

## Jenna Lee | Artist CV

Gulumerridjin (Larrakia), Wardaman and KarraJarri Saltwater woman with mixed Japanese, Chinese, Filipino and Anglo–Australian ancestry

<https://jennalee.art/>

### Selected Exhibitions

Antecedent, Metro Arts, 2024

To Carry Light, Rockhampton Museum of Art, 2023

IMAXNowness Asia, Now You're Speakin' My Language, Video Commission, 2023

Ua ususi fa'ava'asavili, TarraWarra Biennial 2023

Melbourne Now, NGV Ian Potter Center, 2023

Out of the everywhere, Plimsoll Gallery, 2023

Linger, Dash, Talk, Cement Fondu, Sydney World Pride, 2023

Open Studio Exhibition, To make light, KYOTO ART CENTER, 2022

Text In/As, ANZ Level 10 Private Gallery, 2022

Personal Mythologies, Latrobe University Art Gallery, 2022

Hyphenated Biennial, The Substation, 2022

HERE: Between you and the world, POP Galleries, 2022

Growing Place installation, Making Place: 100 views of Brisbane, Museum of Brisbane, 2022

Internally disPLACEd: borders and belonging, Nexus Arts, 2022

UNIFORM, Wyndham Art Gallery, 2022

Cont.ained, Artspace Mackay, 2021/22

Blak Jewellery – Finding Past, Linking Present, Koorie Heritage Trust, 2021

PIVOT II, Onespace Gallery, 2021

Moving Objects, Rising Festival, 2021

Body Language, Craft Victoria Makers Vitrine, 2021

A New Translation, MARS Gallery, 2021

Botanica, Brisbane Botanic Gardens, 2021

Linguistic Prosperity Vol.2, Milani Gallery, 2021

I am Here, Art House Gallery, 2021

Here I am, Ambush Gallery, 2021

Linguistic Prosperity, Firstdraft, 2021

HOME:MADE 20, Canberra Contemporary Art Space, 2020

Inside, Craft Victoria, 2020

Making Art Work, Institute of Modern Art, 2020

Older Than Language, Salamanca Arts, 2020

Rite of Passage, QUT Art Museum, 2020

Moon in my Mouth, Schoolhouse Studios, 2019

Intimate Immensity, Outer Space, 2019

Shared Connections, Brisbane City Council Public Art Program, 2019

### Selected Awards

FINALIST The Wynne, Art Gallery NSW, 2024

WINNER Waterhouse Natural Science Art Prize, South Australia Museum, 2024

FINALIST The 68th Blake Art Prize, Casula Powerhouse, 2024

FINALIST National Works on Paper Prize, Mornington Peninsula Regional Gallery, 2024

WINNER Young/Emerging, Hazlehurst Art Center Works on Paper Prize, 2023

WINNER Australian Book Design Association Awards, Deb Brash Emerging Designer, 2023  
FINALIST Deakin University Art Gallery, Small Sculpture Prize, 2023  
FINALIST Hazlehurst Art Center, Works on Paper Prize, 2022  
FINALIST Victorian Craft Awards, Craft Victoria, 2022  
FINALIST Footscray Art Prize, Footscray Community Arts Centre, 2021  
WINNER Wandjuk Marika 3D Memorial Award, National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery Northern Territory, 2020  
FINALIST National Works on Paper Prize, Mornington Peninsula Regional Gallery, 2021  
FINALIST 15 Artists Prize, Redcliffe Art Gallery, 2020  
FINALIST KWM Contemporary First Nations Art Award, King & Wood Mallesons, 2020  
HIGHLY COMMENDED Ravenswood Australian Women's Art Prize, 2020  
FINALIST Libris Award, Contemporary Australian Artist Books, Artspace Mackay, 2020  
WINNER Dreaming Award, National Indigenous Art Award, Australia Council, 2019  
FINALIST Copyright Agency, John Fries Award for an emerging artist, UNSW Galleries, 2019  
FINALIST NATSIAA, Museum and Art Gallery Northern Territory, 2018  
WINNER Libris Award, Contemporary Australian Artist Books, Artspace Mackay, 2018  
FINALIST Blacktown Art Prize, Blacktown Arts Centre, 2018  
HIGHLY COMMENDED Museums & Gallery Design Publication Award  
AWARD Griffith Award for Academic Excellence, Bachelor of Fine Art  
Selected Public Art and Commissions:  
Balarr Inyiny, Drone Light Show, Darwin Festival presented by Fremantle Biennial  
Light of An Invasive Native, Moving Objects, Rising Festival, 2021  
IMA Bell Tower public projection, Archive of an Invasive Native  
Invasive Native, Share Connections, Brisbane City Council  
QANTAS International Business Lounge, Pulse of Our Ancient Land  
QANTAS Domestic Business Lounge, Rhythm of Our Stories

### **Education**

Graduate Certificate Museum Studies. University of Queensland, 2017  
Bachelor Fine Art. Queensland College of Art (incomplete), 2016  
Bachelor of Visual Communication Design. Queensland College of Art, 2011–13  
Certificate III Visual Art and Contemporary Craft. TAFE, 2008–9

### **Residencies**

First Nations Ainu Cultural Exchange, Sapporo, Japan, 2024  
Desa Residency, Ubud Bali, Indonesia, 2024  
Kyoto Art Center Residency, Australia Council for the Arts.2022  
Maker in Residence, Craft Contemporary, Craft Vic

### **Curatorial**

Alt/Text, Incinerator Gallery, 2023  
Elemental, Main Gallery, Craft Victoria, 2021

### **Memberships**

Craft Victoria  
NAVA

### **Boards**

Craft Victoria, Board Director – Craft Industry Professional  
Bus Projects ARI, Co–Chair Board and Artist Selection Committee