

MEAGAN STREADER and BILLY HORN

Squiggles and Cubes

23 May - 2 June 2024

The Tie Factory
89 Faraday St, Carlton



MELBOURNE
DESIGN
WEEK

[MARS]



Squiggles and Cubes is an assembly of art, design and playful collaboration that forms a space of respite through the presentation of thoughtful and pleasant objects.

Hosted in the Tie Factory, a historic Carlton warehouse, Squiggles and Cubes is a collection of functional sculptures informed by, and responding to, the art practice of Meagan Streader and the furniture designs of Billy Horn. Meagan and Billy are inspired by the idea of testing materials, exercising different techniques and playing with aesthetics. With this spirit they have created a collection of lights, sculptures, furniture and objects.

This exhibition has been generously supported by VNTNR, Inner North Brewing Co, MARS Gallery and Banco Group. Melbourne Design Week and the Victorian Design Program are initiatives of the Victorian Government Through Creative Victoria.

Dates

Thu 23 May 10:00am - 3:00pm

Fri 24 May 10:00am - 3:00pm

Sat 25 May 10:00am - 3:00pm

Sat 25 May 5:00pm - 7:00pm (Opening Event)

Sun 26 May 10:00am - 3:00pm

Fri 31 May 10:00am - 3:00pm

Sat 01 Jun 10:00am - 3:00pm

Sun 02 Jun 10:00am - 3:00pm

Meagan Streader

Meagan Streader pushes the limits of light within sculpture and installation by manipulating, reinterpreting and extending upon the boundaries of constructed spaces. Through site-specific interventions, her multidimensional use of light re-orientates the viewer's relationship to the pre-existing architecture and scale of a given space. In this way, Meagan's work reveals the pervasive role of light in governing physical and social navigations of fabricated spaces. Meagan is currently based in Melbourne (Naarm/Birrarung-ga) and is represented by MARS Gallery.

Meagan Streader completed a BFA/Visual Arts at Queensland University of Technology in Brisbane (2010). Streader has exhibited both nationally and internationally, including exhibitions at National Gallery of Victoria: Australia (Melbourne Now, 2023) and Sydney Contemporary (Carriageworks, Sydney, 2023), Conners Conners Argyle Street (Melbourne, 2023), Milani Carpark (Brisbane, 2019), The Spring Hill Reservoirs (Brisbane, 2017), Nicholas Projects (Melbourne, 2017), Footscray Community Arts Centre (Melbourne, 2017), QUT Art Museum (Brisbane, 2016), Metro Arts (Brisbane, 2016) and NARS Foundation (NYC, 2016). Streader has presented major site-specific projects for Dark Mofo (2019), HOTA (2019), Kyneton Contemporary Art Triennial (Kyneton, 2018) and notfair Art Fair (Melbourne, 2017), Soft Centre Festival (Sydney, 2017, 2018) and Underbelly Arts Festival, Cockatoo Island (Sydney), Electrofringe (Brisbane, 2015) and Amsterdam Light Festival (Netherlands, 2015). She has held three successful solo exhibitions at MARS Gallery (2019, 2020 and 2022).

Additionally, she has had public works commissioned for Glen Huntly Station (Melbourne), Box Hill, (Melbourne), Adderton: house and heart of Mercy (Brisbane), Maribyrnong Council, (Melbourne), HASSELL Architecture (Brisbane), Gadens Lawyers (Brisbane), Gold Coast University Hospital (QLD), and Gasworks Plaza (QLD). Streader has participated in local and international residencies including Broken Hill Art Gallery Residency (2020-2022), Testing Grounds, Melbourne (2018), Kochi AIR, Kochi, India (2014) and NARS in New York City (2016). Lastly, Meagan Streader's work has been featured in Art Collector, Sydney Morning Herald, Artichoke, The Design Files, Eyeline Contemporary Art Magazine, The Creator's Project, mondo*arc and FRAME magazines and ABC's The Mix program.



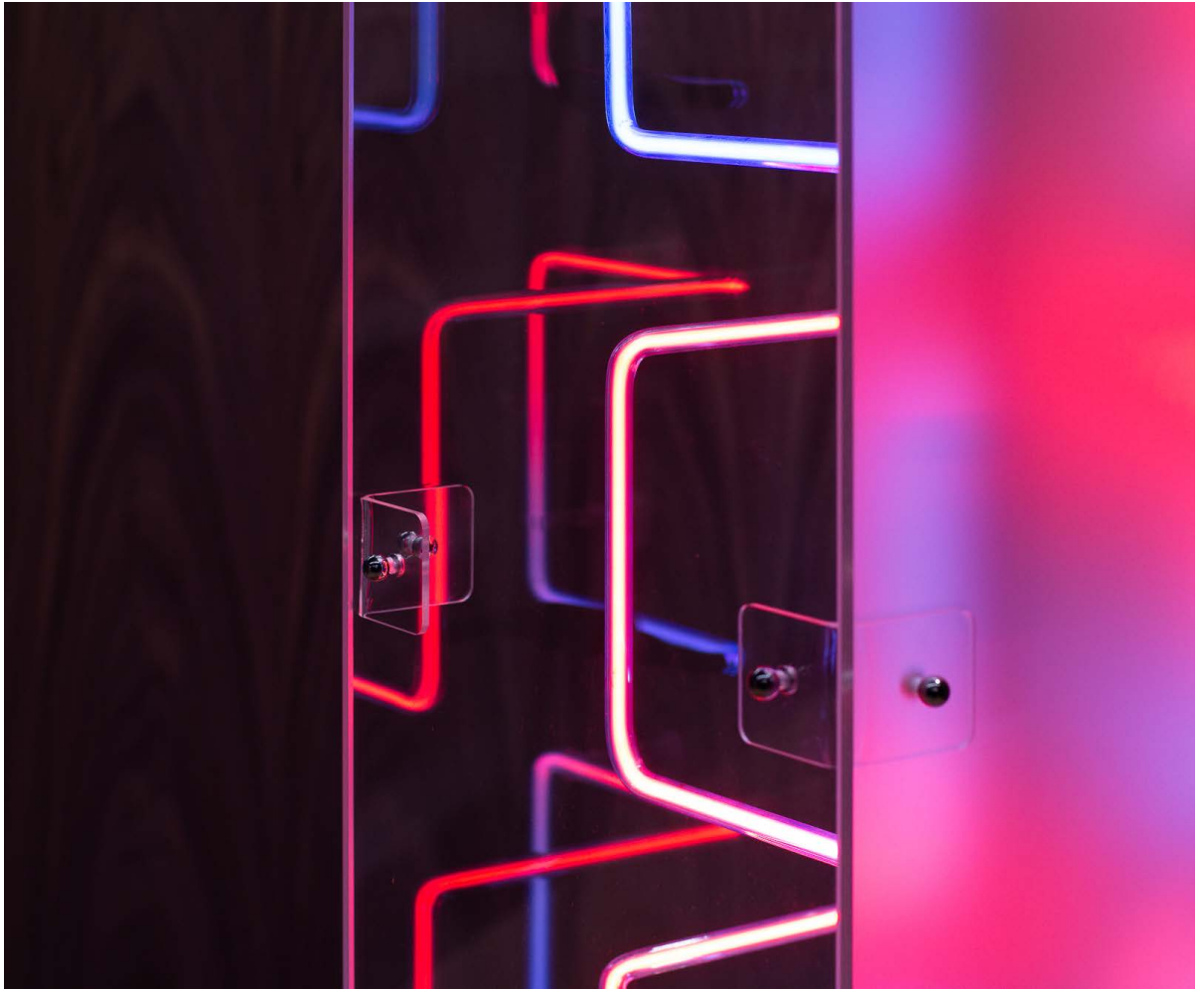
Cube stack (pink/blue gradient)

2024

Acrylic, glass neon, stainless steel, brass, electronic components

80 x 26.5 x 26.5cm

Unique



Cube stack (pink/blue gradient) (detail)

2024

Acrylic, glass neon, stainless steel, brass, electronic components

80 x 26.5 x 26.5cm

Unique



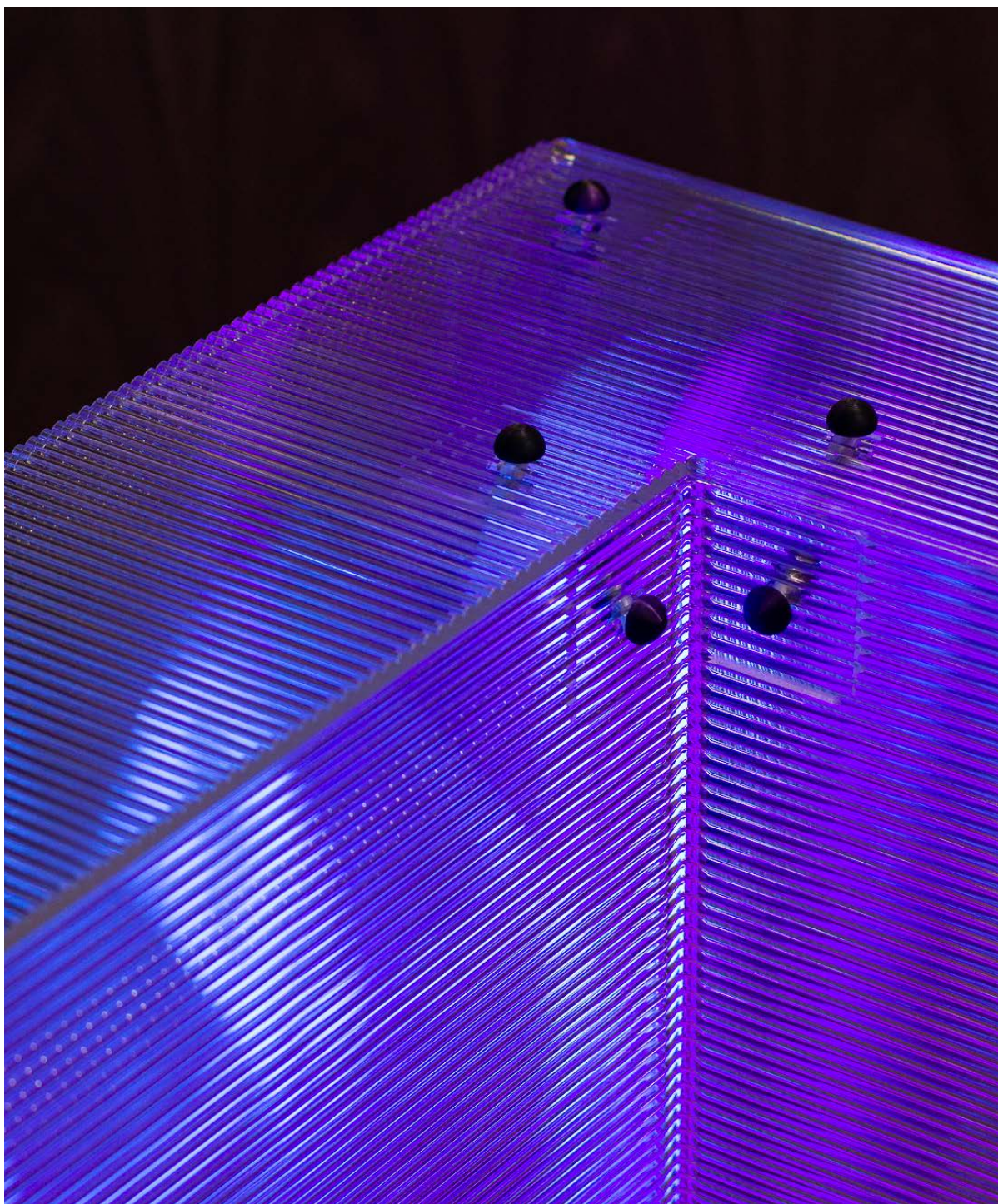
A corner piece (blue/purple)

2024

Acrylic, glass neon, stainless steel, 3D printed and electronic components

73 x 43 x 43cm

Unique



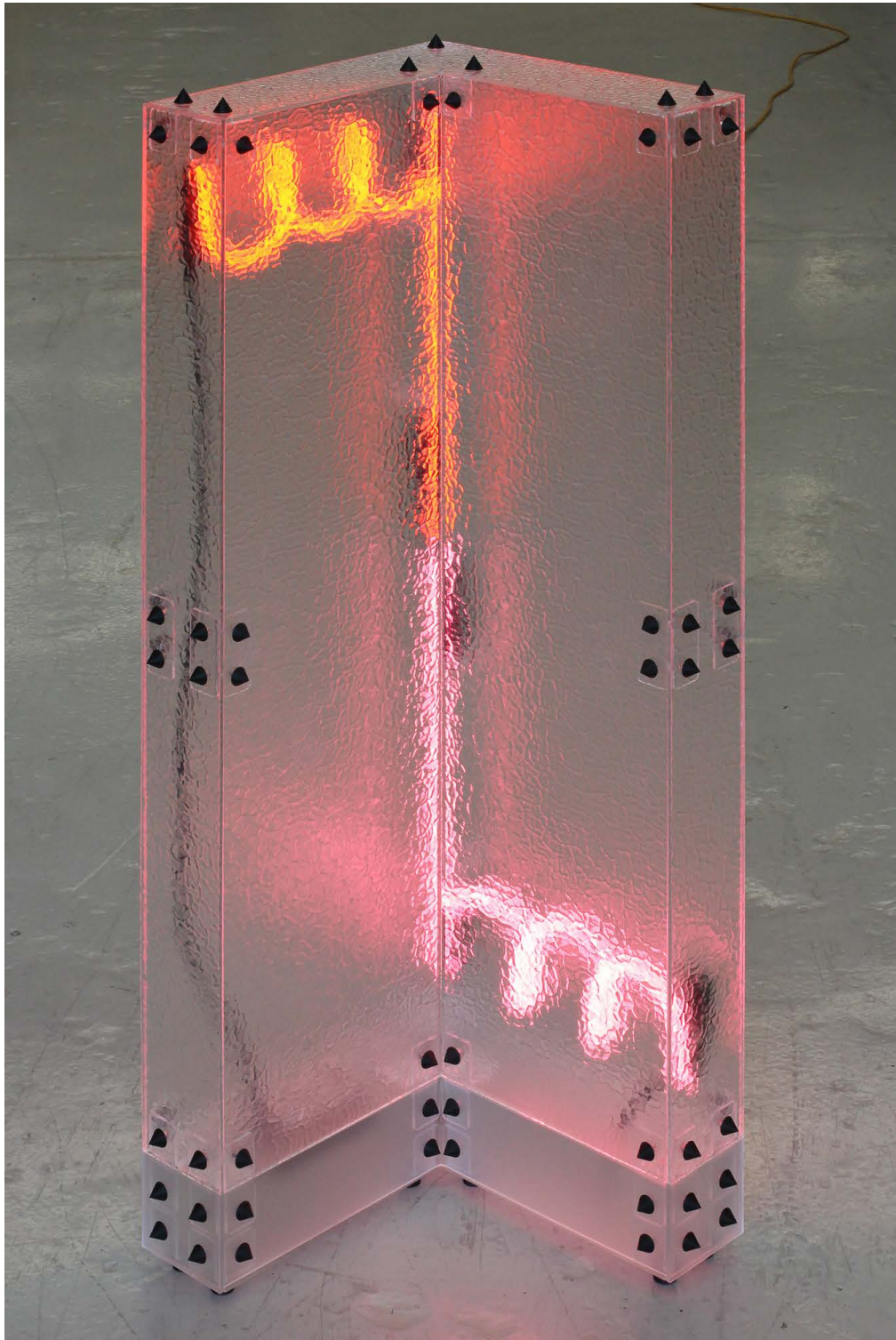
A corner piece (blue/purple) (detail)

2024

Acrylic, glass neon, stainless steel, 3D printed and electronic components

73 x 43 x 43cm

Unique



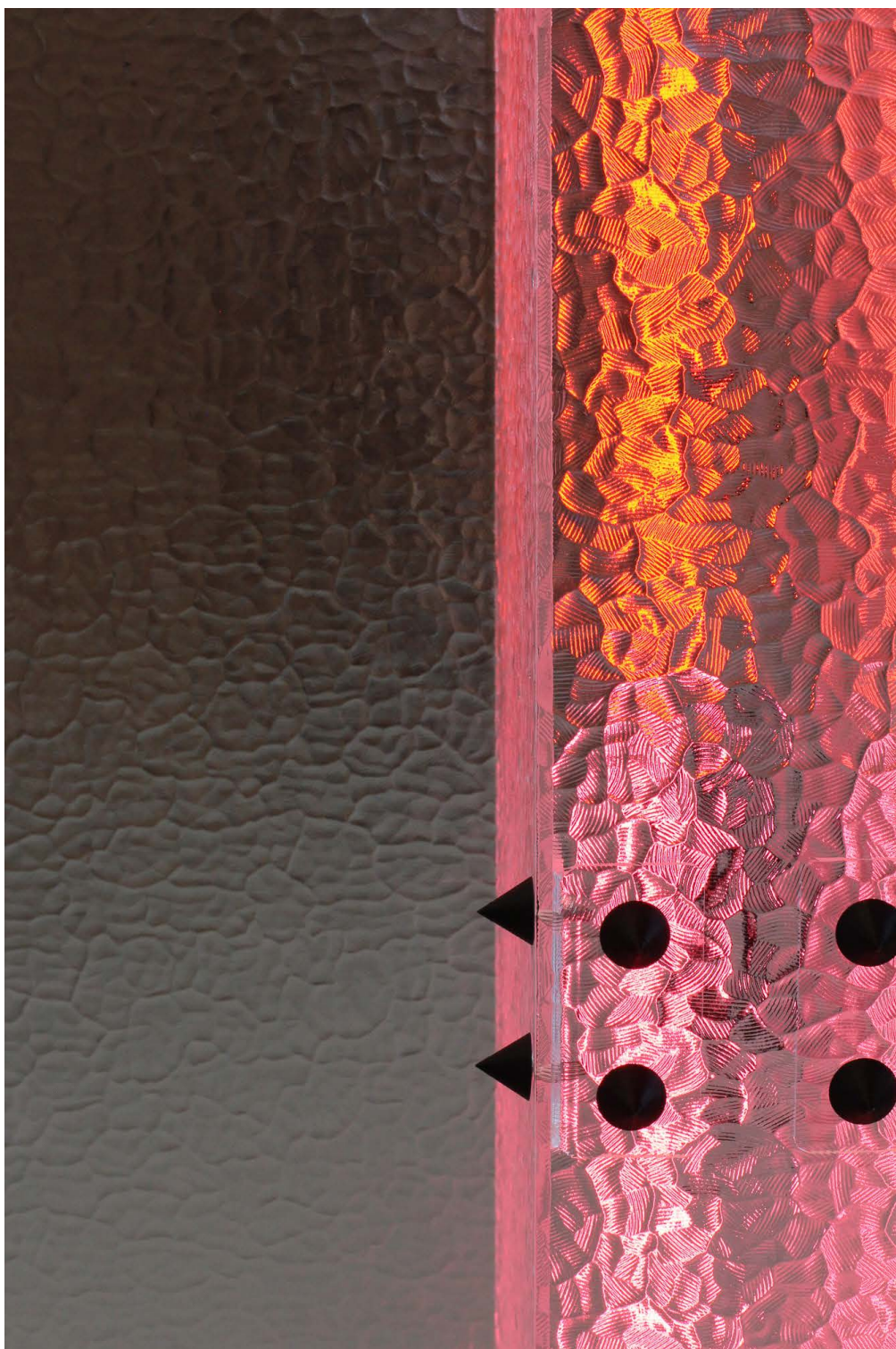
A corner piece (orange/pink)

2024

Acrylic, glass neon, stainless steel, 3D printed and electronic components

126 x 43 x 43cm

Unique



A corner piece (orange/pink) (detail)

2024

Acrylic, glass neon, stainless steel, 3D printed and electronic components

126 x 43 x 43cm

Unique



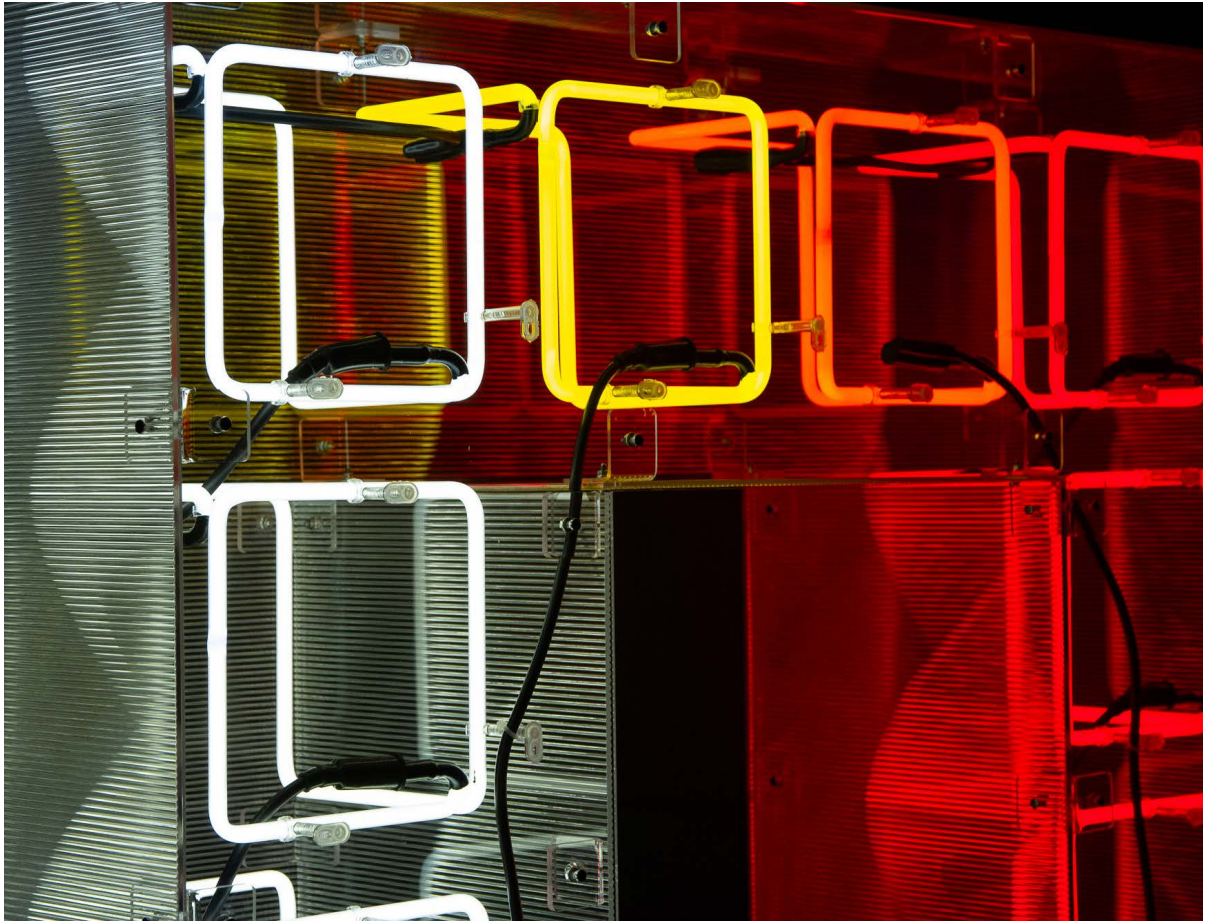
Horizontal descent (neon console)

2024

Acrylic, glass neon, stainless steel fasteners, electronic components

96 x 106 x 31.5cm

Unique



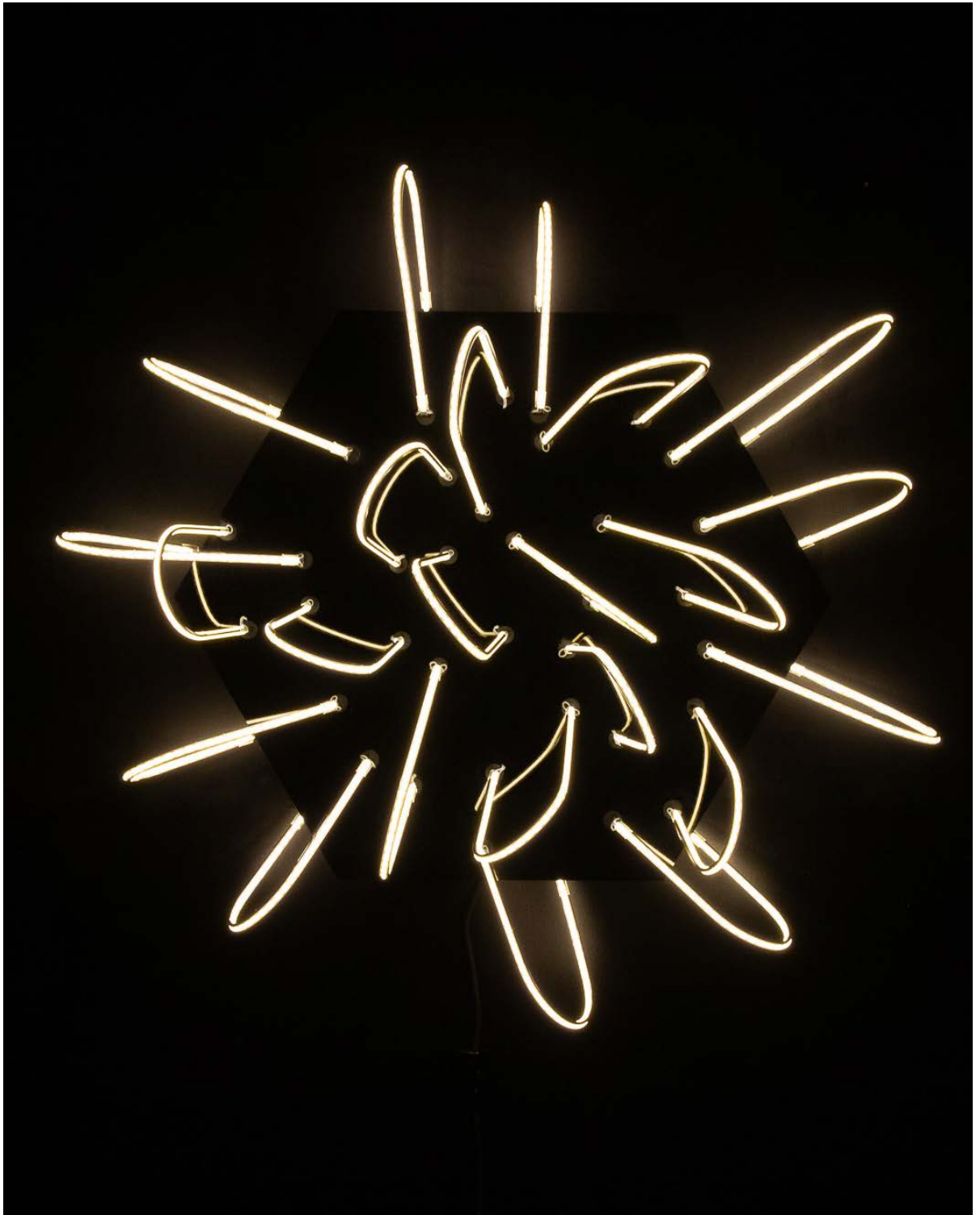
Horizontal descent (neon console) (detail)

2024

Acrylic, glass neon, stainless steel fasteners, electronic components

96 x 106 x 31.5cm

Unique



Surge (flares)

2024

Acrylic, COB LED strip lighting, plywood, electronic components

100 x 100 x 30cm

Unique



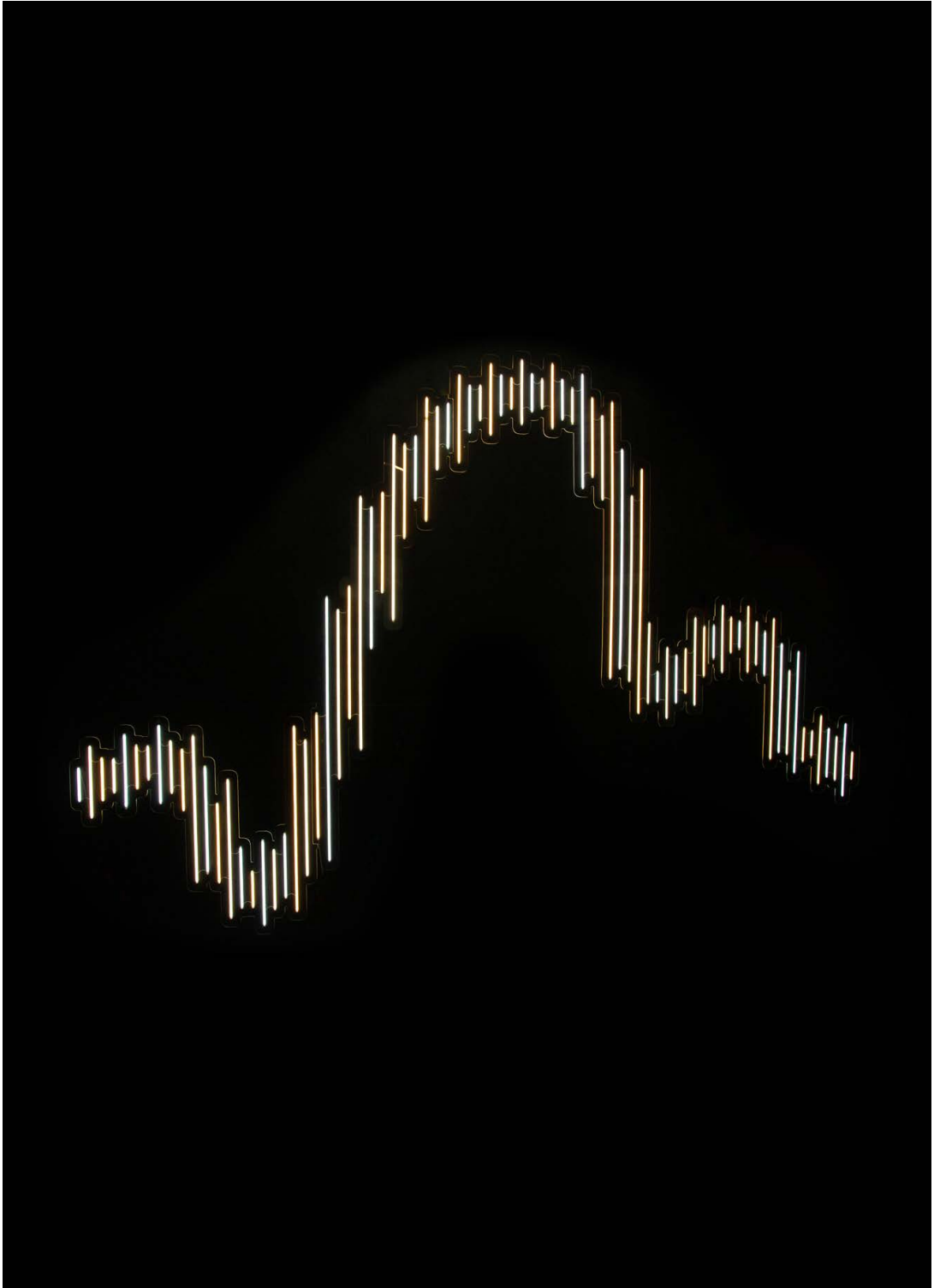
Surge (flares) (detail)

2024

Acrylic, COB LED strip lighting, plywood, electronic components

100 x 100 x 30cm

Unique



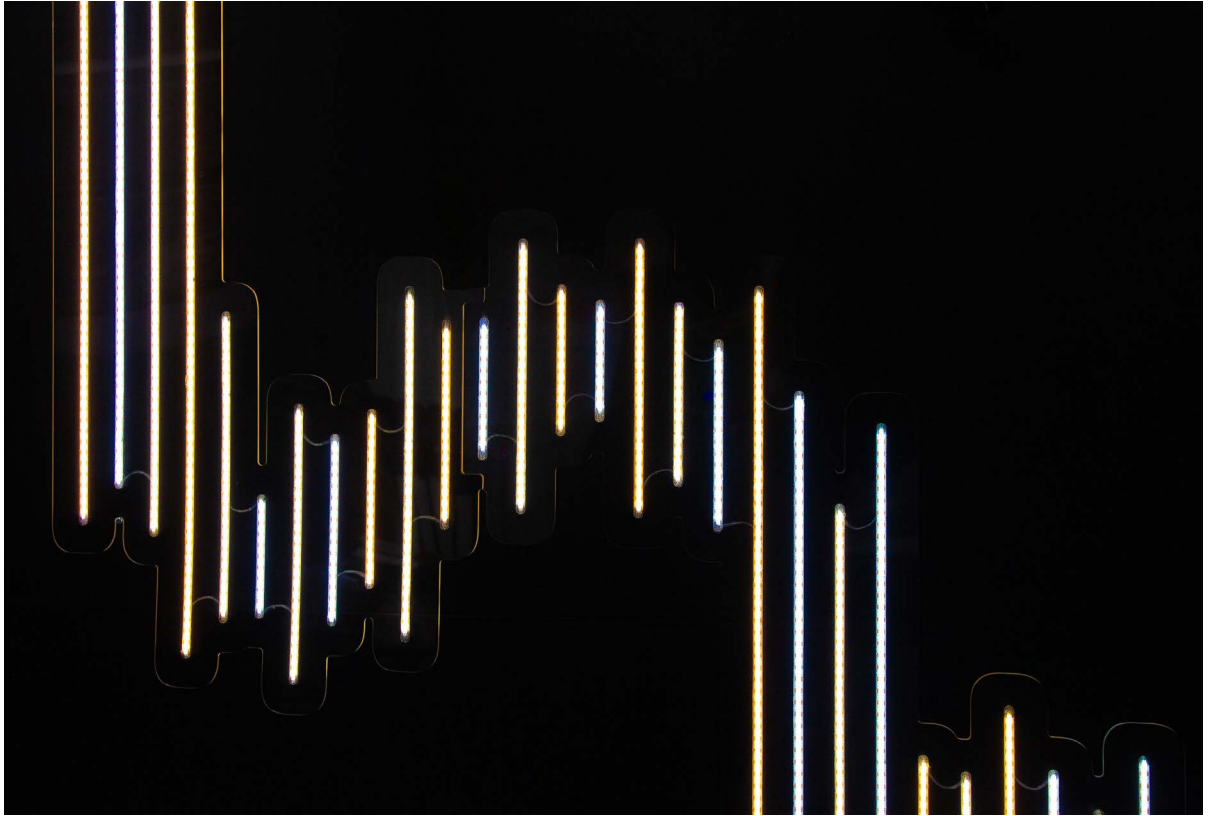
Sky scribble (a seed for growing a cloud)

2024

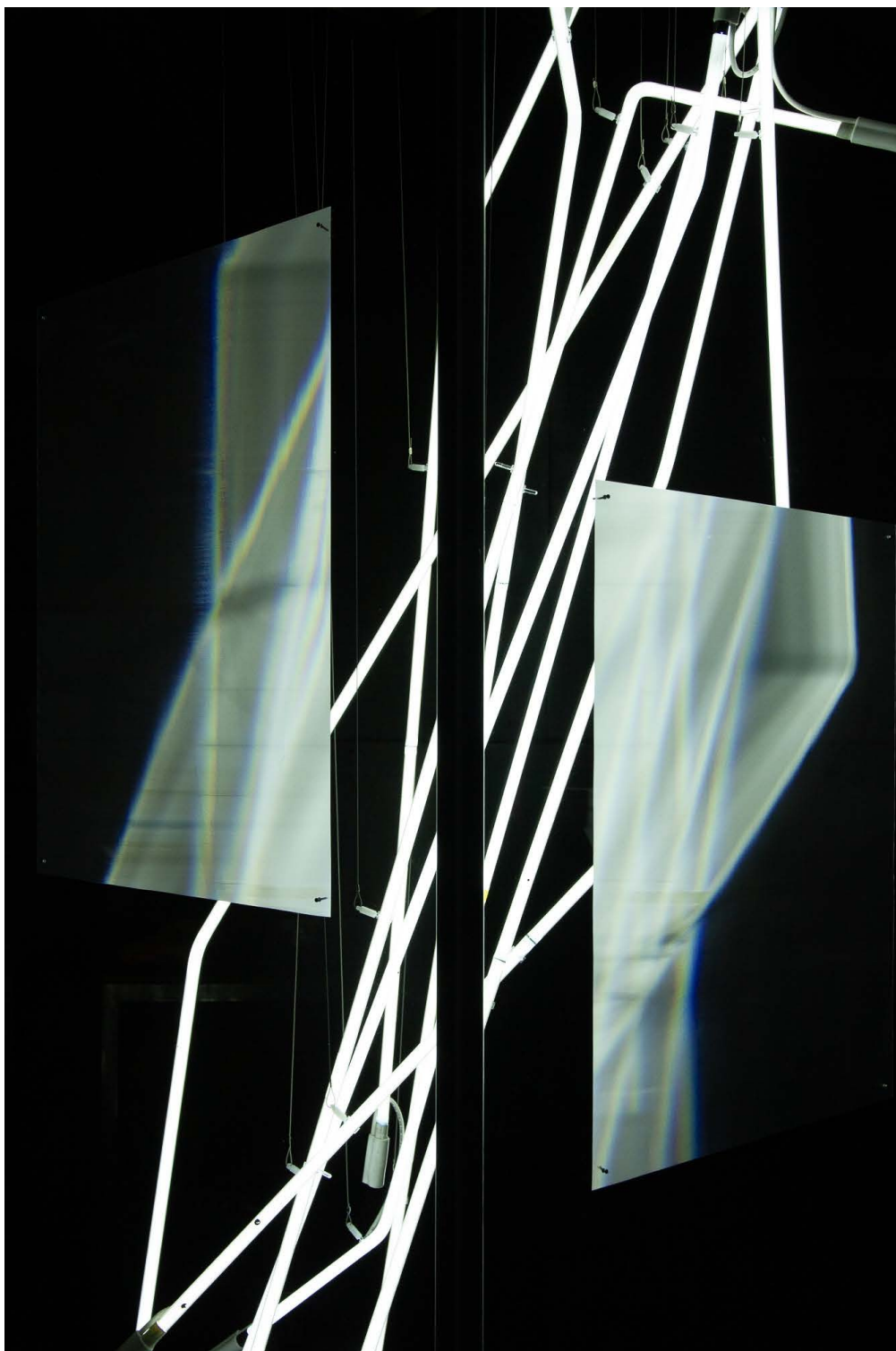
Acrylic, COB LED strip lighting, SS cable, electronic components

213 x 338cm

Unique



Sky scribble (a seed for growing a cloud) (detail)
2024
Acrylic, COB LED strip lighting, SS cable, electronic components
213 x 338cm
Unique



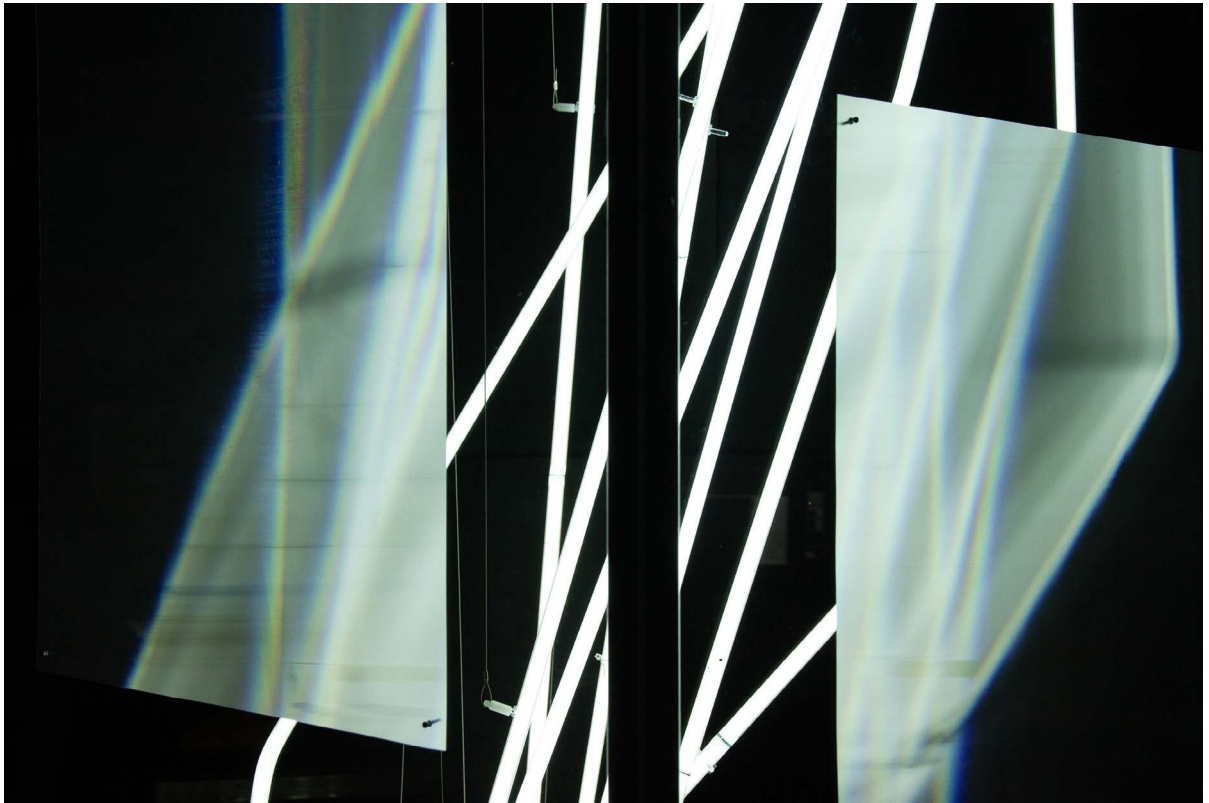
Cluster (neon vitrine)

2024

Acrylic, glass neon, lenticular screens, plywood, aluminium square
tube, electronic components

243 x 83 x 83cm

Unique



Cluster (neon vitrine) (detail)

2024

Acrylic, glass neon, lenticular screens, plywood, aluminium square
tube, electronic components

243 x 83 x 83cm

Unique

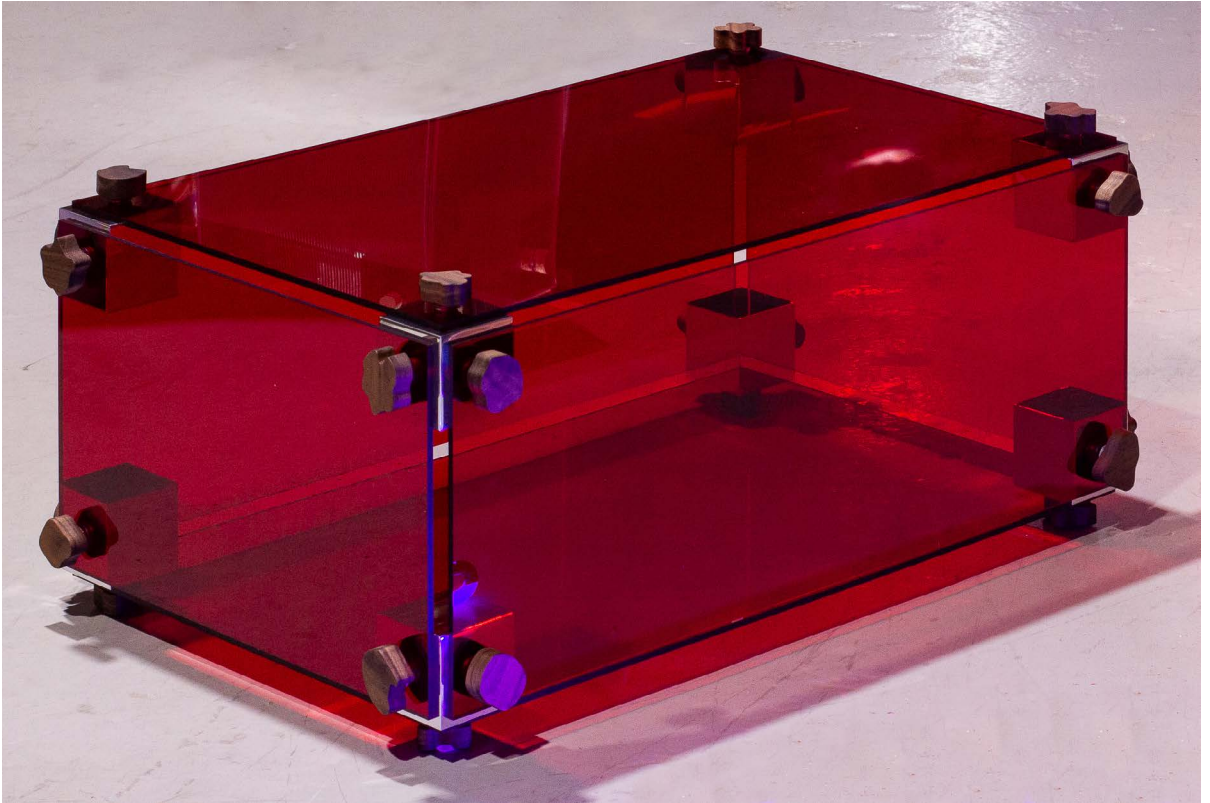
Billy Horn

Billy Horn is a machinist and fabricator operating a workshop in Brunswick where he designs and makes objects for Melbourne's vibrant art and design industry. Now making his own work, Billy contrasts the serious with the silly, the bright with the dull, the cheap with the premium and the luxurious with the sensible. His focus is on making functional, practical pieces brimming with playfulness – furniture and objects crafted with a wink.

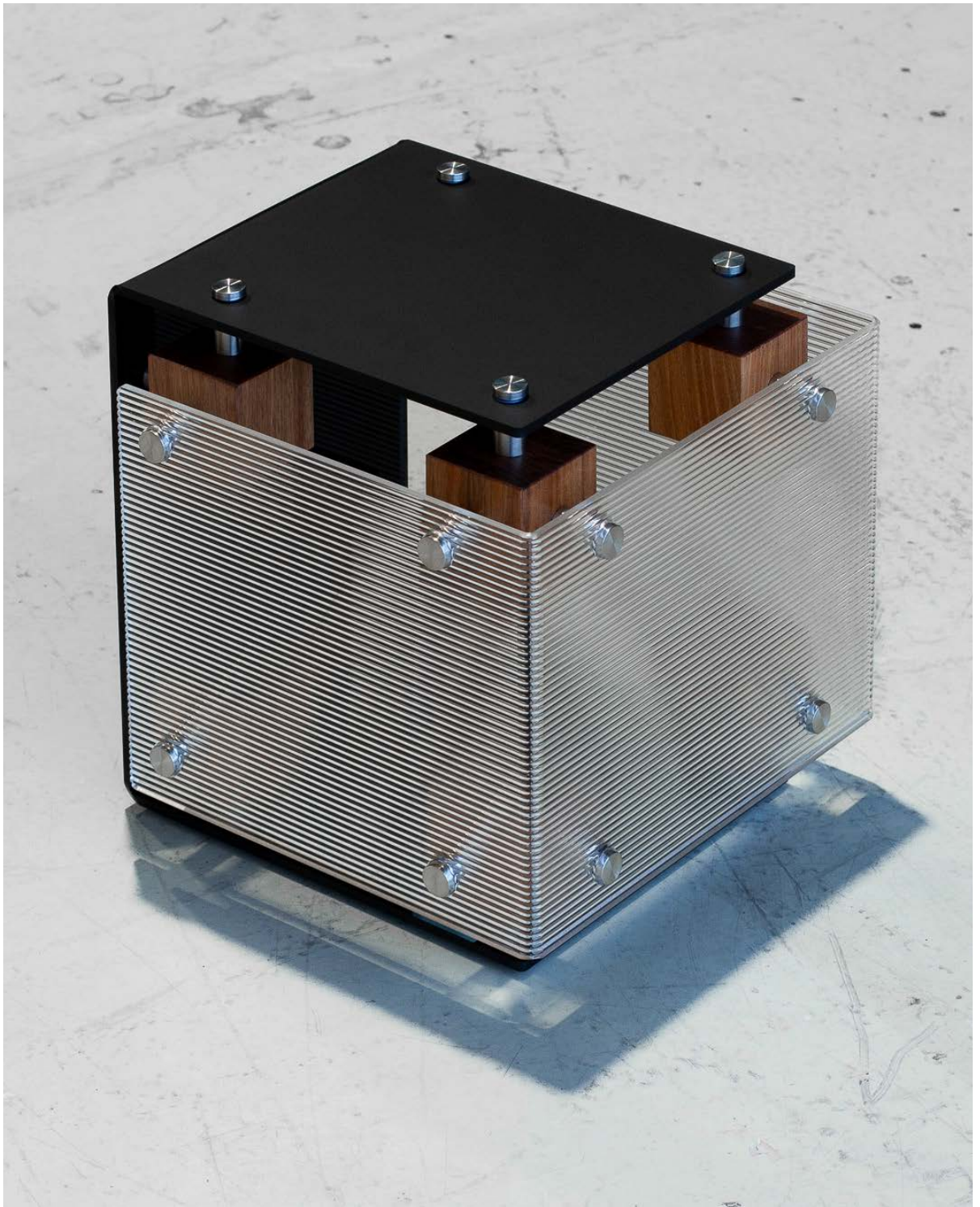
Billy is the director of Sean and Horn providing industrial design, CNC machining and high-end fabrication projects for some of Melbourne's leading artists, designers and institutions.



Make2D (concept stool)
2024
Black and iridescent acrylic, Blackwood, mirror nuts, cork
76 x 34 x 34cm



Trim (coffee table concept)
2024
Walnut, acrylic, aluminium
55 x 85 x 60cm



Test Baseball (object)

2024

Acrylic, mirror nuts, Blackwood, stainless steel

32 x 32 x 32cm



Array Polar (stool)

2024

Red acrylic, Queensland Maple, mirror nuts, polished stainless steel

tube

46 x 31 x 31cm



Modify Radius (stool)

2024

Satin embroidered fabric, Blackwood, polished stainless steel tube

49 x 46 x 46cm



Boolean Curve (stool)

2024

Queensland Maple, Tasmanian Oak vaneer plywood, acrylic, shell,
cotton rags, vinyl, MDF

77 x 36 x 36cm



Extrude (object)

2023

Acrylic, Cypress, mirror nuts, brass

27 x 23 x 23cm



Scale 2D (plinth)
2023
Fluted acrylic, chipboard, Cypress
100 x 34 x 34cm



Select Duplicate (concept stool)

2024

Clear acrylic, Queensland Maple, mirror nuts, cork

76 x 34 x 34cm

CV

Meagan Streader

Currently based in Naarm/Melbourne, Australia.

Represented by MARS Gallery

Industry Experience

2016 - 2019: Studio artisan/technician, Volker Haug Studio

2012 - 2016: Co-Founder and Director, Inhouse Artist Run Initiative.

2013: Gallery Manager/Curator - Spiro Grace Art Rooms and iAM Projects, Spring Hill, Brisbane.

2011: Curatorial Assistant – Spiro Grace Art Rooms, Spring Hill, Brisbane.

Qualifications

2010: Bachelor of Fine Arts with Distinction/Visual Arts, Queensland University of Technology, Brisbane (QUT).

Solo Exhibitions

2023: Sydney Contemporary: Carriageworks. Sydney

2023: To throw a shadow: Connors Connors Argyle Street, Melbourne

2022: This space of vibration: MARS Gallery, Melbourne.

2021: Quiet moments over small horizons: The Wandering Room, Melbourne.

2020: A window is a square horizon: MARS Gallery, Melbourne.

2019: Silent Structures: MARS Gallery, Melbourne.

2019: Spatial Situations: Milani CARPARK, Brisbane.

2018: Fold in time: DAVID, Melbourne.

2018: An end to approachable space: Stockroom, Kyneton.

2017: The Weight of Light: Spring Hill Reservoirs, Brisbane.

2017: U-Bend Pillar: Nicholas Projects, Melbourne.

2016: W-inter: Metro Arts Gallery, Brisbane.

2014: Fluoro Coir: Pepperhouse Studios, Fort Kochi, Kerala, India.

2014: In Universes: Crucible Gallery, BCM, Brisbane. Curated by Melinda Gagen.

2014: Unravel: Kumo Projection Space, Melbourne.

2011: Spawn: LEVEL Ari, Newstead, Brisbane. Curated by Hilary Perrett.

Exhibitions

2023: Melbourne Now: NGV Australia, Melbourne.

2023: Melbourne Design Fair: Melbourne Convention and Exhibition Centre, Melbourne.

2023: To throw a shadow: Riddoch Arts & Cultural Centre, Mount Gambier.

2023: Ohm – Night Feast: Brisbane Powerhouse, Brisbane.

2022: Alter: Divisions Gallery, Pentridge Melbourne. Curated by Charlotte Watson.

2021: Four x Four @ McClelland: McClelland Sculpture Park and Gallery, Langwarrin VIC.

2021: Light & Dark: MARS Gallery, Melbourne.

2021: Spring1883: MARS Gallery, Melbourne.

2019: Spring1883: The Establishment, Sydney.

2019: Shit That I Like: Nicholas Projects, Programmed by Benjamin Aitken, Lennox Street, Melbourne.

2019: Parallelism: GLOW, Home of the Arts (HOTA), Surfers Paradise.

2019: Slow Rinse: A Forest, Dark Mofo, Hobart.

2019: Spectral: Arts House, Melbourne.

2019: Miller Design Lab: SoHigh Gallery, Melbourne.

2018: Subliming: Testing Grounds, with Lichen Kelp and David Mutch, Melbourne.

2018: A Nice Warm Bath: Melbourne Music Week, The Mission to Seafarers, Docklands, Melbourne.

2018: Soft Centre: Casula Powerhouse Arts Centre, Sydney.

2018: Fringe Furniture, Abbotsford Convent, Melbourne.

2018: Force Fields, Kyneton Contemporary Art Triennial (KCAT), Stockroom, Kyneton.

2018: 579x425x337, Blindsight, Melbourne.

2017: notfair Art Fair: Windsor, Melbourne.

2017: Soft Centre: Casula Powerhouse Arts Centre, Sydney.

2017: Footscray Art Prize, Footscray Community Arts Centre, Melbourne.

2016: KochiAIR Group Show: Brunswick East, Melbourne.

2016: NARS Open Studios: New York Artist Residency and Studios, Brooklyn, NYC.

2016: Geek Girls: The Block, QUT Creative Industries Precinct, Brisbane.

2015: Weft: Amsterdam Light Festival, Amsterdam, Netherlands.

2015: Superlinear: Spiro Grace Art Rooms, Brisbane.

2015: IRL: Electrofringe: Brisbane Powerhouse.

2014: Hackteria Lab: Yogyakarta, Indonesia.

2013: Saturate: Love Love Studios, Brisbane.

2013: Underbelly Arts Festival: Fourth Cave: Cockatoo Island, Sydney.

2013: pars pro toto : Parer Place Urban Screens, The Block QUT, curated by Andi Halfpapp.

2012: Guest .S: Bleeding Heart Gallery, Brisbane.

2012: Urban Easels: Various Locations: Brisbane Adshel spaces, Brisbane.

2012: Virion: Various locations: Brisbane, Sydney, Melbourne, Perth, Auckland.

2012: Bleached Exhibition: Bleached Gallery at The Box, West End, Brisbane.

2012: 2high Festival: Exhibitions: Third Cave: Brisbane Powerhouse.

2012: 2high Festival: MegaMix: Oneironaut: With Emily Devers and Mike Willmet, Brisbane Powerhouse.

2012: 2high Festival: Program X: Elka (Submerged): Brisbane Powerhouse.

2012: Lights Off: The Box, West End, Brisbane.

2011: Vibration: White Canvas Gallery, Fortitude Valley, Brisbane.

2011: Femme: Robina Community Art Gallery, Robina, Gold Coast.

2011: The Fort Project: Under The Radar: Out The Back Metro Arts, Brisbane. Curated by Siobhan Nunan.

2011: Immersion: 2 High Festival, Brisbane Powerhouse. Curated by Alex Winters and Hilary Perrett.

2010: Light Relief: The Block, Queensland University of Technology, Brisbane. Curated by Leah Collins.

2010: Vinculum: H-Block, Queensland University of Technology, Brisbane.

Awards/Prizes

- 2024: Ravenswood Australian Women's Art Prize (finalist), Gordon, NSW
- 2023: Fisher's Ghost Art Award (finalist), Campbelltown Arts Centre
- 2023: Wyndham Art Prize (finalist), Wyndham Cultural Centre
- 2017: Highly Commended, notfair Art Fair, Melbourne.
- 2017: Footscray Art Prize (finalist), Footscray Community Arts Centre
- 2016: Churchie National Emerging Art Prize (finalist), QUT Art Museum

Residencies

- 2022: Broken Hill Regional Art Gallery Artist in Residence Program, 2020-2022.
- 2021: Neon bending intensive with Emma-Kate Hart, Canberra Glassworks, March.
- 2018: Testing Grounds, Melbourne, November.
- 2016: NARS International Residency Program, New York. July - September.
- 2014: Kochi Artist In Residence, Fort Kochi, Kerala, India. June-July.

Grants

- 2020: Creative Victoria Sustaining Creative Workers
- 2020: City of Melbourne Covid-19 Arts Grant
- 2020: Australia Council for the Arts Career Development
- 2016: Queensland Arts Showcase Program: Arts Ignite
- 2015: Ian Potter Cultural Trust Grant
- 2012: Artstart, Australia Council for the Arts.
- 2012: Creative Sparks Grant, Brisbane City Council for Inhouse ARI.
- 2011: Lord Mayor's Creative City Initiative MicroGrant.

Commissions

- 2024: VNTNR Artist series
- 2023: Neon Terrains: Glen Huntly Station, Melbourne.
- 2021: Transfer: Panorama, Box Hill, Melbourne.
- 2021: Frame (in flight): The Manse, Melbourne.
- 2019: of light, or rest, [and] of peace: Adderton, house and heart of mercy, Brisbane.
- 2018: Frame (in motion): Fringe Furniture, Abbotsford Convent, Melbourne
- 2018: Scatter (By Miles): Permanent public artwork, Footscray, Melbourne.
- 2013: Golden Orbs: Michael Candy and Meagan Streader. Gasworks Plaza, Brisbane.
- 2013: Systems 1,2,3: Gold Coast University Hospital 2D Art Collection
- 2011: Orbit: Commission for HASSELL Architecture and Gadens Lawyers, Brisbane.

Collections

Justin Art House Museum, Melbourne

Gold Coast University Hospital 2D Art Collection

Media

2024: VNTNR's Artist Series is a Fusion of Wine and Contemporary Art. The New York Times Style Magazine:
Australia

2023: Artichoke: Emerging object artist profile: Meagan Streader. Issue 82 March 2023

2022: Artist Meagan Streader Brings Worlds To Life In Epic Light Sculptures, The Design Files

2020: Meagan Streader: A Window is a Square Horizon by Tara Heffernan, Memo Review

2019: Arts Profile: Meagan Streader 2019: ABC's The Mix: Dark Mofo Special

2018: Public Art is for Everybody by Emily Wakeling, Eyeline Magazine, issue 89

2016: FRAME #111 July/Aug 2016 2016: Behind the scenes at Geek Girls

2016: The Creators Project: Electro-Luminated Wires Light Up This Australian Gallery

2016: mondo*arc, issue 90: April/May 2016

2013: Underbelly Arts Festival 2013, Review, Raven Contemporary

CV

Billy Horn

Currently based in Naarm/Melbourne, Australia

Ph: +61403 611 798

E: billy@seanandhorn.com.au

IG: @billybho

Industry Experience

2015 - 2016: Studio artisan/technician, Volker Haug Studio

2016 - Present: Director/Owner, SEAN&HORN PTY LTD

Qualifications

2010: Bachelor of Media/Bachelor of Arts, Adelaide University, SA.

Exhibitions

2023: The Silo Project (group show), Melbourne Design Week 2023, Melbourne.

2014: Spectrum, Tenth & Gibson, Adelaide, South Australia

2012: Macro, S.A.D., Adelaide, South Australia.

Affiliated Clients

NGV

RMIT Design Hub

Merribek Council

Ross Gardam

Bec Smith

Ed Linacre

Volker Haug

Marta Figueiredo

Edition Office

Secateur Me Baby

Joshua Space

Made by Morgen

Eva Sleep

[MARS]

All prices are in Australian dollars and inclusive of GST.

Delivery costs are not included - please contact the gallery for assistance with delivery.

Prices are correct at the time of publication but may be subject to change without notice.
For sales enquiries please contact andy@marsgallery.com.au

7 James Street, Windsor, Victoria Australia 3181
T: +61 3 9521 7517 E: andy@marsgallery.com.au

www.marsgallery.com.au



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