

MEAGAN STREADER

CV

Galleries

MARS Gallery, Australia
AM Collective, USA

Qualifications

2010: Bachelor of Fine Arts with Distinction/ Visual Arts, Queensland University of Technology, Brisbane (QUT).

Solo Exhibitions

2023: *To throw a shadow*: Conners Conners Argyle Street, Melbourne + The Riddoch Arts and Cultural Centre, Mount Gambier
2022: *This space of vibration*: MARS Gallery, Melbourne.
2021: *Quiet moments over small horizons*: The Wandering Room, Melbourne.
2020: *A window is a square horizon*: MARS Gallery, Melbourne.
2019: *Silent Structures*: MARS Gallery, Melbourne.
2019: *Spatial Situations*: Milani CARPARK, Brisbane.
2018: *Fold in time*: DAVID, Melbourne.
2018: *An end to approachable space*: Stockroom, Kyneton.
2017: *The Weight of Light*: Spring Hill Reservoirs, Brisbane.
2017: *U-Bend Pillar*: Nicholas Projects, Melbourne.
2016: *W-inter*: Metro Arts Gallery, Brisbane.
2014: *Fluoro Coir*: Pepperhouse Studios, Fort Kochi, Kerala, India.
2014: *In Universes*: Crucible Gallery, BCM, Brisbane. Curated by Melinda Gagen.
2011: *Spawn*: LEVEL Ari, Newstead, Brisbane. Curated by Hilary Perrett.

Selected Exhibitions

2025: *Atmospheres*, AM Collective, NYC, USA
2025: *House Show*, Robin Boyd Foundation, Melbourne, VIC
2024: *Light Now*, MARS Gallery, VIC
2024: *Squiggles and Cubes*, Melbourne Design Week
2024: *Low Stakes*, Goolugatup Heathcote, WA
2023: *Light Now*, MARS, Sydney Contemporary, Carriageworks
2023: *Light Sensitive*, Town Hall Gallery, Boroondara Arts, Melbourne, VIC
2023: *Three towers and a falling window*: Melbourne Design Fair, with MARS Gallery, VIC.
2023: *The Silo Project*: Melbourne Design Week, Burnley VIC.
2023: *Ohm – Night Feast*: Brisbane Powerhouse, Brisbane.
2022: *Alter*: Divisions Gallery, Pentridge Melbourne. Curated by Charlotte Watson.
2021: *Four x Four @ McClelland*: McClelland Sculpture Park and Gallery, Langwarrin VIC.
2021: *Light & Dark*: MARS Gallery, Melbourne.
2021: *Spring1883*: MARS Gallery, Melbourne.
2019: *Spring1883*: The Establishment, Sydney.
2019: *Shit That I Like*: Nicholas Projects, Programmed by Benjamin Aitken, Lennox Street, Melbourne.
2019: *Parallelism*: GLOW, Home of the Arts (HOTA), Surfers Paradise.
2019: *Slow Rinse*: A Forest, Dark Mofo, Hobart.
2019: *Spectral*: Arts House, Melbourne.
2018: *Subliming*: Testing Grounds, with Lichen Kelp and David Mutch, Melbourne.
2018: *Soft Centre*: Casula Powerhouse Arts Centre, Sydney.
2018: *Fringe Furniture*, Abbotsford Convent, Melbourne.
2018: *Force Fields*, Kyneton Contemporary Art Triennial (KCAT), Stockroom, Kyneton.
2018: 579x425x337, Blindsight, Melbourne.
2017: *notfair Art Fair*: Windsor, Melbourne.
2017: *Soft Centre*: Casula Powerhouse Arts Centre, Sydney.
2016: *KochiAIR Group Show*: Brunswick East, Melbourne.
2015: *Weft*: Amsterdam Light Festival, Amsterdam, Netherlands.
2015: *Superlinear*: Spiro Grace Art Rooms, Brisbane.
2015: *IRL: Electrofringe*: Brisbane Powerhouse.
2014: *Hackteria Lab*: Yogyakarta, Indonesia.
2013: *Underbelly Arts Festival: Fourth Cave*: Cockatoo Island, Sydney.

Awards/Prizes

2025: The Eva Breuer Travelling Art Scholarship
2025: McClelland Maquette Sculpture Award (finalist), VIC
2025: Deakin University Contemporary Small Sculpture Award (finalist), VIC
2025: Omnia Art Prize (finalist), VIC
2025: Nillumbik Prize for Contemporary Art (finalist), VIC
2024: Deakin University Contemporary Small Sculpture Award (finalist), VIC
2024: Ravenswood Australian Women's Art Prize (finalist), Gordon, NSW
2023: Fisher's Ghost Art Award (finalist), Campbelltown Arts Centre
2023: Wyndham Art Prize (finalist), Wyndham Cultural Centre
2017: *notfair Art Fair* (Highly Commended), Melbourne.
2017: Footscray Art Prize (finalist), Footscray Community Arts Centre
2016: Churchie National Emerging Art Prize (finalist), QUT Art Museum

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Residencies

2026: The Cité Internationale des Arts, January – March.
2022: Broken Hill Regional Art Gallery Artist in Residence Program, 2020-2022.
2021: Neon bending intensive with Emma-Kate Hart, Canberra Glassworks, March.
2018: Testing Grounds, Melbourne, November.
2016: NARS International Residency Program, New York. July - September.
2014: Kochi Artist in Residence, Fort Kochi, Kerala, India. June-July.

Fellowships/Grants

2025: International Specialised Skills Institute and George Alexander Foundation Fellowship
2020: Creative Victoria Sustaining Creative Workers
2020: City of Melbourne Covid-19 Arts Grant
2020: Australia Council for the Arts Career Development
2016: Queensland Arts Showcase Program: Arts Ignite
2015: Ian Potter Cultural Trust Grant
2012: Artstart, Australia Council for the Arts.
2012: Creative Sparks Grant, Brisbane City Council for Inhouse ARI.
2011: Lord Mayor's Creative City Initiative MicroGrant.

Commissions

2025: *Sky Shimmers*, The Marker, West Melbourne, VIC
2024: *Wall Whispers*, City of Melbourne Metro Tunnel Creative Program
2024: *Foundation (monument)*, One Middle Road, Vicinity Centres, Chadstone, VIC
2024: *Quietly Flowing*, HOME x Docklands, VIC.
2024: VNTNR Artist series
2023: *Sky lift*, private residence, Blairgowrie, VIC.
2023: *Neon Terrains*: Glen Huntly Station, Melbourne.
2021: *Transfer*: Panorama, Box Hill, Melbourne.
2021: *Frame (in flight)*: The Manse, Melbourne.
2019: *of light, or rest, land of peace*: Adderton, house and heart of mercy, Brisbane.
2018: *Scatter (By Miles)*: Permanent public artwork, Footscray, Melbourne.
2013: *Golden Orbs*: Michael Candy and Meagan Streader. Permanent public artwork, Gasworks Plaza, Brisbane.
2013: *Systems 1,2,3*: Gold Coast University Hospital 2D Art Collection
2011: *Orbit*: Commission for HASSELL Architecture and Gadens Lawyers, Brisbane.

Collections

The Chadstone Art Collection
Justin Art House Museum, Melbourne
Gold Coast University Hospital 2D Art Collection

Workshops/Panels/Presentations

2025: The New City: Art + Culture + Community with Tilt Industrial Design, Wardle Studio and Craft Victoria
2024: September Advice Clinic: Big Commissions, Celia Dottore & Meagan Streader, Craft Victoria,
2023: Light Source, lecture, ELLIVO Architects, Brisbane
2022: Light, installation & space, online lecture, University of Helsinki
2022: Light: Between Art, Architecture and Public Spaces – Panel discussion, MARS Gallery
2021: SENSORY – Recorded interview for Sacred Heart College Geelong Design Week
2021: Reflecting the Sun: Artist workshop for Broken Hill Art Gallery Artist in Residence Program

Selected Press and Publications

2025: Art Collector, Jul-Sep 2025
2025: Women Light Artists: Collected Light Volume Two
2024: VNTNR's Artist Series is a Fusion of Wine and Contemporary Art, The New York Times Style Magazine: Australia
2023: Meagan Streader by Roslyn Orlando: Artist Profile Magazine, Issue 65
2023: Lighting the way by Erin Irwin: Art Collector, Sydney Contemporary 2023 Special Edition
2023: Ten things not to miss at the NGV's Melbourne Now Blockbuster by Tiarney Miekus: The Sydney Morning Herald
2023: Artichoke: Emerging object artist profile: Meagan Streader. Issue 82 March 2023
2022: Artist Meagan Streader Brings Worlds To Life In Epic Light Sculptures, The Design Files
2020: Meagan Streader: A Window is a Square Horizon by Tara Heffernan, Memo Review
2019: Arts Profile: Meagan Streader
2019: ABC's The Mix: Dark Mofo Special
2018: Public Art is for Everybody by Emily Wakeling, Eyeline Magazine, issue 89
2016: FRAME #111 July/Aug 2016
2016: Behind the scenes at Geek Girls
2016: The Creators Project: Electro-Luminated Wires Light Up This Australian Gallery
2016: mondo*arc, issue 90: April/May 2016