

CHRISTMAS 2023

[MARS]

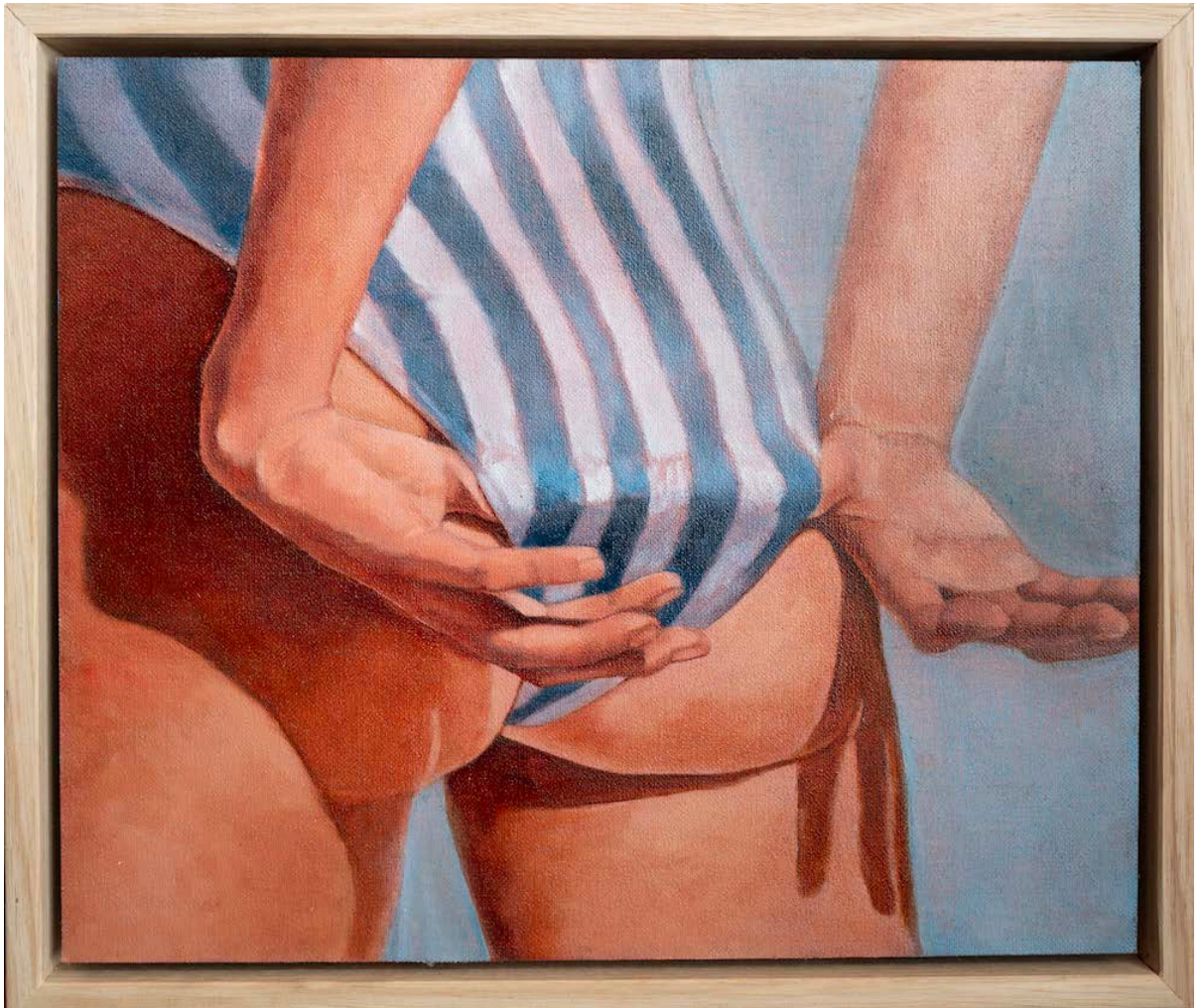
1 DECEMBER –
20 DECEMBER





Grace Cram

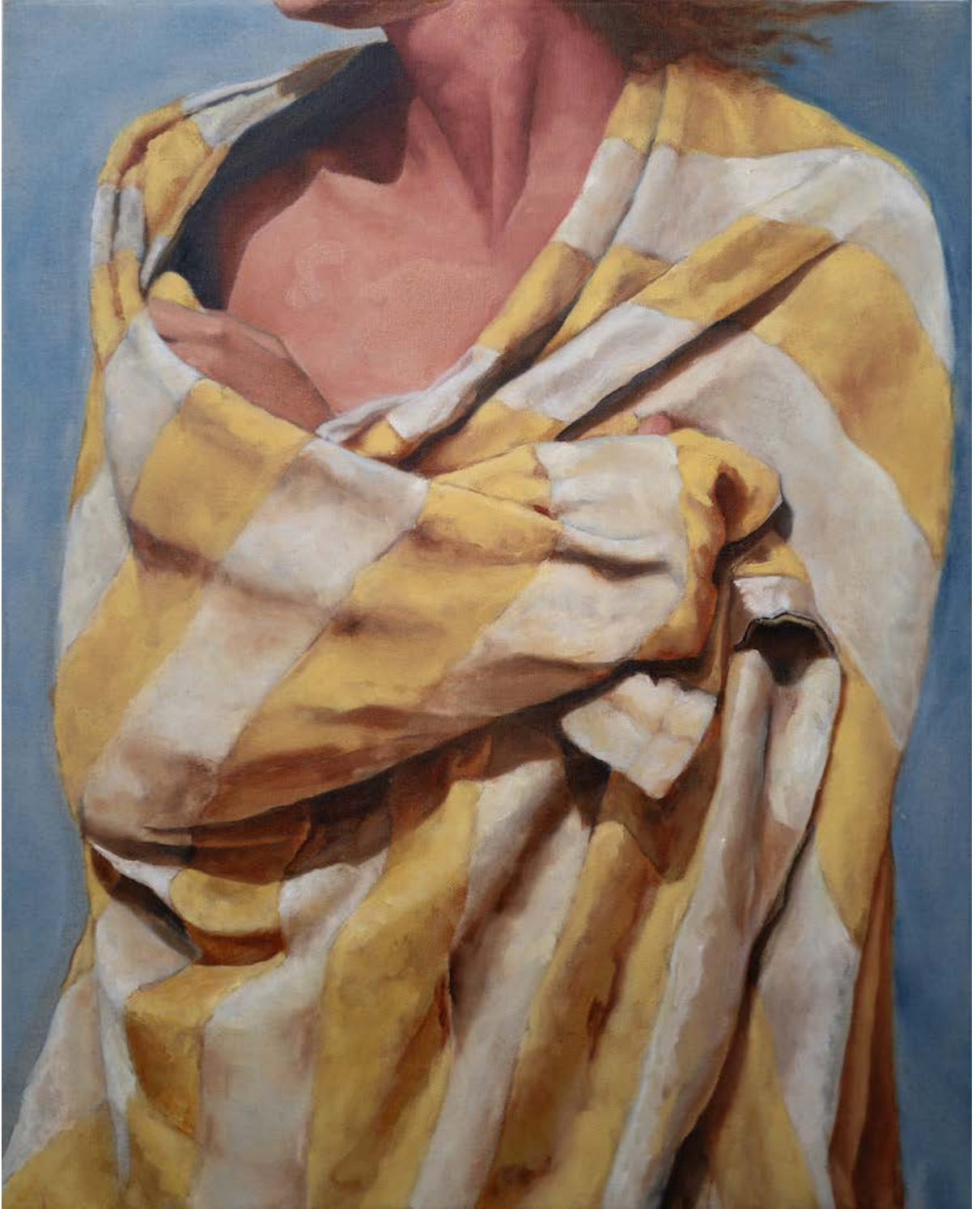
Grace Cram is an Australian artist based in Naarm / Melbourne. Her paintings explore the meaning found in everyday moments, aiming to capture the beauty and humour within the mundane. Grace was a finalist in STILL: National Still Life Award in 2021 and the 2023 National Emerging Art Prize.



Grace Cram
Wedgie
2023
Oil on linen on board, victorian ash frame
25 x 30cm
SOLD



Grace Cram
37 Weeks
2023
Oil on linen on board, victorian ash frame
25 x 30cm
\$450



Grace Cram
Wrapped Up
2023
Oil on linen
51 x 41cm
SOLD



Archer Davies

Archer Davies was born in the town of Maleny, Queensland. He graduated from the QLD College of Art in 2010. Since then he has traveled and painted consistently. His paintings have been exhibited at Jan Manton Art, Chapter House Lane Gallery, Seventh Gallery, Well Studio, Tokyo, Oigall Projects and Edwina Corlette Gallery and Mars Gallery. He has been a finalist in the Churchie National Emerging Artist Prize, the Kilgore, the Percival Portrait Prize and the Rick Amor Self-Portrait prize, among others. He was a co-founder of A-CH Gallery in Brisbane. Archer lives and works in Naarm/Melbourne.



Archer Davies
Portrait of a Border Collie
Oil on linen stretched on Cedar
44 x 71cm
SOLD



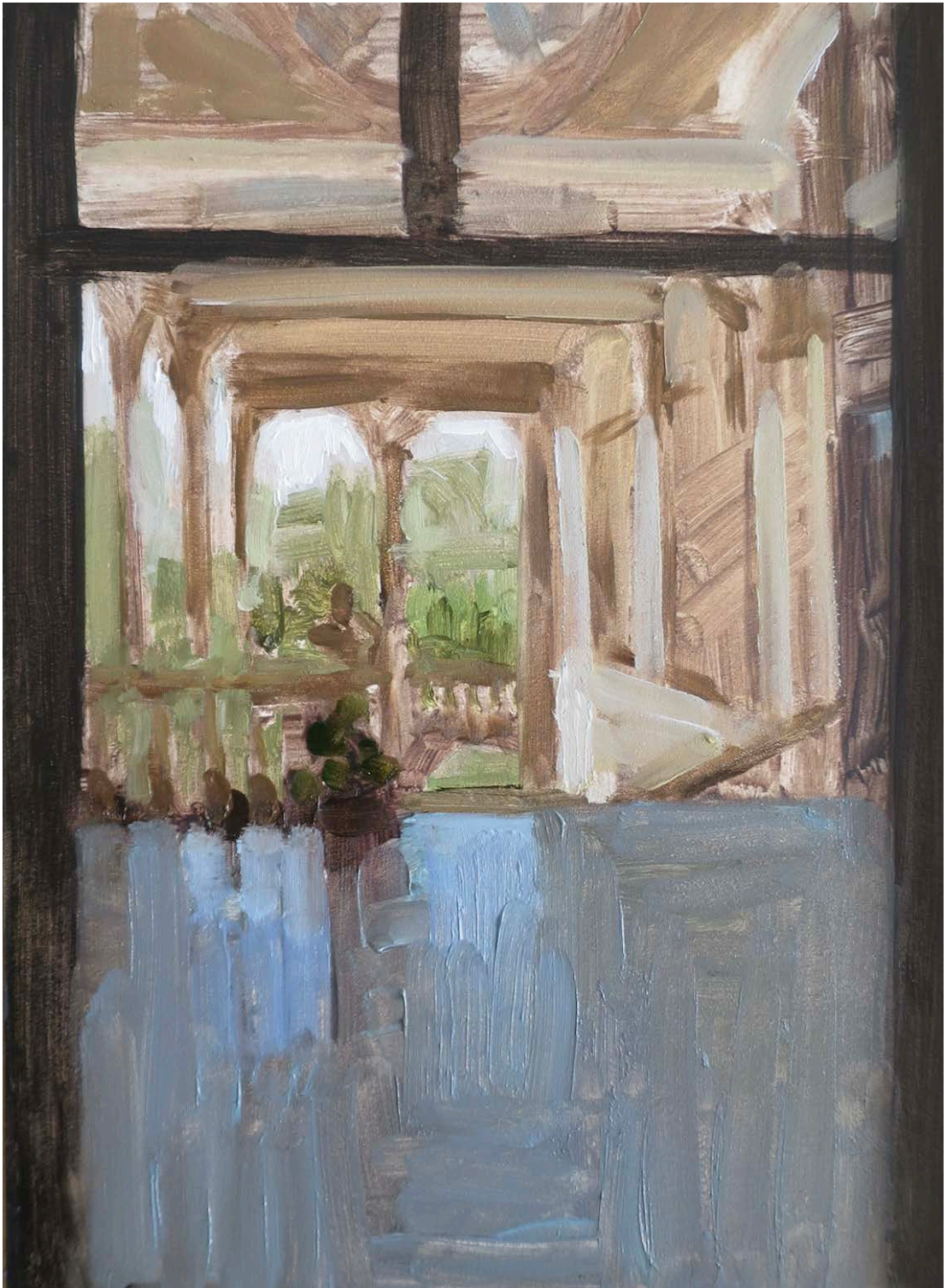
Miranda Hine

“These two small paintings document the lush exterior of Palazzo Pfanner in Lucca, Tuscany. During travels through Northern Italy, Switzerland, Belgium, Germany and the UK earlier this year, I became fascinated by house museum gardens as an extension of the displays inside. I painted these in a London studio as I looked back on documentation from the trip.”

As an extension of her curating, writing and research practices, Miranda Hine’s art practice explores forms of personal documentation, cataloguing, ordering and ambiguous narrative construction. The artist uses humour and fiction to explore that thin line between nonsense and meaning, and how we each walk it differently. With a background in sculpture, video and installation, Hine’s current practice centres on painting.



Miranda Hine
Garden, Palazzo Pfanner
2023
Oil on hardboard (unframed)
17.5 x 12.5cm
SOLD



Miranda Hine
Balcony, Palazzo Pfanner
2023
Oil on hardboard (unframed)
17.5 x 12.5cm
SOLD



Kate Lewis

Sydney born, Melbourne based, artist Kate McKenzie Lewis' work is steeped in the Australian landscape.

Painting and the bush have been two constants in Kate's life. Time spent in Booderee Country (Jervis Bay), Gadubanud lands in the Otways and Taungarung Country (The Victorian Alps) has given Kate the opportunity to explore the visual intersection of place, process and presence.

In 2022 Kate achieved a Masters in Contemporary Art from the VCA, University of Melbourne. Since graduation she has continued her journeys into the Australian bush, painting smaller 'en plein air' works, as well as larger 'alla prima' (in one sitting) pieces back in her Melbourne studio - forever blurring lines between fiction and reality.

Lewis' manipulation of perspective, light, colour and scale, piques the viewers curiosity creating an oscillation between imagined moments and real memory. Kate's work is transportive; the country she depicts both stirs and subverts the viewer's memory.

Kate's paintings are a distillation of the moments when you lay your eyes on something glorious - a kind of oily record keeping. For Kate, these moments spring up most commonly when out walking or running in the bush. Drawn to the oil-laden Australian landscape and entangled within her eucalypts, Kate grapples with the complicated tension of the land. The languid lines of a eucalypt under the relentless sun have a natural friend in oil paint. Kate's landscapes are kinetic yet forgiving and shimmer with a vividness that betrays the laconicism of an often harsh and ancient land.

Kate was a finalist in The Hadley's Art Prize 2022.



Kate Lewis
Culburra eucalyptus haemastoma, Scribbly gum #2
2023
Oil on canvas framed in steel by Jordan Kaye
94 x 64cm
\$3,300



Kate Lewis
Culburra eucalyptus haemastoma, Scribbly gum
2023
Oil on canvas framed in steel by Jordan Kaye
94 x 64cm
\$3,300



Tony Lloyd

Tony Lloyd's paintings of mountain landscapes, endless highways, space exploration and nature portray a timeless and enigmatic world.

Gippsland Art Gallery Director Simon Gregg writes of Lloyd:

"Lloyd's works are insistently of the here and now – placing us squarely in the present – but speak of time immemorial; of all time. His paintings have a sense of time frozen, and haunt us through their penetrating ambiguity, speaking of nowhere and of no-when."



Tony Lloyd
Blue Eminence
2023
Oil on panel
45 x 30cm
\$4,400



Chantel de Latour

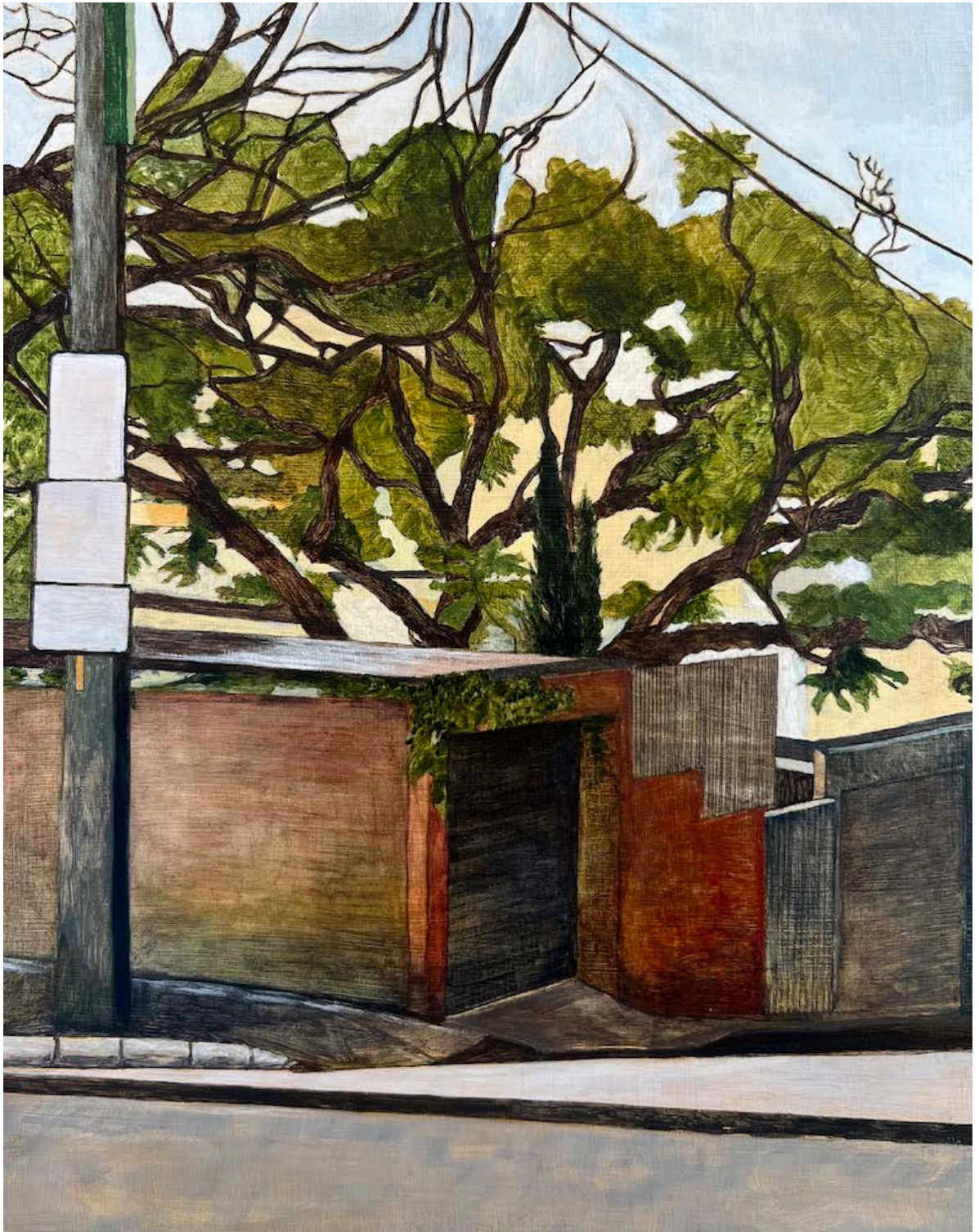
Currently based in Melbourne, Chantel de Latour's current work investigates memory and physical spaces through the use of light and colour. During her childhood, she lived in the south of France, where she developed a connection to the landscape and the beaches along the coast of the Mediterranean – the wet seam between land and sea.

Chantel de Latour's landscapes explore the ambiguous nature of boundaries separating public and private spaces. Abandoned tennis courts, pools and dwellings in rural or urban environments are recurring subjects. She travelled a lot as a child, living in a range of different landscapes. The visual atmosphere of these early environments and memories continues to emerge in her current work.

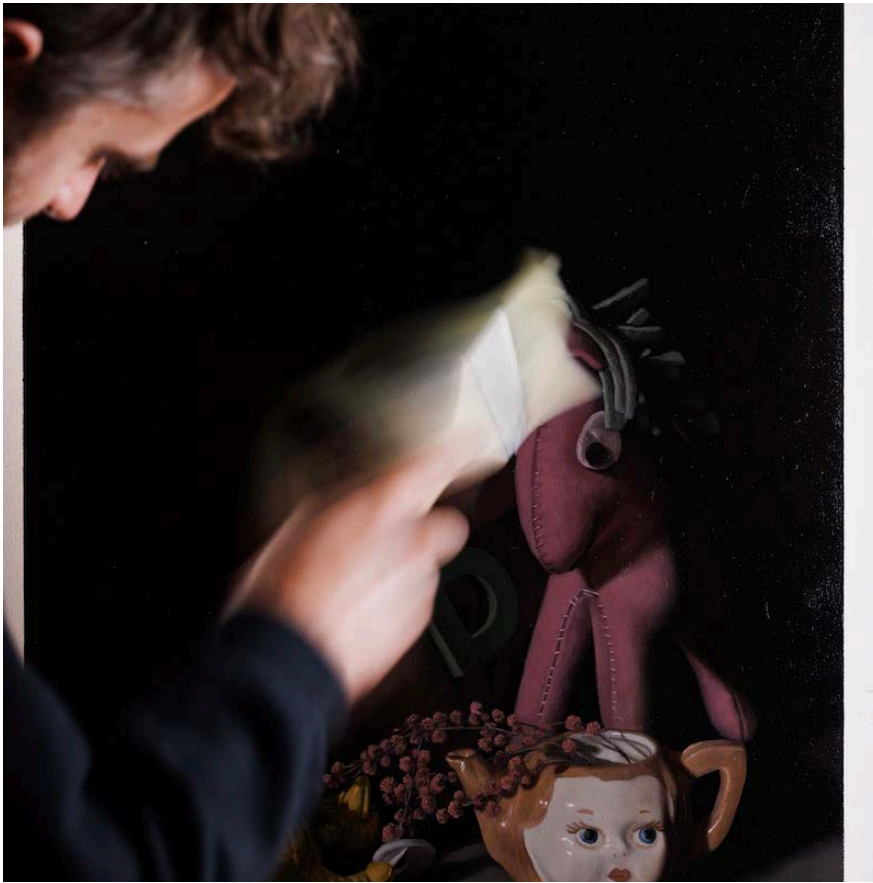
Chantel completed a Bachelor of Fine Art at the Victorian College of the Arts (2011) and a Graduate Certificate in Art History at the University of Melbourne (2018). She is the recipient of the Gary Fell and Shelmerdine Art Awards and has been exhibiting since 2009.



Chantel de Latour
Rock pool
2023
Acrylic on board, framed
27 x 22cm
SOLD



Chantel de Latour
Shed on Gurner Lane
2023
Acrylic on board, framed
27 x 22cm
SOLD



Josh Juett

Josh Juett is an emerging artist from Adelaide, South Australia. His work is mainly concerned with personal revelations depicted through objects imbued with obscure symbolism. He is passionate about creating work which demonstrates a high level of detail and reflects an appreciation for classical painting techniques. Juett couples these ideas with elements from pop culture to create work which is both thought provoking and fun.



Josh Juett
Soft
2023
Oil on wood panel
50 x 40cm
\$1,725



Josh Juett
Fiscal Responsibility
2023
Oil on wood panel
50 x 40cm
\$1,725



Josh Juett
Broken Bart (Study)
2023
Oil on wood panel
40 x 30cm
\$1,150



Jenna Lee

photographed by Bronwyn Kidd, 2023

Jenna Lee is a Gulumerridjin (Larrakia), Wardaman and KarraJarri Saltwater woman with mixed Japanese, Chinese, Filipino and Anglo-Australian ancestry. Using art to explore and celebrate her many overlapping identities, Lee works across sculpture, installation, and body adornment. She also works with moving images, photography and projection in the digital medium.

With a practice focused on materiality and ancestral material culture, Lee works with notions of the archive, histories of colonial collecting, and settler-colonial books and texts. Lee ritualistically analyses, deconstructs and reconstructs source material, language and books, transforming them into new forms of cultural beauty and pride, and presenting a tangibly translated book.

Driven to create work in which she, her family, and the broader mixed First Nations community see themselves represented, Lee builds on a foundation of her father's teachings of culture and her mother's teachings of papercraft.

Lee was honoured to be the recipient of several awards: the Wandjuk Marika 3D Memorial Award at the Telstra National Aboriginal and Torres Strait Islander Art Award (NATSIAA); the Australia Council's Dreaming Award; and, the Libris Artist Book Prize. She has been a finalist in national awards, including the prestigious John Fries Award for emerging and early career artists, the Footscray Art Prize, the National Works on Paper Prize, and the KWM Contemporary First Nations Art Award.



Jenna Lee
Gwoyarr-ma (scarf)
2023
67GSM Georgette, custom label
140 x 50cm
Edition of 12 + 2AP
\$110



Jenna Lee

Self: Adorned #1

Pages of 'Aboriginal words and Place names', Chinese knotting cord, bookbinding thread, entomology display case, entomology display pins, label.

21 x 29.3 cm

\$1,200



Jenna Lee

Self: Adorned #2 and 3

Pages of 'Aboriginal words and Place names', Chinese knotting cord, bookbinding thread, entomology display case, entomology display pins, label.

21 x 29.3 cm

\$1,200



Jenna Lee

Self: Adorned #4

Pages of 'Aboriginal words and Place names', Chinese knotting cord, bookbinding thread, entomology display case, entomology display pins, label.

21 x 29.3 cm

SOLD

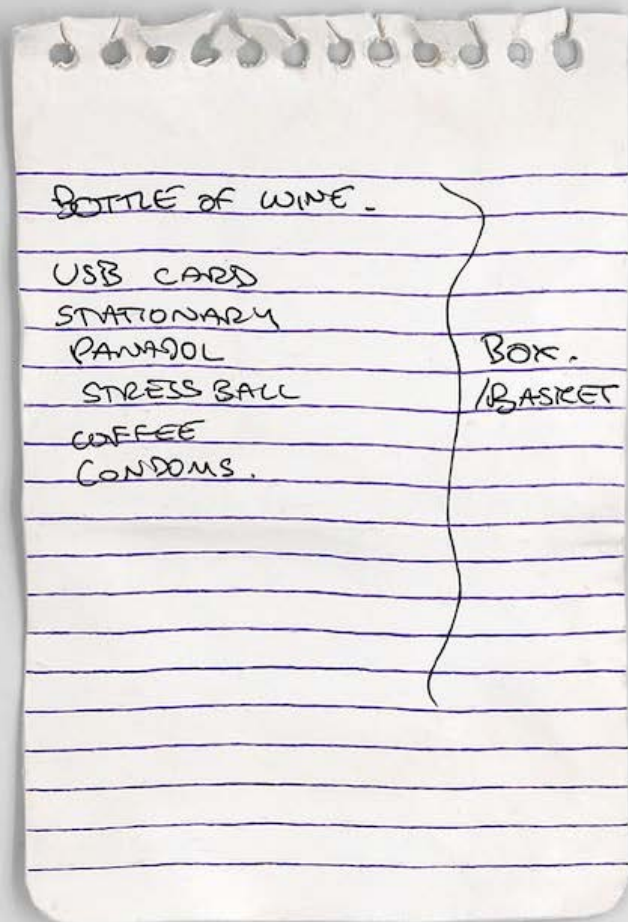


Kenny Pittock

“Continuing on from my series created for this year’s Melbourne Now exhibition at the National Gallery of Victoria, these works are hand sculpted, hand painted ceramic replicas of shopping lists I found whilst working at a supermarket. Despite their anonymity the objects are extremely intimate, providing a poetic portrait of the people we pass in the aisles.” - Kenny Pittock



Kenny Pittock
Hold your Horses (bronze)
2023
Bronze
20 x 16 x 8cm
Edition 6 of 6 + 2 AP
\$8,800



BOTTLE OF WINE.

USB CARD

STATIONARY

PANADOL

STRESS BALL

COFFEE

CONDOMS.

BOX.

/BASKET

Kenny Pittock

Stress Ball

2023

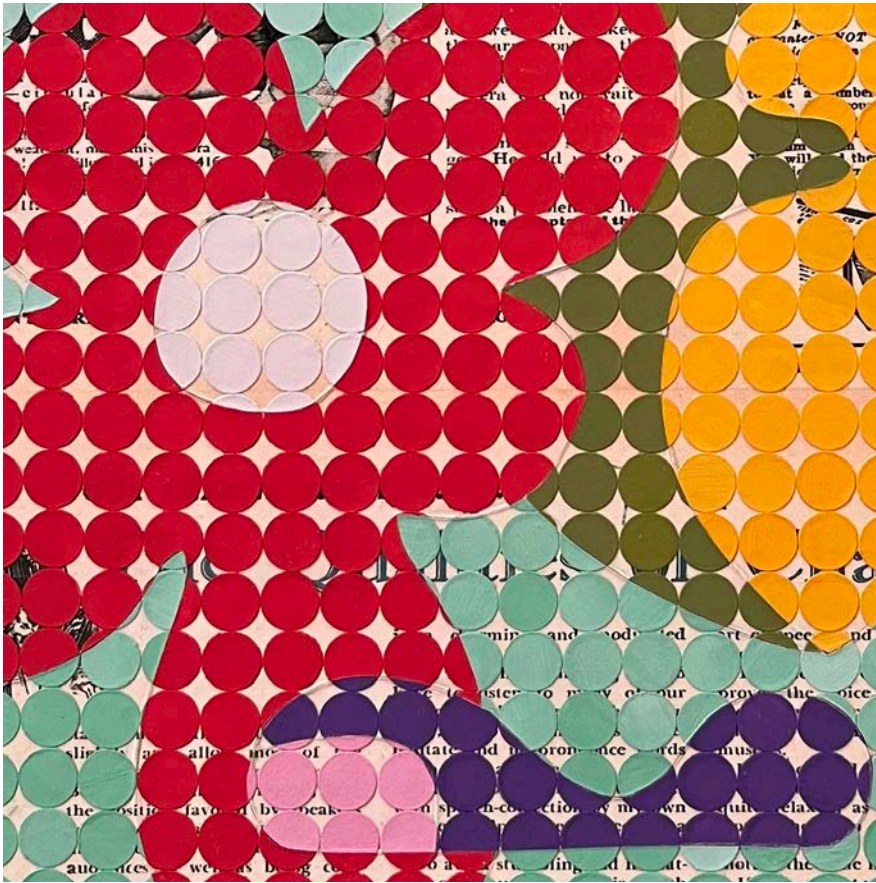
Acrylic on ceramic (D-Ring wall hanger installed in its back)

11.6cm x 7.6cm

SOLD



Kenny Pittock
Cordial, Ice Cream
2023
Acrylic on ceramic (D-Ring wall hanger installed in its back)
10.8cm x 7.5cm
SOLD



Hitesh Natalwala

Hitesh Natalwala creates work that is composed in part of letters, pages from magazines, and of paper dots hand painted with gouache. Natalwala utilises stylised representations of plant and human forms and abstract shapes to convey life experiences. The regular patterning and uniformity of these works alongside the soft-tones he employs lend the work an atmosphere of calm. Natalwala suggests that the patterning enables him to order his world and echoes the repetitive nature of life while his use of colour stems from balancing his Indian culture with a Euro centric Art School education.

Natalwala 's work is held in Art bank (Australia) and various private collections in Australia, Hong Kong, Singapore, China, Italy, Switzerland and Great Britain.



Hitesh Natalwala
Plastic Nature
2023
gouache on paper dots on paper
32 x 27cm
\$2,000



Dumb and Dumber

TITLE

2023

gouache on paper dots on paper

32 x 27cm

\$2,000



Lilli Strömmland

Lilli Strömmland is a painter and ceramicist, living and working upon Gadigal land, Sydney. Her often psychologically-charged, observational oil paintings explore the subject of material nostalgia, comfort and home. Sensuous and tactile, they transpose the Dutch still-life tradition into the contemporary context of Australian suburbia.

Strömmland holds a BFA in painting from the National Art School (2015) and has since gone on to be a recipient of multiple awards and prizes. These include being a finalist in the Brett Whiteley Scholarship (2020), the Portia Geach Memorial Award (2019), the Ravenswood Women's Art Prize (2021, 2022, 2023) and the Salon de Refusés at S.H. Ervin Gallery (2019). In addition, she has participated in multiple solo and group shows and has work held in numerous private collections across Australia.



Lilli Strömberg
Chopped: Lemon and Spoons
2023
Oil on linen
20 x 20.5cm
SOLD



Lilli Strömberg
Chopped: Pear, Knife and Spoon
2023
Oil on linen
20 x 20.5cm
SOLD

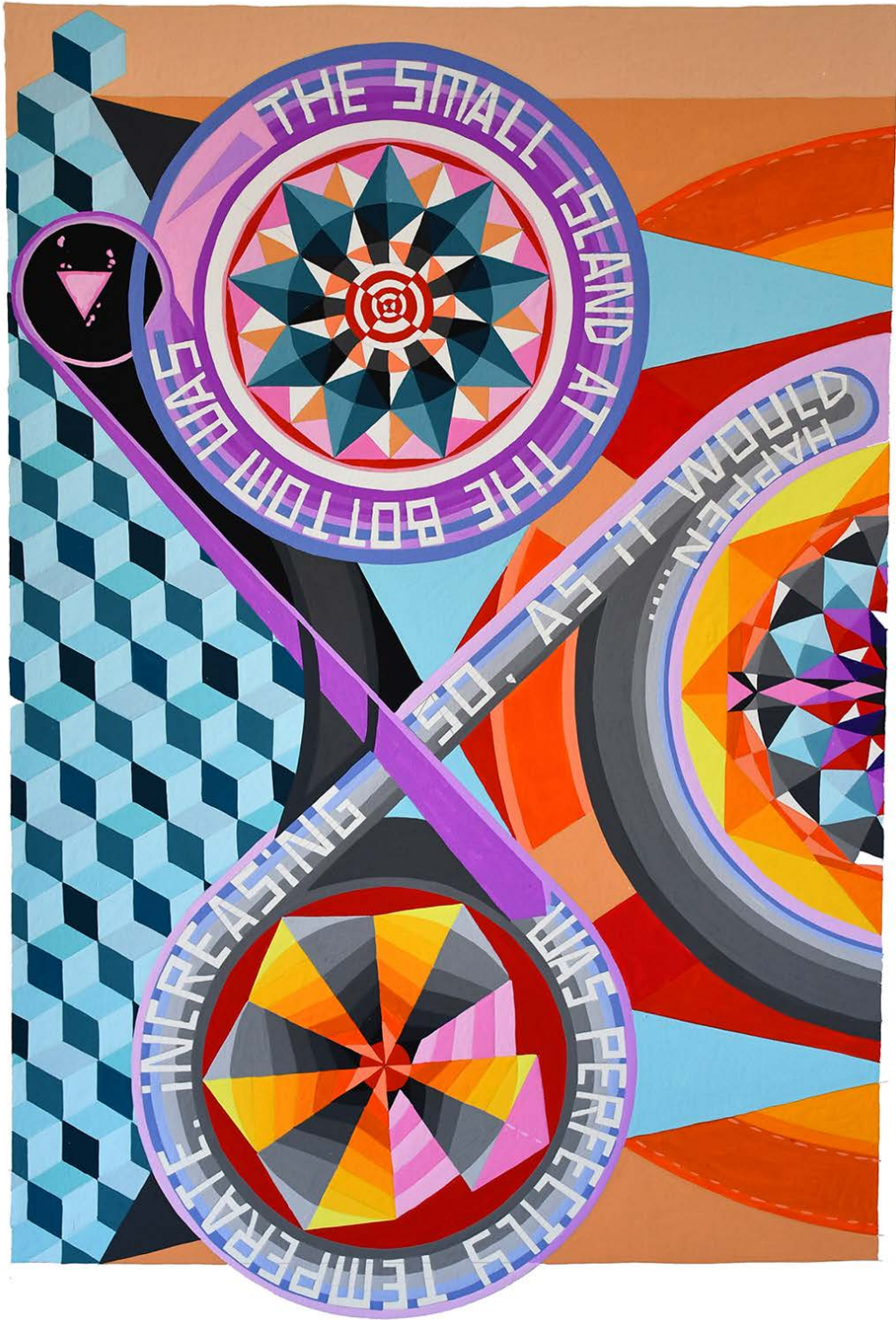


Tricky Walsh

photographed by Remi Chauvin, 2021

Tricky Walsh (They/Them) is a non-binary artist working in New Norfolk, Tasmania, who works both collaboratively and in a solo capacity.

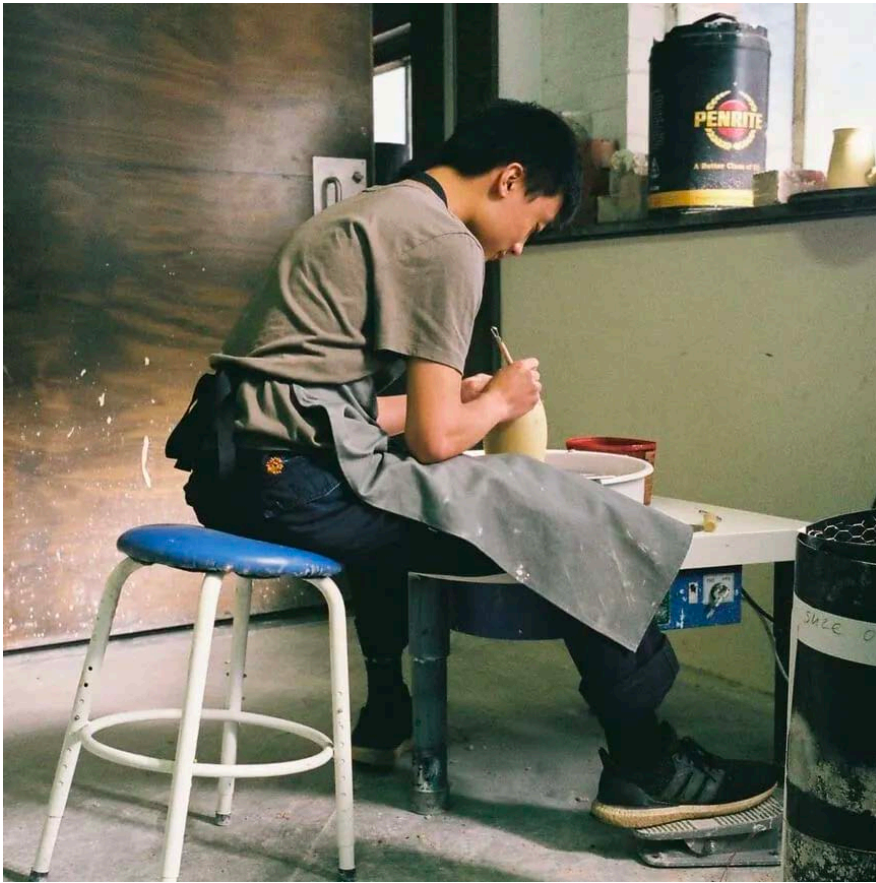
Their projects focus on both spatial and communication concerns in an increasingly speculative manner and while they use a diversity of media (architecture, painting, drawing, sculpture, installation, sound, film, comics, radio) it is foremost the concept at hand that determines which form of material experimentation occurs within these broader themes.



Tricky Walsh
The small island
2023
38 x 56 cm (unframed)
Gouache on paper
\$1,250



Tricky Walsh
Radiate
2023
38 x 56 cm (unframed)
Gouache on paper
\$1,250



Angelo Ooi

“My work this year has explored the form of the vase as a “person”. Physically a pot is like a person with a neck, shoulders, belly, hip, and foot. People are shaped by their environment, and likewise so are pots when undergoing their firing process. An oxidation or reduction environment can completely change the outcome of a vessel. I find it interesting how certain pots naturally cluster together, just like how people naturally form their own groups or communities. I view this series like a group of family or friends. Despite how diverse and different some vessels (people) are I love how naturally they sit together.”



Angelo Ooi
Family Series #2
2023
Midfire and stoneware clays oxidation and reduction fired
Size variable, ranging from 14 to 19.5cm tall
SOLD



Angelo Ooi
Family Series #1
2023
Midfire and stoneware clays oxidation and reduction fired
Size variable, ranging from 11 to 27cm tall
\$2,000



Diego Ramírez

Portrait by Anna Kucera. Courtesy of Parramatta Artist Studios, 2023.

Diego Ramírez is an artist with dreams, a writer with hopes and a facilitator with beliefs. Originally from the Catholic capital of Guadalajara, Mexico, he currently resides in Narm Melbourne, Australia.

An extension of his series 'Vampires of the Earth', Ramírez's latest work is inspired by the social mediatisation of petroleum company Pemex's fire in the Gulf of Mexico in 2021. A combination of text and emoji prompts reflection on the performative nature of social media, while the glossy, black, oil-slick surface alludes to the vampire's inability to gaze at its own reflection, suggesting that the exploitation of fossil fuels is a mirror of our image.

Ramírez has shown locally at ACMI in partnership with ACCA, NGV, Gertrude Glasshouse, Westspace, Sydney Contemporary, Blakdot and internationally at Deslave (Mexico), Human Resources (US), Torrance Art Museum (US), Art Central (HK), and Careof (IT). Ramírez has written locally for Art Gallery of Western Australia, Art and Australia, Disclaimer, MEMO, un Projects and internationally with NECSUS (NL) and BLUE journal (US x FR).



Diego Ramírez

I love you :(

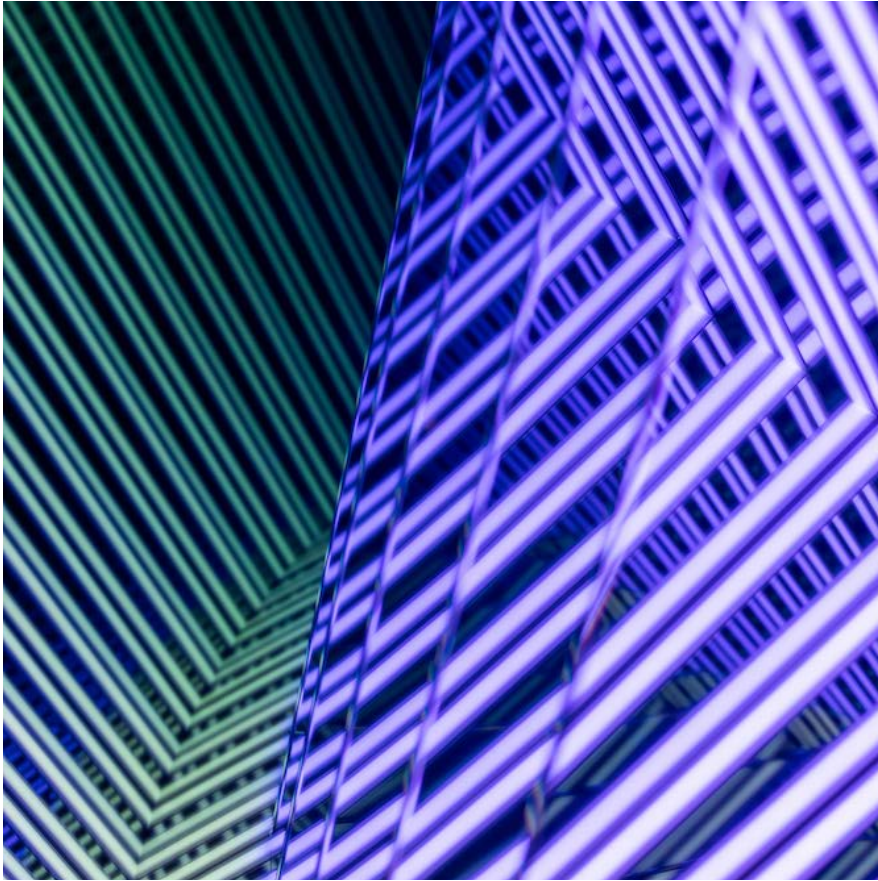
2023

LED neon, black Acrylic

approx 32 x 100cm

edition 2 of 3 + AP (made to order, enquire for timing)

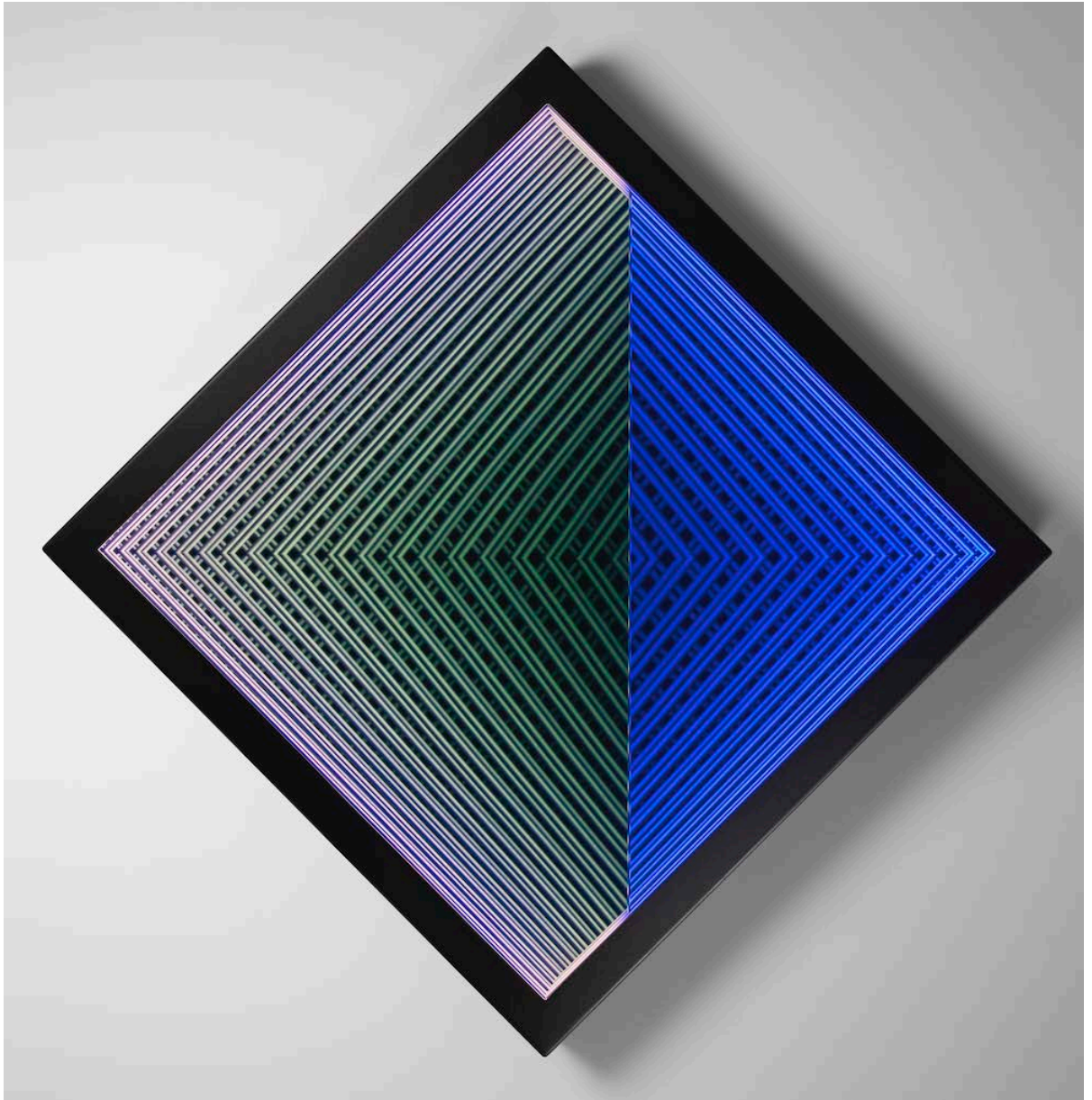
\$2,500



Jason Sims

Jason Sims is a contemporary Australian artist known for his sculptural works that explore the potential of light and reflection to create simple illusions of space and form. He is most interested in producing work that serves as a vehicle to re-imagine the space encountered - to deconstruct perceived physical limitations - and facilitate a kind of meditative response allowing viewers to interpret the illusion of space created as reality. He enjoys working with illusion for its ability to evoke the sublime and its power to interrogate our understanding of the world around us. Playing with perception, he invites viewers to exercise their imagination and see the world in new ways.

Since graduating with a Bachelor of Visual Arts (Honours) from the University of South Australia in 2006, Sims has exhibited across Australia as well as in Hong Kong, the USA, the UK and Europe. His work is held in major public and private collections around the world and he has been a finalist in a numerous awards. In 2021, Sims was commissioned by Illuminate Adelaide to deliver a major public artwork as a gift to the city to celebrate the Festival's inaugural year, and in the past year he has exhibited work in exhibitions and art fairs in Melbourne, Miami, Palm Beach, London, Amsterdam, Paris, Lille, Karlsruhe, Madrid and Seoul.



Jason Sims
Lightscape VII
2023
Reflective glass, powder coated steel, mirror, aluminium and LED lighting
110 x 110 x 13cm
\$15,000



Anne Ross

Based in Melbourne, Anne Ross is widely recognised for her whimsical sculpture and public art.

“Ross is not an artist who surgically transplants slices of the observable world into three-dimensions, merely simulating reality. Rather, her work conjures the inner worlds of sentient beings. There, in the tangled but lush forests of the psyche, links may be made between human and non-human. Shared traits, behaviours and even anatomical characteristics present themselves for contemplation and connection. Many things joyous, humorous, unsettling, foreign—are let off the leash in the special spaces Ross creates.”

- Andrew Stephens, independent curator and writer



Anne Ross
She gave me a Daisy
2023
Bronze
23 x 13.5 x 10cm
Edition of 6 + 2AP
\$9,600



Scotty So

Scotty So is a Melbourne-based artist who works across media, using painting, photography, sculptures, site-responsive installation, videos, and performance. Driven by the thrill of camp, he explores the often-contradictory relationship between humour and sincerity referencing lived experience. Born and raised in Hong Kong, So's work has been shown in Australia, China, Hong Kong, and Europe.



Scotty So
Mel B Confirms Spice Girls Australian Tourz (side 1)
2019
PET Reflective Sheeting, Aluminium, Steel, Wood, Rotating
Platform, Mirror
220cm x 50cm x 50cm
Edition 1 of 3 +2 AP
\$3,500



Scotty So
Mel B Confirms Spice Girls Australian Tour (side 2) (detail)
2019
PET Reflective Sheeting, Aluminium, Steel, Wood, Rotating
Platform, Mirror
220cm x 50cm x 50cm
Edition 1 of 3+2AP
\$3,500



Scotty So
Through the Office Window Looking Glass
2022
Printed on Canson Platine Fibre Rag, framed.
39 x 150cm
2 of 10 + AP
\$4,800

[MARS]

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