

J DAVIES

Artist CV

Selected Exhibitions

Solo

2025

Maybe Our Dreams Are Real; Hillvale Gallery

Kin: An Ongoing Archive of Queer Resilience and Connection; at The Victorian Pride Centre

2024

the future feels familiar; LCI Melbourne Gallery

Weaving a Waiata; First Space at Sawtooth ARI

Incise We Don't Live Forever; James Makin Gallery for Photo 24

2023

Home (Away From Home); Tomorrow Maybe for The Hong Kong International Photography Festival

The Sentimentality of Something Unseen; Incinerator Gallery

Whānau; The National Gallery of Victoria for Melbourne Now

The Odyssey of the Body, The Origins of Touch; IC Contemporary for The Scotiabank CONTACT Photography Festival

2022

Half of My Whole Life Was Just a Dream; Woven Projects

Group

2025

On Country: Photography From Australia; Rencontres d'Arles

Taking Up Space; Meat Market

Kaleidoscope; at Horsham Regional Gallery

EMBODIED LANDSCAPES; ANZ Gallery

2023

Cruel Optimism; Tributary Projects

In Motion; Room to Create Exhibition & Open Studios at Collingwood Yards

People; Unassigned Gallery

HARD; Wood Street Gallery by Christopher Boots

I Admire, I Desire; Sol Gallery

2022

Off-Kilter; Group Sessions

SMUT - The Second C*ming; The Rochey

Pillow Talk; Abstract Gallery

Regen Autonomy; Incinerator Gallery

ko kori toku ingoa; Blak Dot Gallery

Queering the Frame; Centre of Contemporary Photography

New Photographers; James Makin Gallery

Taking Up Space; Meat Market

2021

SMUT; Oigåll projects

Residences, rituals; Woven Projects

Intersection; IC Contemporary

Yours Queerly; Sawtooth Gallery

2019

Significant (Others); C3 Artspace

Publications

Half of My Whole Life Was Just a Dream; published with Pure Nowhere 2022

Education

2015-2017

Bachelor's Degree in Fine Arts; Victorian College of the Arts (The University of Melbourne)

2012-2013

Diploma of Photo Imaging; Photographic Imaging College

Awards & Residencies

2025

Finalist for The Bowness Photography Prize at The Museum of Australian Photography

2024

LCI Artist in Residence

Finalist for The Bowness Photography Prize at The Museum of Australian Photography

Finalist for The National Photographic Portrait Prize at The National Portrait Gallery

2023

Artist in The Hong Kong International Photography Festival Satellite Program

Artist in Residence at Collingwood Yards (2022-3)

2022

Winner of the World Centred Photography Practice Award from RMIT

Finalist for Bowness Art Prize at The Museum of Australian Photography

Finalist for Incinerator Art Award at Incinerator Gallery

2021

Yerba Magazine's Artist in Isolation Award

Feminist's Photography Award

2020

Super Flat Lab's Emerging Photographer Award

2017

Finalist for The Majlis Travel Scholarship

Majlis Encouragement Award (VCA Graduate Show)

Featured Publications & Press

2025

Porno Ligero

Pigeon Bank Reserve w Pnppl Magazine

2024

Pictorial Physique - Official Quarterly of The Bob Mizer Foundation (Print)

Kia Ora w Public Offerings

On Queer Self Expression w Archer Magazine (Interview ft Scarlett Mallia)

A New Exhibition and the Importance of Mentorship in the Art World w Frankie Magazine

Gayety

Pornceptual

Eroticco Magazine

Pnppl Magazine

2023

HKIPF Artist Talks: J Davies with Cehryl for Eaton Radio (Podcast Ft Cehryl)

Intimacy Makes Me Feel Like Home w Photogstory (Interview)

Photo Australia (Interview)

Year of Creation w Pure Nowhere (Interview)

J Davies & Karlo Martinez w Pnppl Magazine (Interview Ft Karlo Martinez)

Memo Review for Melbourne Now

Vogue Australia (Print)

Queer View Mirror (Podcast)

2022

Pnppl Magazine

Revolog (Interview)

Vice Magazine (Featuring Florian Hetz)

Pornceptual

Pnppl Magazine

Pure Nowhere

2021

Yerba Magazine

Kaltblut

Boy Incognito

TOH!

Natural Pursuits

Feminist

Jock Life

Cap 74024

Fisheye Magazine

Pnppl Magazine

Pornceptual

Eroticco Magazine

Queer Quarterly