

## CV

### Scotty So

Scotty So is a Melbourne/Naarm-based artist who works across media, including ceramic, painting, photography, sculptures, site-responsive installation, videos, and performance. Driven by the thrill of camp, he explores the often-contradictory relationship between humour and sincerity, creating a scene of para-fiction through the manipulation of found objects and existing imageries in the living experience. Born and raised in Hong Kong, So's work has been shown in Australia, China, Hong Kong, and Europe, including the National Gallery of Victoria. Scotty So is represented by MARS Gallery in Australia.

### Education

**2019** Bachelor of Fine Arts (Honours), First-Class Honours, Victorian College of the Arts, University of Melbourne

**2018** Bachelor of Fine Arts, Royal Melbourne Institute of Technology

**2015** Associate Degree in Visual Arts, Hong Kong Baptist University College of International Education

### Solo Exhibitions/Project

#### **2024**

Maybe She Was There, MARS Gallery, Melbourne  
Queen of the Begonias, Art Gallery of Ballarat, Ballarat  
+50, Benalla Art Gallery, Benalla

#### **2023**

The floating bamboos hang across the southern court 浮空兩竹橫南閣, Passage Gallery  
百媚生 Baak Mei Saang, VAIN Project, Hong Kong  
Plinth Drink, Flack Studio, Melbourne  
Developing Sunset, Gertrude Glasshouse, Melbourne  
These Bodies of Video Works, Footscray Community Art Centre, Melbourne

#### **2022**

The Mood of Cheongsam, for Melbourne Fashion Festival, MARS Gallery Melbourne

#### **2021**

The 1st Movement of Elgar's Cello Concerto by Jackie, West Space Window, Melbourne  
I will keep you in the loop. Warm regards, Trocadero Art Space, Melbourne

#### **2019**

06:00/ 18:00, Melbourne, George Paton Gallery, Melbourne

#### **2015**

Self-Introduction, Hong Kong Baptist University, Hong Kong

#### **2014**

A Moment of A Moment, Hong Kong

### Group Exhibitions

#### **2024**

Closer Together, Pao Galleries, Hong Kong

## **2023**

Gertrude Studio 2023, Gertrude Contemporary, Melbourne  
Incinerator Art Award 2023, Incinerator Gallery, Melbourne  
Bowness Photography Prize 2023, Museum of Australian Photography, Melbourne  
A Measured Refusal, Res Artis Project Space, Melbourne  
Spring Art Fair 2023, Melbourne  
Closer Together, RMIT Gallery, Melbourne  
Hello Nei Ho Ma, Articulate Project Space, Sydney  
Photo London, Somerset House, London  
Melbourne Now, National Gallery of Victoria, Melbourne  
The Bureau for the Organisation of Origins (BOO) is Out of Office... (OOO), Fitzroy Garden Pavilion, Melbourne

## **2022**

China – The Past is Present, National Gallery of Victoria, Melbourne  
The Sitter: Portraits across the collection, Bendigo Art Gallery, Bendigo  
Contemporary Small Sculpture Award, Deakin Art Gallery, Melbourne  
RISING Festival 2022, Melbourne  
Being Human, PHOTO 2022, Melbourne  
QUEER: Stories from the NGV Collection, National Gallery of Victoria, Melbourne  
UNIFORM, Wyndham Art Gallery, Melbourne  
Exposure Site, Gertrude Glasshouse, Melbourne  
Access Class, Gertrude Contemporary in Melbourne Art Fair, Melbourne

## **2021**

Darebin Art Prize, Bundoora Homestead Art Centre, Melbourne  
Christmas Group Exhibition, MARS Gallery, Melbourne  
National Sculpture Tasmania Shoebox Sculpture Prize, Sculpture Tasmania, Tasmania  
Woollahra Small Sculpture Prize, Sydney  
Iris Award, Perth Centre For Photography, Perth  
Footscray Art Prize 2021, Footscray Community Arts Centre, Melbourne  
A Strange Space, Centre for Projection Art, Melbourne  
APRIL FOOL GROUP, MARS Gallery, Melbourne  
Small room downstairs, MARS Gallery, Melbourne

## **2020**

Triennial 2020, National Gallery of Victoria, Melbourne  
Project Anywhere 2020, Melbourne  
STRANGE UNCERTAIN TIMES, Grey Gardens Gallery, Melbourne  
Shelter, Multicultural Arts Victoria, Melbourne  
Abstracted Landscapes, Lon Gallery, Melbourne  
FiX 05, Melbourne  
Venus in Thorns, Trocadero Art Space, Melbourne

## **2019**

Performing Textile, The Ian Potter Museum of Art, Melbourne

Satellite Anthem, Assembly Point, Melbourne  
Gaping, VCA Art Space, Melbourne  
FiX 04, KINGS, Melbourne  
Kensington Contemporary – a Conveniently Timed, Market Based Event for the Activation of Space, Program Announcement and Generation of Capital Art Fair, New Agency, Melbourne

## **2018**

2018 ILFORD CCP Salon, Centre for Contemporary Photography Melbourne  
DESTINATIONS, Step Gallery, The Greek Australian Cultural League, Melbourne  
Please Mind the Uneven Ground, Cattle Depot Artists Village, Hong Kong

## **2017**

IDENTITY, Barber's Basement Gallery, Hong Kong

## **2016**

HK:ID, identity and illusion, Lightstage Gallery, Hong Kong  
Pride Art, Clifford Chance, The Cat Street Gallery, Hong Kong

## **2015**

Love Is Our Future, Polar Bear Gallery, Shanghai

## **Awards And Recognition**

### **2023**

Incinerator Art Award, Finalist  
Bowness Photography Prize, Finalist

### **2022**

Deakin Art Gallery Contemporary Small Sculpture Award, Winner  
Gertrude Contemporary Studio Residency Program

### **2021**

Darebin Art Prize Finalist, Bundoora Homestead Art Centre  
National Sculpture Tasmania Shoebox Sculpture Prize Finalist, Sculpture Tasmania  
Iris Award Finalist, Perth Centre For Photography  
Footscray Art Prize 2021 Emerging Artist Residency Prize

### **2020**

Room to Create Artist-in-Residency Program at Collingwood Yard, Yarra City Arts  
Woollahra Small Sculpture Prize 2020 Finalist

### **2019**

West Space Award, West Space  
Trocadero Art Space Award, Trocadero Art Space  
Creative Arts Grants, University of Melbourne Student Union

## **Bibliography**

Artist Scotty So on performing high fashion as a self-proclaimed fashion outsider

<https://harpersbazaar.com.au/scotty-so-artist-interview/>

苏港鸿创作“中国口罩” 反应亚裔因戴口罩而遭歧视的经历

<https://www.sbs.com.au/language/chinese/zh-hans/podcast-episode/scotty-so-created-chinese-masks-to-reflect-the-experience-of-asians-being-discriminated-against-for-wearing-masks/zy5icwoeb>

Blake Sutherland photographs 12 queer creatives in their WorldPride outfits

<https://www.russh.com/queer-creatives-share-mardi-gras-outfits-blake-sutherland/>

Chinatowns face a worldwide “identity crisis” – Melbourne’s is adapting to survive

<https://www.thecitizen.org.au/articles/chinatowns-face-a-worldwide-identity-crisis-melbournes-is-adapting-to-survive>

The Past is Present: reflecting on 150 years of Chinese art at the National Gallery of Victoria

<https://theconversation.com/the-past-is-present-reflecting-on-150-years-of-chinese-art-at-the-national-gallery-of-victoria-194734>

Hero Apartment Building commissions

<https://www.melbourne.vic.gov.au/arts-and-culture/art-outdoors/public-art-melbourne/projects/Pages/hero-apartment-building.aspx>

Deakin Art Gallery announces \$10,000 Small Sculpture Award winner

[https://www.deakin.edu.au/about-deakin/news-and-media-releases/articles/deakin-art-gallery-announces-\\$10,000-small-sculpture-award-winner2](https://www.deakin.edu.au/about-deakin/news-and-media-releases/articles/deakin-art-gallery-announces-$10,000-small-sculpture-award-winner2)

‘So ugly’: luxury brands’ monogram fashion mocked in fake campaigns inspired by Hong Kong, where ‘everything is about money’

<https://www.scmp.com/lifestyle/arts-culture/article/3209603/so-ugly-luxury-brands-monogram-fashion-mocked-fake-campaigns-inspired-hong-kong-where-everything>

Viewing self through new lenses

<https://maribyronghobsonsby.starweekly.com.au/news/viewing-self-through-new-lenses/>

The Past is Present: reflecting on 150 years of Chinese art at the National Gallery of Victoria

<https://findanexpert.unimelb.edu.au/news/56689-the-past-is-present--reflecting-on-150-years-of-chinese-art-at-the-national-gallery-of-victoria>

Scotty So

<https://www.ngv.vic.gov.au/melbourne-now/artists/scotty-so/>

Meet Scotty So – the Melbourne arts graduate handpicked for the NGV Triennial

<https://artcollector.net.au/gallery-event/scotty-so-small-room-downstairs/>

Chinatowns facing “identity crises”

<https://junctionjournalism.com/2022/06/17/chinatowns-face-a-worldwide-identity-crisis-melbournes-is-adapting-to-survive/>

Visual Artist Scotty So opens up about drag, authenticity, and getting mistaken for Carrie Lam on the internet

<https://finearts-music.unimelb.edu.au/about-us/news/Scotty-So>

Rising Festival review: New Melbourne festival had world-class arts, but it was the small moments that made the biggest impact

<https://www.abc.net.au/news/2022-06-18/melbourne-rising-festival-2022-review/101151124>

Lip-syncing top arias, Scotty So celebrates Chinatown's past in Rising

<https://www.theage.com.au/culture/theatre/lip-syncing-top-arias-scotty-so-celebrates-chinatown-s-past-in-rising-20220318-p5a5v2.html>

Viewing a city through 123 diverse lenses

<https://www.artshub.com.au/news/news/photo-2022-provides-123-lenses-to-experience-a-city-2546979/>

Photo 2022 puts the focus on humanity and breaking boundaries

<https://www.smh.com.au/culture/art-and-design/photo-2022-puts-the-focus-on-humanity-and-breaking-boundaries-20220418-p5aea2.html>

What our galleries and museums collected in 2020, and why

<https://www.artshub.com.au/2020/12/18/what-our-galleries-and-museums-collected-in-2020-and-why-261638/>

Scotty So – Emerging Artist Prize Winner

<https://vimeo.com/554099441>

PS Paid Studio Visits: Scotty So

<http://www.para-site.art/programme/ps-paid-studio-visits-scotty-so/>

Triennial 2020 NGV – Artist Scotty So.

<https://joy.org.au/sundayarts/2020/12/14/triennial-2020-ngv-artist-scotty-so/>

THE DRAG PERSONAS OF SCOTTY SO IN “SMALL ROOM DOWNSTAIRS” WEB REVIEW BY CELINA LEI

<http://artasiapacific.com/Magazine/WebExclusives/TheDragPersonasOfScottySoInSmallRoomDownstairsDailyPractice>

Meet Scotty So – the Melbourne arts graduate handpicked for the NGV Triennial – TimeOut

<https://www.timeout.com/melbourne/news/meet-scotty-so-the-melbourne-arts-graduate-handpicked-for-the-ngv-triennial-101220>

NGV Announces More Than 100 Artists and Designers For NGV Triennial

[https://www.ngv.vic.gov.au/wp-content/uploads/2020/10/NGV-Triennial-MR\\_Final.pdf](https://www.ngv.vic.gov.au/wp-content/uploads/2020/10/NGV-Triennial-MR_Final.pdf)

Visual Artist Scotty So opens up about drag, authenticity, and getting mistaken for Carrie Lam on the internet

<https://finearts-music.unimelb.edu.au/about-us/news/Scotty-So>

ART ANYWHERE? (2020)

<https://www.projectanywhere.net/conference/#artanywhere20>

7 questions with Scotty So – Lightstage

<http://lightstage.hk/7-questions-with-scotty-so/>

Burning rage: Hong Kong performance artists light up the night

[https://www.scmp.com/culture/arts-entertainment/article/2005660/burning-rage-hong-kong-performance-artists-light-night?utm\\_campaign=SCMPSocialNewsfeed&utm\\_medium&utm\\_source](https://www.scmp.com/culture/arts-entertainment/article/2005660/burning-rage-hong-kong-performance-artists-light-night?utm_campaign=SCMPSocialNewsfeed&utm_medium&utm_source)

Biography of Scotty So – Widewalls

<https://www.widewalls.ch/artist/scotty-so/>

PIPELINE Magazine issue 43 The Photography Annual