

# ARTIST CV | GEORGIA BOSELEY



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## PROFESSIONAL SUMMARY

Multidisciplinary Central and Eastern Arrernte artist, writer, and researcher working at the intersection of both conceptual and practice-led inquiry, cultural policy and critical theory. With six years of academic training at the University of Melbourne, my work engages material-led processes—particularly weaving, ceramics, and sculpture—as methods of knowledge-making and resistance. My research and practice focus on Indigenous identity, relation, and the ongoing effects of colonial rupture, informed by decolonial philosophy, political activism and lived experience. My practice is conceptually rigorous and community-engaged, grounded in both scholarly and cultural knowledge systems.

I have a background in First Nations politics, having worked for the First Peoples' Assembly setting up the Yoo-rrook Justice Commission with the State Government.

I hold a Bachelor of Arts (Politics and International Studies), Graduate Certificate in Visual Art from the Victorian College of the Arts, and a Master of Contemporary Art from the Victorian College of the Arts.

# **EXHIBITION EXPERIENCE**

## **COLLECTIONS**

- *'Confirmation of Aboriginality (2025)*, National Gallery of Victoria.
- Various private collections across the continent.

## **GROUP SHOWS**

- *Temporal Legacies*, MARS Gallery, Melbourne Art Fair, February 2026
- *Lust for Life*, Not Fair, 2026
- *A Holiday Salon*, Easey Street Artist Space, December 2025
- *VCA Graduate Show 2025*, Victorian College of the Arts, 2025
- *GSA Graduate Art Prize*, Arts Centre Melbourne, August 2025
- *Gathering: First Nations Weaving Salon*, Ku Arts, Light Square Gallery, July 2025.
- *NAIDOC Week 2025 | The Next Generation: Strength, Vision, Legacy*, MARS Gallery, July 2025
- *Impetus*, VCA Artspace, June 2025
- *Koorie Art Show 2024*, Koorie Heritage Trust, December 2024
- *100+ Group Show 2024*, Liminal Gallery, December 2024
- *Linden Postcard Show 2024*, Linden New Art, December 2024
- *Bonestorm*, Honey Bones, November 2024
- *GSA Graduate Art Prize*, Arts Centre Melbourne, August 2024
- *Apparatus*, VCA Artspace, July 2024
- *Collective*, Honey Bones, July 2024
- *Melbourne Design Fringe*, Linden New Art, September 2024
- *GCVA Graduate Show*, VCA Artspace, October 2023
- *Koorie Art Show 2023*, Koorie Heritage Trust, December 2023

## **SOLO SHOWS**

- *After the Break*, Honey Bones, February 2025

## **EDUCATION**

Master of Contemporary Art, Victorian College of the Arts (University of Melbourne), 2025.

Graduate Certificate of Visual Art, Victorian College of the Arts (University of Melbourne), 2023.

Bachelor of Arts (Politics and International Studies, University of Melbourne, 2020.

# **ARTS PRIZES, GRANTS & RESIDENCIES**

## **GRANTS**

- VCA50 Creative Development Grant, University of Melbourne, 2025.
- Melbourne Design Fringe Grant, 2024.
- Flourish Arts Grant, Merri-bek City Council, 2023.

## **PRIZES**

- Arc One Exhibition Opportunity, VCA Grad Show 2025.
- First Prize, Graduate Student Association's Graduate Art Prize 2025, Arts Centre Melbourne, *Confirmation of Aboriginality (2024)*.
- First Nations Award, Linden Postcard Show 2024, Linden New Art, *Bare Coil Vessel #1*.
- First Prize, Graduate Student Association's Graduate Art Prize 2024, Arts Centre Melbourne, *This Woman Moves Through Water (2024)*.
- KHT Encouragement Award, Koorie Art Show 2023, Koorie Heritage Trust, *Desert Series #4 (2023)*.

## **RESIDENCIES**

- *HI-RES Residency*, Honey Bones, November 2024-February 2025