

CV

Scotty So

Scotty So is a Melbourne/Naarm-based artist who works across media, including ceramic, painting, photography, sculptures, site-responsive installation, videos, and performance. Driven by the thrill of camp, he explores the often-contradictory relationship between humour and sincerity, creating a scene of para-fiction through the manipulation of found objects and existing imageries in the living experience. Born and raised in Hong Kong, So's work has been shown in Australia, China, Hong Kong, and Europe, including the National Gallery of Victoria. Scotty So is represented by MARS Gallery in Australia.

Education

2019 Bachelor of Fine Arts (Honours), First-Class Honours, Victorian College of the Arts, University of Melbourne

2018 Bachelor of Fine Arts, Royal Melbourne Institute of Technology

2015 Associate Degree in Visual Arts, Hong Kong Baptist University College of International Education

Solo Exhibitions/Project

2024

Queen of the Begonias, Art Gallery of Ballarat, Ballarat
+50, Benalla Art Gallery, Benalla

2023

The floating bamboos hang across the southern court 浮空兩竹橫南閣, Passage Gallery
百媚生 Baak Mei Saang, VAIN Project, Hong Kong
Plinth Drink, Flack Studio, Melbourne
Developing Sunset, Gertrude Glasshouse, Melbourne
These Bodies of Video Works, Footscray Community Art Centre, Melbourne

2022

The Mood of Cheongsam, for Melbourne Fashion Festival, MARS Gallery Melbourne

2021

The 1st Movement of Elgar's Cello Concerto by Jackie, West Space Window, Melbourne
I will keep you in the loop. Warm regards, Trocadero Art Space, Melbourne

2019

06:00/ 18:00, Melbourne, George Paton Gallery, Melbourne

2015

Self-Introduction, Hong Kong Baptist University, Hong Kong

2014

A Moment of A Moment, Hong Kong

Group Exhibitions

2024

Closer Together, Pao Galleries, Hong Kong

2023

Gertrude Studio 2023, Gertrude Contemporary, Melbourne
Incinerator Art Award 2023, Incinerator Gallery, Melbourne
Bowness Photography Prize 2023, Museum of Australian Photography, Melbourne
A Measured Refusal, Res Artis Project Space, Melbourne
Spring Art Fair 2023, Melbourne
Closer Together, RMIT Gallery, Melbourne
Hello Nei Ho Ma, Articulate Project Space, Sydney
Photo London, Somerset House, London
Melbourne Now, National Gallery of Victoria, Melbourne
The Bureau for the Organisation of Origins (BOO) is Out of Office... (OOO), Fitzroy Garden Pavilion, Melbourne

2022

China – The Past is Present, National Gallery of Victoria, Melbourne
The Sitter: Portraits across the collection, Bendigo Art Gallery, Bendigo
Contemporary Small Sculpture Award, Deakin Art Gallery, Melbourne
RISING Festival 2022, Melbourne
Being Human, PHOTO 2022, Melbourne
QUEER: Stories from the NGV Collection, National Gallery of Victoria, Melbourne
UNIFORM, Wyndham Art Gallery, Melbourne
Exposure Site, Gertrude Glasshouse, Melbourne
Access Class, Gertrude Contemporary in Melbourne Art Fair, Melbourne

2021

Darebin Art Prize, Bundoora Homestead Art Centre, Melbourne
Christmas Group Exhibition, MARS Gallery, Melbourne
National Sculpture Tasmania Shoebox Sculpture Prize, Sculpture Tasmania, Tasmania
Woollahra Small Sculpture Prize, Sydney
Iris Award, Perth Centre For Photography, Perth
Footscray Art Prize 2021, Footscray Community Arts Centre, Melbourne
A Strange Space, Centre for Projection Art, Melbourne
APRIL FOOL GROUP, MARS Gallery, Melbourne
Small room downstairs, MARS Gallery, Melbourne

2020

Triennial 2020, National Gallery of Victoria, Melbourne
Project Anywhere 2020, Melbourne
STRANGE UNCERTAIN TIMES, Grey Gardens Gallery, Melbourne
Shelter, Multicultural Arts Victoria, Melbourne
Abstracted Landscapes, Lon Gallery, Melbourne
FiX 05, Melbourne
Venus in Thorns, Trocadero Art Space, Melbourne

2019

Performing Textile, The Ian Potter Museum of Art, Melbourne

Satellite Anthem, Assembly Point, Melbourne
Gaping, VCA Art Space, Melbourne
FiX 04, KINGS, Melbourne
Kensington Contemporary – a Conveniently Timed, Market Based Event for the Activation
of Space, Program Announcement and Generation of Capital Art Fair, New Agency, Melbourne

2018

2018 ILFORD CCP Salon, Centre for Contemporary Photography Melbourne
DESTINATIONS, Step Gallery, The Greek Australian Cultural League, Melbourne
Please Mind the Uneven Ground, Cattle Depot Artists Village, Hong Kong

2017

IDENTITY, Barber's Basement Gallery, Hong Kong

2016

HK:ID, identity and illusion, Lightstage Gallery, Hong Kong
Pride Art, Clifford Chance, The Cat Street Gallery, Hong Kong

2015

Love Is Our Future, Polar Bear Gallery, Shanghai

Awards And Recognition

2023

Incinerator Art Award, Finalist
Bowness Photography Prize, Finalist

2022

Deakin Art Gallery Contemporary Small Sculpture Award, Winner
Gertrude Contemporary Studio Residency Program

2021

Darebin Art Prize Finalist, Bundoora Homestead Art Centre
National Sculpture Tasmania Shoebox Sculpture Prize Finalist, Sculpture Tasmania
Iris Award Finalist, Perth Centre For Photography
Footscray Art Prize 2021 Emerging Artist Residency Prize

2020

Room to Create Artist-in-Residency Program at Collingwood Yard, Yarra City Arts
Woollahra Small Sculpture Prize 2020 Finalist

2019

West Space Award, West Space
Trocadero Art Space Award, Trocadero Art Space
Creative Arts Grants, University of Melbourne Student Union

Bibliography

Artist Scotty So on performing high fashion as a self-proclaimed fashion outsider

<https://harpersbazaar.com.au/scotty-so-artist-interview/>

苏港鸿创作“中国口罩” 反应亚裔因戴口罩而遭歧视的经历

<https://www.sbs.com.au/language/chinese/zh-hans/podcast-episode/scotty-so-created-chinese-masks-to-reflect-the-experience-of-asians-being-discriminated-against-for-wearing-masks/zy5icwoeb>

Blake Sutherland photographs 12 queer creatives in their WorldPride outfits

<https://www.russh.com/queer-creatives-share-mardi-gras-outfits-blake-sutherland/>

Chinatowns face a worldwide “identity crisis” – Melbourne’s is adapting to survive

<https://www.thecitizen.org.au/articles/chinatowns-face-a-worldwide-identity-crisis-melbournes-is-adapting-to-survive>

The Past is Present: reflecting on 150 years of Chinese art at the National Gallery of Victoria

<https://theconversation.com/the-past-is-present-reflecting-on-150-years-of-chinese-art-at-the-national-gallery-of-victoria-194734>

Hero Apartment Building commissions

<https://www.melbourne.vic.gov.au/arts-and-culture/art-outdoors/public-art-melbourne/projects/Pages/hero-apartment-building.aspx>

Deakin Art Gallery announces \$10,000 Small Sculpture Award winner

[https://www.deakin.edu.au/about-deakin/news-and-media-releases/articles/deakin-art-gallery-announces-\\$10,000-small-sculpture-award-winner2](https://www.deakin.edu.au/about-deakin/news-and-media-releases/articles/deakin-art-gallery-announces-$10,000-small-sculpture-award-winner2)

‘So ugly’: luxury brands’ monogram fashion mocked in fake campaigns inspired by Hong Kong, where ‘everything is about money’

<https://www.scmp.com/lifestyle/arts-culture/article/3209603/so-ugly-luxury-brands-monogram-fashion-mocked-fake-campaigns-inspired-hong-kong-where-everything>

Viewing self through new lenses

<https://maribyronghobsonsby.starweekly.com.au/news/viewing-self-through-new-lenses/>

The Past is Present: reflecting on 150 years of Chinese art at the National Gallery of Victoria

<https://findanexpert.unimelb.edu.au/news/56689-the-past-is-present--reflecting-on-150-years-of-chinese-art-at-the-national-gallery-of-victoria>

Scotty So

<https://www.ngv.vic.gov.au/melbourne-now/artists/scotty-so/>

Meet Scotty So – the Melbourne arts graduate handpicked for the NGV Triennial

<https://artcollector.net.au/gallery-event/scotty-so-small-room-downstairs/>

Chinatowns facing “identity crises”

<https://junctionjournalism.com/2022/06/17/chinatowns-face-a-worldwide-identity-crisis-melbournes-is-adapting-to-survive/>

Visual Artist Scotty So opens up about drag, authenticity, and getting mistaken for Carrie Lam on the internet

<https://finearts-music.unimelb.edu.au/about-us/news/Scotty-So>

Rising Festival review: New Melbourne festival had world-class arts, but it was the small moments that made the biggest impact

<https://www.abc.net.au/news/2022-06-18/melbourne-rising-festival-2022-review/101151124>

Lip-syncing top arias, Scotty So celebrates Chinatown's past in Rising

<https://www.theage.com.au/culture/theatre/lip-syncing-top-arias-scotty-so-celebrates-chinatown-s-past-in-rising-20220318-p5a5v2.html>

Viewing a city through 123 diverse lenses

<https://www.artshub.com.au/news/news/photo-2022-provides-123-lenses-to-experience-a-city-2546979/>

Photo 2022 puts the focus on humanity and breaking boundaries

<https://www.smh.com.au/culture/art-and-design/photo-2022-puts-the-focus-on-humanity-and-breaking-boundaries-20220418-p5aea2.html>

What our galleries and museums collected in 2020, and why

<https://www.artshub.com.au/2020/12/18/what-our-galleries-and-museums-collected-in-2020-and-why-261638/>

Scotty So – Emerging Artist Prize Winner

<https://vimeo.com/554099441>

PS Paid Studio Visits: Scotty So

<http://www.para-site.art/programme/ps-paid-studio-visits-scotty-so/>

Triennial 2020 NGV – Artist Scotty So.

<https://joy.org.au/sundayarts/2020/12/14/triennial-2020-ngv-artist-scotty-so/>

THE DRAG PERSONAS OF SCOTTY SO IN “SMALL ROOM DOWNSTAIRS” WEB REVIEW BY CELINA LEI

<http://artasiapacific.com/Magazine/WebExclusives/TheDragPersonasOfScottySoInSmallRoomDownstairsDailyPractice>

Meet Scotty So – the Melbourne arts graduate handpicked for the NGV Triennial – TimeOut

<https://www.timeout.com/melbourne/news/meet-scotty-so-the-melbourne-arts-graduate-handpicked-for-the-ngv-triennial-101220>

NGV Announces More Than 100 Artists and Designers For NGV Triennial

https://www.ngv.vic.gov.au/wp-content/uploads/2020/10/NGV-Triennial-MR_Final.pdf

Visual Artist Scotty So opens up about drag, authenticity, and getting mistaken for Carrie Lam on the internet

<https://finearts-music.unimelb.edu.au/about-us/news/Scotty-So>

ART ANYWHERE? (2020)

<https://www.projectanywhere.net/conference/#artanywhere20>

7 questions with Scotty So – Lightstage

<http://lightstage.hk/7-questions-with-scotty-so/>

Burning rage: Hong Kong performance artists light up the night

https://www.scmp.com/culture/arts-entertainment/article/2005660/burning-rage-hong-kong-performance-artists-light-night?utm_campaign=SCMPSocialNewsfeed&utm_medium&utm_source

Biography of Scotty So – Widewalls

<https://www.widewalls.ch/artist/scotty-so/>

PIPELINE Magazine issue 43 The Photography Annual