

[MARS]

Four x Four @
McClelland

10 – 12 DECEMBER, 2021

7 JAMES STREET,
WINDSOR VIC

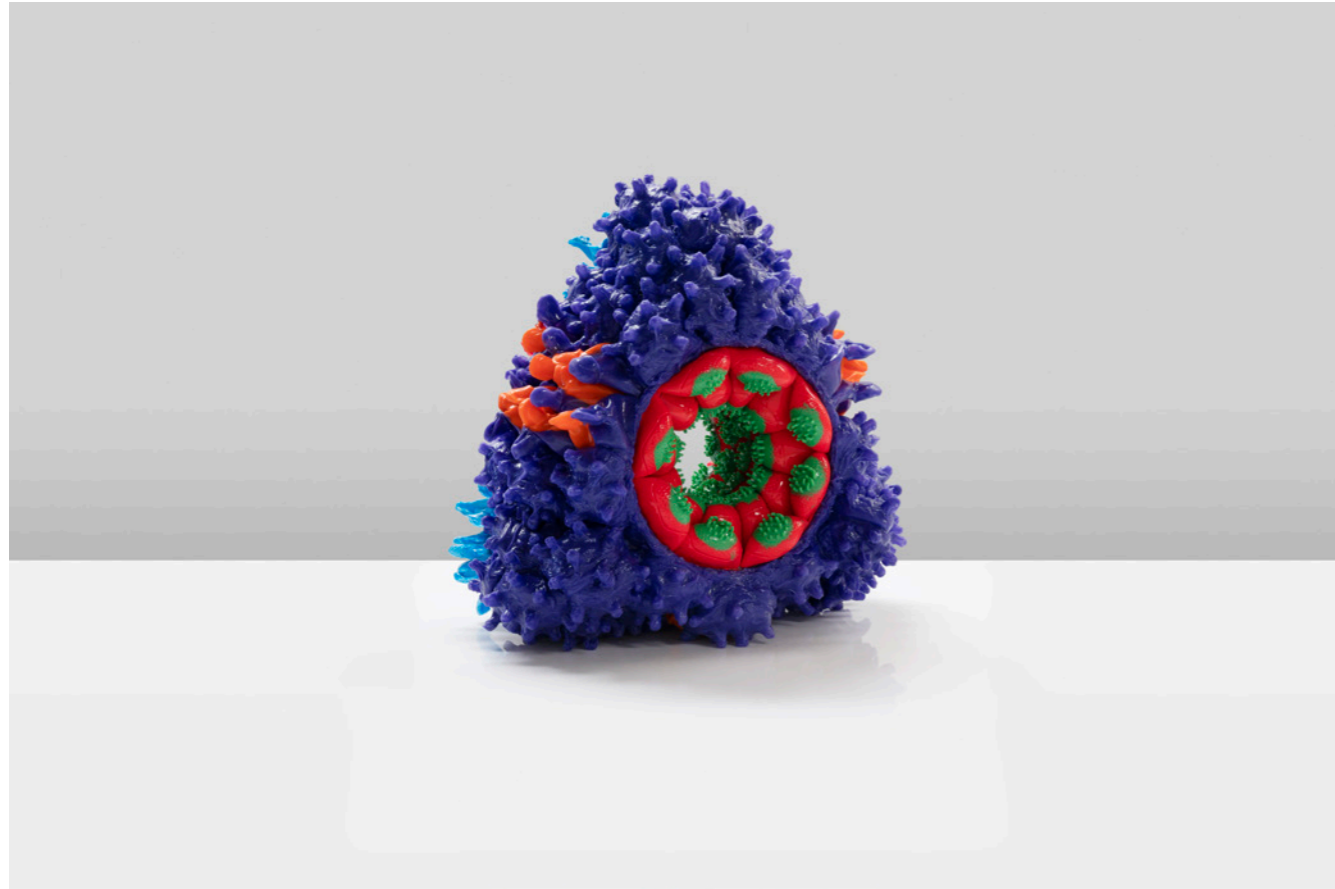
www.marsgallery.com.au

PENELOPE DAVIES

The works synthesise the waste of human overconsumption into florid forms and mutated morphologies in an attempt to reveal and reflect on our symbiotic relationship with the natural world - and the havoc and loss we are wreaking upon it. They are at once monstrous and beautiful, vigorous yet emblematic of loss. Great care and attention to detail is invested in the slow, haptic process of piecing and sewing these works together - in direct contrast to the automated mass production of the plastic used as the source.

This new body of work was developed within the context of a looming environmental disaster, enormous socio-political unrest, and a global pandemic threatening billions of lives and livelihoods. Questions of nature and the natural world are no longer coherent, predictable or stable. Nature is plastic.

Penelope Davis' work is held in numerous public and corporate collections nationally and internationally, including the National Gallery of Victoria, Artbank, ANZ Bank, DC Design China, Victorian College of the Arts, City of Port Phillip, BHP Billiton, University of Melbourne and private collections within Australia, USA, Europe, China and Japan.



Annular
2021
Silicon, steel, nylon thread
40 x 40 x 25cm
\$2,500



Snoot
2021
Silicon, steel, nylon thread
160 x 48 x 35cm
\$3,000



Grotto
2021
Silicon, steel, nylon thread
50 x 50 x 30cm
\$3,000



Spout
2021
Silicon, steel, nylon thread
130 x 90 x 44cm
\$8,000



Horn
2021
Silicon, steel, nylon thread
38 x 80 x 40cm
\$3,500

SOPHIA WHITNEY HEWSON

Hewson creates a body of work designed to exist in a post-apocalyptic wasteland. Bronze sculptures - one of the most durable human made materials - are built to be exhumed as relics of a time when COVID-19 ravaged, Black Lives Matter marches erupted, and the autocrats ruled worldwide. All works were produced through 2020 COVID lockdown. The title is a reference to Hewson's psychoanalytic training and the notion of a sudden unconscious eruption.

Hewson has completed numerous research projects and solo exhibitions including 'Untitled (Sleeping) 2017', where she remained asleep in the gallery space for the duration of the exhibition; 'Untitled (Hildale)', where she entered the notorious FLDS cult community and lived with the members for 10 days in Utah in 2015; 'Untitled (are you ok bob)', where Hewson shot notorious video work/rape representation in New York in 2015; and 'Untitled (Ron)', where she spent two weeks interviewing pornography actors and following Ron Jeremy in Los Angeles in 2015.

Hewson awards and residencies include being a Ramsay Art Prize finalist in 2019, completing a six month residency at Residency Unlimited in New York (2015). She was a recipient of the 2014 Northern Centre for Contemporary Art international project, and was selected by Art Collector as one of Australia's 50 most collectible artists in 2011. She is currently studying at the Australian Centre for Psychoanalysis in Melbourne



2020-2021
Bronze
24 x 21 x 14 cm
Edition of 4

Edition 1 SOLD
Edition 2 \$3,750
Edition 3 \$4,688
Edition 4 \$5,860



2020-2021
Bronze
62 x 40 x 32 cm
Edition of 4

Edition 1 SOLD
Edition 2 SOLD
Edition 3 SOLD
Edition 4 \$13,281

JENNA LEE

Jenna Lee is a Gulumerridjin (Larrakia), Wardaman and KarraJarri Saltwater woman with mixed Japanese, Chinese, Filipino and Anglo-Australian ancestry. Using art to explore and celebrate her many overlapping identities, Lee works across sculpture, installation, and body adornment. She also works with moving images, photography and projection in the digital medium.

With a practice focused on materiality and ancestral material culture, Lee works with notions of the archive, histories of colonial collecting, and settler-colonial books and texts. Lee ritualistically analyses, deconstructs and reconstructs source material, language and books, transforming them into new forms of cultural beauty and pride, and presenting a tangibly translated book.

Driven to create work in which she, her family, and the broader mixed First Nations community see themselves represented, Lee builds on a foundation of her father's teachings of culture and her mother's teachings of papercraft.

Lee was honoured to be the recipient of several awards: the Wandjuk Marika 3D Memorial Award at the Telstra National Aboriginal and Torres Strait Islander Art Award (NATSIAA); the Australia Council's Dreaming Award; and, the Libris Artist Book Prize. She has been a finalist in national awards, including the prestigious John Fries Award for emerging and early career artists, the Footscray Art Prize, the National Works on Paper Prize, and the KWM Contemporary First Nations Art Award.

Represented by MARS Gallery in Naarm (Melbourne, Australia), Lee has exhibited in several national and international museums and galleries, including the Pitt Rivers Museum in Oxford UK, the Institute of Modern Art (Brisbane), the Museum and Art Gallery Northern Territory, QUT Art Gallery, and Griffith University Art Gallery. Formally trained as a graphic designer, Lee has a Bachelor of Visual Communication Design, and a Postgraduate Certificate in Museum Studies.



Dillybag Necklace
2021
Pages of 'Aboriginal Words and Place Names', bookbinding linen,
silk pearling thread
5 x 49 cm inc thread
SOLD



Dillybag Necklace Red

2021

Pages of 'Aboriginal Words and Place Names', bookbinding linen,
silk pearling thread
5 x 49 cm inc thread

SOLD



Dillybag Necklace Blue

2021

Pages of 'Aboriginal Words and Place Names', bookbinding linen,
silk pearling thread
5 x 49 cm inc thread

SOLD



Coil Necklace
2021
Pages of 'Aboriginal Words and Place Names', bookbinding linen,
silk pearling thread
10 x 58 inc thread
SOLD



Woven dillybag

2021

Pages of 'Aboriginal Words and Place Names', bookbinding linen

13 x 13 x 47cm inc handle

\$1,500



Dillybag Pair
2021

Pages of 'Aboriginal Words and Place Names', bookbinding linen,
varnish

Large: 16 x 16 x 46 cm inc handle

Small: 8 x 8 x 29 cm inc handle

\$2,200



White Grass Tree 3

2021

Pages of 'Aboriginal words and place names', bookbinding thread,
organic cotton thread, florist wire, glue, book cover board

Height: 105cm including stem Base: 38cm x 32cm

\$8,000



White Grass Tree 4

2021

Pages of 'Aboriginal words and place names', bookbinding thread,
organic cotton thread, florist wire, glue, book cover board

Height: 105cm including stem Base: 38cm x 32cm

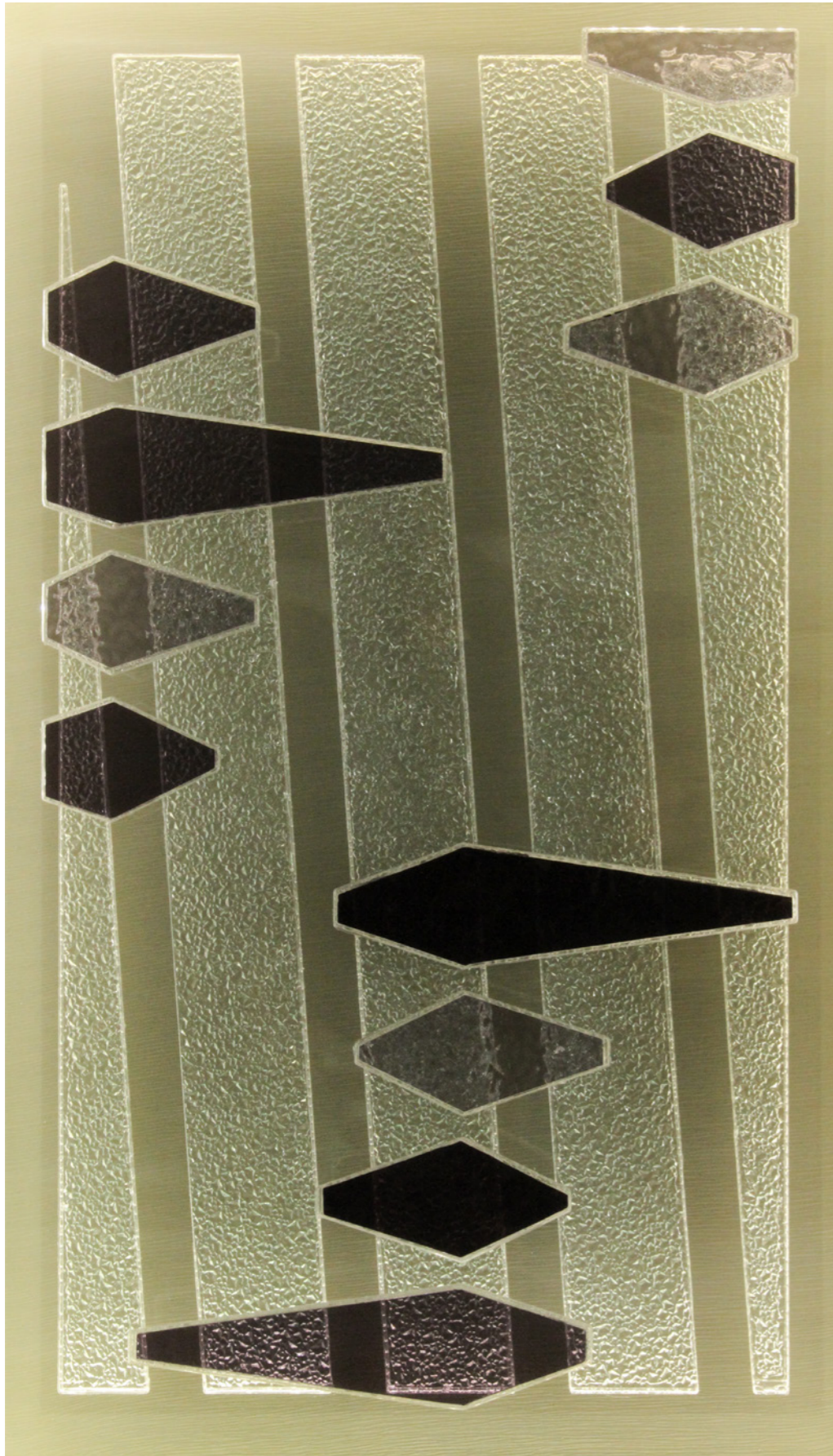
\$8,000

MEAGAN STREADER

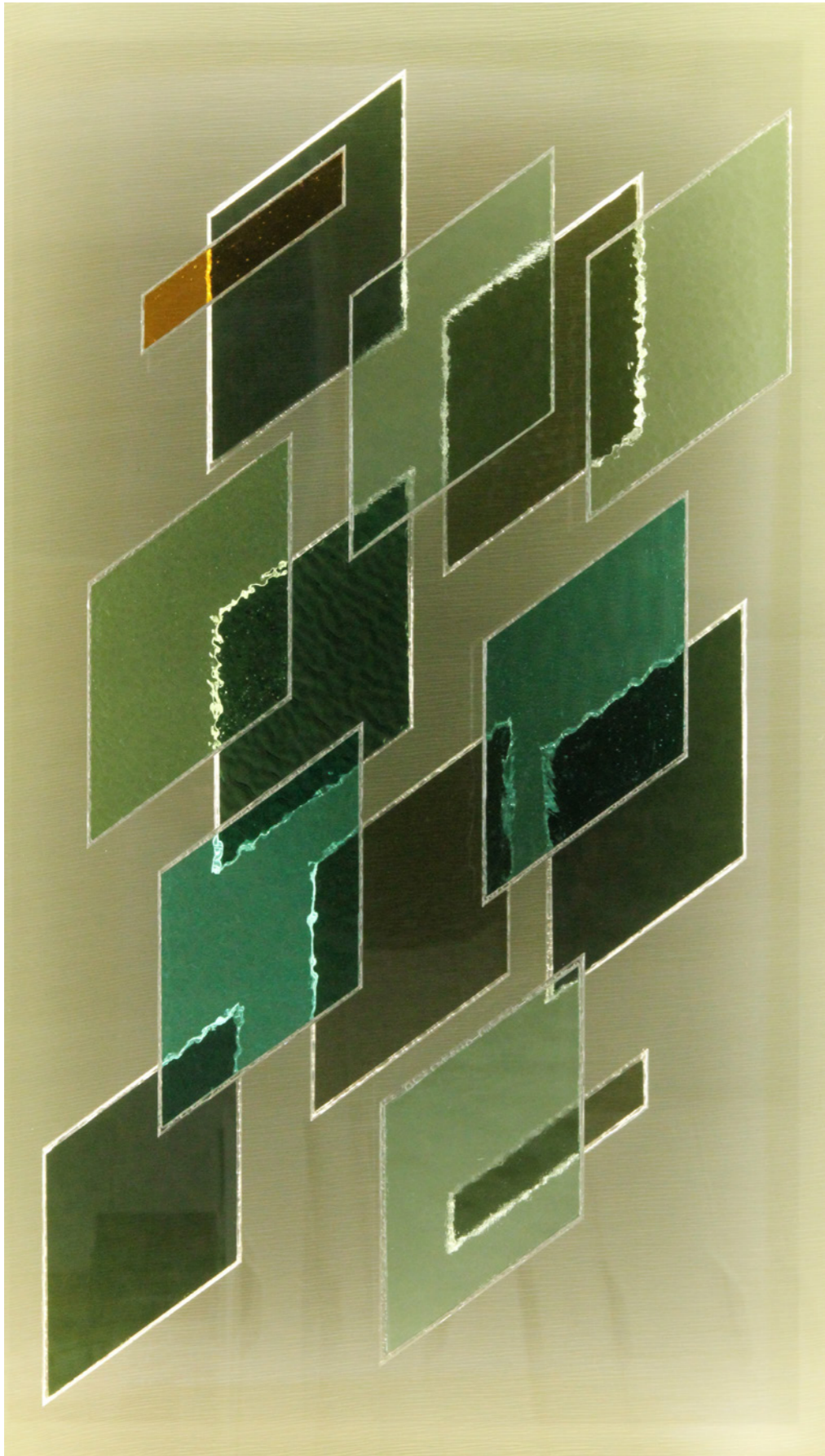
Meagan Streader's work pushes the limits of light within sculpture and installation. Streader manipulates, reinterprets and extends upon the boundaries of constructed spaces. Through site-specific interventions, her multidimensional use of light re-orientates the viewer's relationship to the pre-existing architecture and scale of a given space. In this way, Streader's work reveals the pervasive role of light in governing physical and social navigations of fabricated spaces.

Meagan Streader completed a BFA/Visual Arts at Queensland University of Technology in Brisbane (2010). She is currently based in Brunswick, Melbourne. Streader has exhibited both nationally and internationally, including exhibitions at Milani Carpark (Brisbane, 2019), The Spring Hill Reservoirs (Brisbane, 2017), Nicholas Projects (Melbourne, 2017), Footscray Community Arts Centre (Melbourne, 2017), QUT Art Museum (Brisbane, 2016), Metro Arts (Brisbane, 2016) and NARS Foundation (NYC, 2016).

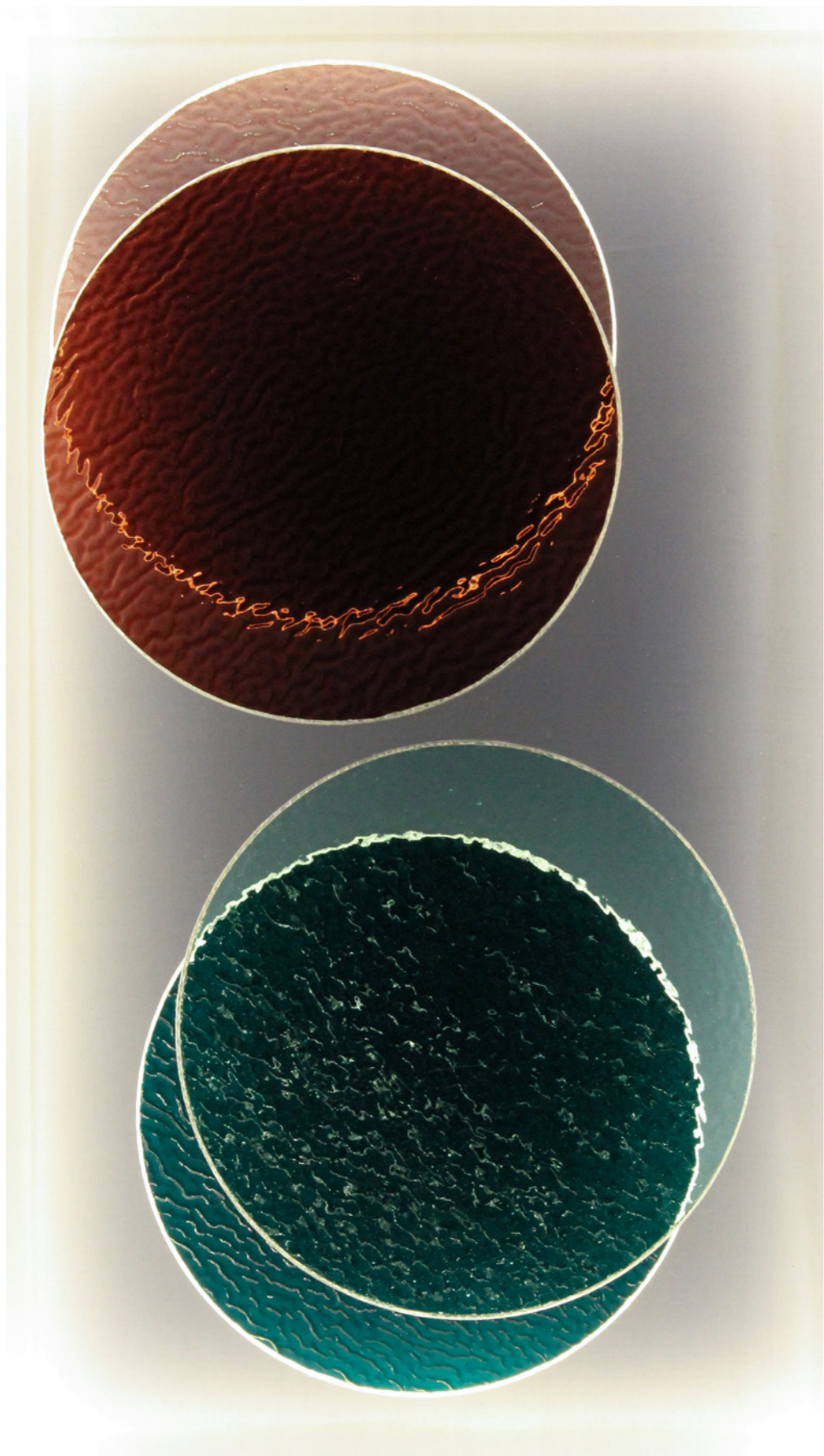
Streader has presented major site-specific projects for Dark Mofo (2019), HOTA (2019), Miller Design Lab (2019), Kyneton Contemporary Art Triennial (Kyneton, 2018) and notfair Art Fair (Melbourne, 2017), Soft Centre Festival (Sydney, 2017, 2018) and Underbelly Arts Festival, Cockatoo Island (Sydney), Electrofringe (Brisbane, 2015) and Amsterdam Light Festival (Netherlands, 2015).



Untitled (obelisk)
2021
Layered acrylic and glass panels, silk organza, LED lighting,
powder coated aluminium
800 x 500mm
\$ 4,200



Untitled (glasshouse)
2021
Layered acrylic and glass panels, silk organza, LED lighting,
powder coated aluminium
800 x 500mm
\$ 4,200



Untitled (round)
2021
Layered acrylic and glass panels, silk organza, LED lighting,
powder coated aluminium
800 x 500mm
\$ 4,200

[MARS]

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WINDSOR VIC

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