

## **Chun Yin Rainbow CHAN (陳雋然) b. 1990, Hong Kong.**

### **Selected Works**

- 2026 Solo exhibition, Verge Gallery, Sydney. (Upcoming)
- 2025 Inaugural Artist, Pallion Arts Group and ABC Bullion Art Series Coin Program.
- 2025 Group Exhibition: And Still I Rise curated by Dr. Natalie Seiz, Art Gallery of New South Wales, Sydney.
- 2025 "Notations: Red Scale" Solo exhibition, Western Sydney University, Institute for Australian and Asian Arts and Culture.
- 2024 Primavera: Young Australia Artists, MCA, Sydney.
- 2024 Retellings (Revisions): Rainbow Chan x Sin Wai Kin, Cement Fondu, Paddington, Sydney.
- 2024 Group Exhibition: Language Exchange, curated by Amy Prceovich, Fairfield City Museum & Gallery.
- 2024 Group Exhibition: Assembly, curated by Dr. Olivier Krischer, CIW Gallery, Australian National University.
- 2024 "Fruit Song No. 2" in Wild Grass: 8<sup>th</sup> Yokohama Triennale, Yokohama Chinatown, Japan.
- 2023 "The Novice, fry and fledging" as part of "Mare Amoris | Sea of Love" University of Queensland Art Museum, Queensland.
- 2023 "As Far Away As Heaven From Earth", solo exhibition, Blindside Gallery, Victoria.
- 2022 "Fruit Song", NSW Visual Arts Emerging Fellowship, NAS Gallery, presented by Artspace, Create NSW and National Art School.
- 2022 "Fish Song, Bird Song" Artspace "52 Artists 52 Actions" Touring Exhibition, Nationwide.
- 2022 "Sap" in BLEED, Campbelltown Arts Centre.
- 2022 "Soup," An immersive audio-visual installation in collaboration with Carla Zimble, Vivid Live.
- 2021 "Triune" in "A link, a loop, a circle," Group show, curated by Talia Smith, Granville Centre Art Gallery.
- 2021 "Silent Dialogue," Group show, co-curated by Echo Cai and Emma Thomson, Ballarat, Victoria.
- "Do I have to spell it out for you" Group show, Town Hall Gallery, Hawthorn, Victoria.
- 2020 "[Fish Song, Bird Song](#)" in 52 ARTISTS 52 ACTIONS, Artspace.
- 2020 "Triune" in "Daughters of the Dragon," Group show, Gallery Lane Cove.
- 2019 "Gloss," Project Space, Cement Fondu, Paddington, Sydney.
- 2018 "Gloss," I: project Space, Beijing. Supported by the Australian Embassy.
- 2018 "[Terms](#)" in "Future Tao," Bangkok Biennial. Curated by lololol.
- 2018 "A Kingdom of Flowers for My Mother," Firstdraft, Sydney.
- 2017 "To Enclose One's Mouth" in "Familiar Stranger," 4A Centre for Contemporary Asian Art, Sydney.
- 2016 "Broken Vessel of 1996 (一九九六年的破釜)" Longli International New Media Arts Festival, Longli, China.

### **Selected Performances**

- 2026 PuSh International Performing Arts Festival x Chinese Canadian Museum, Vancouver B.C.
- 2025 "The Bridal Lament" Riverside Theatres x Contemporary Asian Australian Performance, supported by Sydney Festival, Parramatta.
- 2024 "Retellings: Rainbow Chan x Sin Wai Kin". Phoenix Central Park x Cement Fondu.
- 2024 "Awaken the Skies: 一鳴驚天: A Performance by Rainbow Chan". Presented by Para Site for The Party at M+ Museum, Hong Kong.
- 2024 "Laments for Now and Then" Yokohama Triennale, Chinatown Yokohama.
- 2024 "The Bridal Lament" Arts House x Contemporary Asian Australian Performance, Melbourne.
- 2023 "The Bridal Lament" OzAsia Festival x Contemporary Asian Australian Performance, Adelaide.
- 2023 "The Bridal Lament" Liveworks, Performance Space x Contemporary Asian Australian Performance, Sydney.
- 2023 Seoul Community Radio, Cakeshop and ACS, Seoul, South Korea.
- 2023 Purgatory, Brooklyn, New York City, USA.
- 2023 SXSW Festival and Conference, March 13 – 18, Austin, Texas, USA.
- 2023 Terrible Baby, Eaton HK, Hong Kong.
- 2022 Museum of Old and New Art, Hobart.
- 2022 "In the Mood: A Love Letter To Wong Kar-Wai and Hong Kong," Drama Theatre, Sydney Opera House x Vivid Live.
- 2022 "Seven Parts Sweetness, Three Parts Tears," curated by Tian Zhang, Art Gallery of New South Wales.
- 2022 "Essential Tremors Festival," (chunyin) curated by Angus Andrew, Phoenix Central Park.
- 2020 "In the Mood: A Love Letter To Wong Kar-Wai and Hong Kong," digital concert, Sydney Opera House.
- 2020 "Melt - Together in Art", Art Gallery of New South Wales.
- 2018 Tai Kwun Contemporary, Centre for Heritage and Arts, Hong Kong.
- 2018 "The Goddess", original live score for Wu Yonggang's silent film. Starburst, Icons of Chinese Cinema AGNSW.
- 2018 "Club 4A," Dynasty Karaoke Club, presented by 4A Centre for Contemporary Asian Art, Sydney.
- 2017 "Sublate," Korner, Taipei. Presented by Liquid Architecture & White Fungus.
- 2017 "Practising Sound Individually and Collectively Symposium," National Taiwan Museum of Fine Arts, Taichung.

### **Selected Releases**

- 2025 "The Bridal Lament" LP (Rainbow Chan). (Upcoming)
- 2022 "[Whatchu Gonna...?](#)" music production for 9m88, Taiwan.
- 2021 "[Stanley](#)" EP (Rainbow Chan), Eastern Margins, UK.

2019 "[Pillar](#)" LP (Rainbow Chan), Independent, AUS.  
2018 "[Pseudo Promitto](#)" EP (Chunyin), Decisions, AUS.  
2016 "[Code Switch](#)" EP (Chunyin), Off/Out, UK.  
2016 "[Spacings](#)" LP (Rainbow Chan), Silo Arts & Records, AUS/NZ.

### Selected Commissions

2026 Composition and sound design for "GAME. SET. MATCH" by Megan Wilding, dir. by Jessica Arthur, Malthouse Theatre.  
2025 Original music for Netflix series "My Brilliant Career"  
2025 Composition and sound design for "The Robot Dog" by Roshelle Fong & Matthew Heffernan, dir. by Amy Sole, Melbourne Theatre Company.  
2023 "Half for you, half for me", SATB choral composition commissioned by Inner West Voices.  
2022 Composition and sound design for "[Golden Blood](#)" written by Merlynn Tong, directed by Tessa Leong, Griffin Theatre.  
2020 "[Butter: a short film](#)" original soundtrack, directed by Anita Lee, written by Maddy Withington.  
2020 "[Songs from a walled village](#)" Earshot (ABC Radio National) documentary on Hong Kong folk music.  
2018 "[The Woman and The Car](#)" original soundtrack for ABC documentary, directed by Kate Blackmore.  
2016 "[The Glass Bedroom](#)" original soundtrack for ABC documentary, directed by Kate Blackmore.

### Awards / Residencies

2026 Finalist ACAR Art Prize  
2026 Banff Winter Musicians in Residence  
2024 Special Commendation Award for "Girl in the Gloaming", The Churchie Emerging Art Prize.  
2024 Finalist "Impact" category in the Asia Pacific Arts Awards, Creative Australia.  
2023 VACS Major Commissioning Projects, Creative Australia.  
2023 Collingwood Yards Studio Artist.  
2023 "Fruit Song" acquisition by the Art Gallery of New South Wales with funds provided by the Asia Art Collection Benefactors 2023.  
2023 Artist in Residence, Eaton Workshop HK  
2022 Winner of FBI SMAC: Artist of the Year, FBI Radio.  
2022 40 Under 40 Most Influential Asian Australian Awards: Arts and Culture.  
2022 City of Sydney and Brand X Creative Artist Studios.  
2021-22 Finalist NSW Visual Arts Emerging Fellowship (Artspace, CreateNSW, NAS).  
2021 Finalist of ABU Prizes: Perspectives "Songs from a Walled Village," ABC Radio National.  
2020 One Year Artist Studio Program, Artspace.  
2018 4A Beijing Studio Program.  
2018 Finalist of [Nightlife Residency](#), China Residencies & I: project space.  
2017 Winner of Best Song, "Let Me", [Sydney Music, Arts & Culture Awards](#), FBI Radio.  
2017 [Creative Live/Work Spaces](#) Residency Program, City of Sydney.

### Media

2025 [4.5 stars for "The Bridal Lament"](#), review by State of the Art. "a powerful and aspiring work that seeps with vulnerability and cultural importance."  
2025 "[The Bridal Lament](#)" review by Disrupting Stages. "A beautiful and mighty work that resonates deeply long after it is over."  
2024 "Primavera 2024: Young Australian Artists reflecting on stories, culture and identity", Art Almanac. November 2024 issue.  
2024 "[The Long Way Home](#)", interview with Michelle Law, Art Monthly Australasia, Spring 2024 Issue 340.  
2024 "[Rainbow Chan: Acts of Tender Intimacy](#)" by Louisa Lim for Primavera 2024, MCA.  
2024 [5 stars for "The Bridal Lament"](#), review by Theatre Matters. "Spell-binding."  
2023 "[Rainbow Chan headlines 40<sup>th</sup>-anniversary program for boundary-pushing experimental arts festival Liveworks](#)", ABC Arts  
2023 "[From grief to light](#)", Artist Profile in The Saturday Paper.  
2022 "[An Analysis of 80s and 90s Cantopop/Mandopop Through The Lens of Rainbow Chan's "Stanley"](#)", Asian Pop Weekly  
2019 [ArtAsiaPacific](#) "Resounding Identities: Profile of Chun Yin Rainbow Chan."  
2019 [Mingpao Weekly](#) Interview "DJ 二創圍頭搖籃曲: 傳承傳統文化" (DJ Remixes Weitou Lullaby: Inheriting Traditional Culture)  
2019 [Radii](#) "Polymath Artist Rainbow Chan on Hybridity, Footwork and Disappearing Cultures."

### Positions

2026 Next Wave Arts Advisory Board Member.  
2020 – 2024 4A Centre for Contemporary Asian Art Board Member.  
2018 – present Composer and Artist represented by Gaga Music.  
2015 – present Sessional academic in Contemporary Music Practice, Sydney Conservatorium.

### Education and Training

2017 - 2020 Master of Fine Arts (research), UNSW Art & Design.  
2008 - 2011 Bachelor of Arts, Honours Class 1 (Music), University of Sydney.