, NY. USA
Suburbia, Wyndham Art Gallery, Victoria
Solastalgia, Object Gallery, Sydney
 2011 *Boundary Lines*, TarraWarra Museum of Art, Healesville. Victoria
20 in 11, Woodward Gallery, NY, NY
 2011-2013 *Sensorial Loop: Tamworth Textile Triennial*, Tamworth Regional Gallery.

Collections

National Gallery of Victoria; Artbank, Australia; City of Melbourne; Textile Art Museum Ararat; Warrnambool Art Gallery, Gippsland Art Gallery, Nillumbik City Council.

Private collections: Melbourne, Brisbane, New York, Chicago, Los Angeles, Beijing, London, Oslo

Selected Bibliography:

- O'Brien, K 'Together apart: a glitched but perfect sign of our times' Sydney Morning Herald, 03/09/2020
 Abdulrahim, N 'Michelle Hamer on dark humour in difficult times' Art Guide Australia, 2020
 Heller, S 'Highway Covid-19 Revisited' Print Magazine, NYC, 2020
 Ed. A Aitken et al '[She Persists : Perspectives on Women in Art & Design](#)' (2020), NGV
 Frichot, H 'Creative Ecologies – Theorizing a Practice in Architecture', Bloomsbury, UK, 2018
 Petry, M 'The Book of Word', Thames & Hudson, UK, 2018
 de Boer, J 'The accidental artist' - Profile, Embroidery, UK May/June, 2016
 Barry, R & Jobson, R 'The Craft Companion', Thames & Hudson, 2015. ISBN 978-0-500-50052-1
 Rule, D 'Around the galleries' The Age, April 2015
 Art Collector, April 2015
 Feireiss, Lukas 'Imagine Architecture: Artistic Visions of the Urban Realm', Gestalten, Germany, 2014.
 Walton, I 'Traffic Stopping!' Textile Fibre Forum, Issue No.114, 2014 p25-27 (backcover)
 Heller, S 'Designing Pixels you can Touch', The Atlantic, USA. 16 Jan, 2014.