

Meagan Streader | Artist CV

Industry Experience

2016 – 2019: Studio artisan/technician, Volker Haug Studio
2012 – 2016: Co-Founder and Director, Inhouse Artist Run Initiative.
2013: Gallery Manager/Curator – Spiro Grace Art Rooms and iAM Projects, Spring Hill, Brisbane.
2011: Curatorial Assistant – Spiro Grace Art Rooms, Spring Hill, Brisbane.

Qualifications

2010: Bachelor of Fine Arts with Distinction/ Visual Arts, Queensland University of Technology, Brisbane (QUT).

Solo Exhibitions

2023: To throw a shadow: Conners Conners Fitzroy House, Melbourne + The Riddoch Arts and Cultural Centre, Mount Gambier
2022: This space of vibration: MARS Gallery, Melbourne.
2021: Quiet moments over small horizons: The Wandering Room, Melbourne.
2020: A window is a square horizon: MARS Gallery, Melbourne.
2019: Silent Structures: MARS Gallery, Melbourne.
2019: Spatial Situations: Milani CARPARK, Brisbane.
2018: Fold in time: DAVID, Melbourne.
2018: An end to approachable space: Stockroom, Kyneton.
2017: The Weight of Light: Spring Hill Reservoirs, Brisbane.
2017: U-Bend Pillar: Nicholas Projects, Melbourne.
2016: W-inter: Metro Arts Gallery, Brisbane.
2014: Fluoro Coir: Pepperhouse Studios, Fort Kochi, Kerala, India.
2014: In Universes: Crucible Gallery, BCM, Brisbane. Curated by Melinda Gagen.
2014: Unravel: Kumo Projection Space, Melbourne.
2011: Spawn: LEVEL Ari, Newstead, Brisbane. Curated by Hilary Perrett.

Exhibitions

2024: Squiggles and Cubes, Melbourne Design Week (upcoming in May)
2023: Light Now, MARS, Sydney Contemporary, Carriageworks
2023: Light Sensitive, Town Hall Gallery, Boroondara Arts, Melbourne, VIC
2023: Three towers and a falling window: MARS Gallery, Melbourne Design Fair
2023: The Silo Project: Burnley, Melbourne Design Fair.
2023: Sky Whispers: Melbourne Now, National Gallery of Victoria: Australia.
2023: Ohm – Night Feast: Brisbane Powerhouse, Brisbane.
2022: Alter: Divisions Gallery, Pentridge Melbourne. Curated by Charlotte Watson.
2021: Four x Four @ McClelland: McClelland Sculpture Park and Gallery, Langwarrin VIC.
2021: Light & Dark: MARS Gallery, Melbourne.
2021: Spring1883: MARS Gallery, Melbourne.
2019: Spring1883: The Establishment, Sydney.
2019: Shit That I Like: Nicholas Projects, Programmed by Benjamin Aitken, Lennox Street, Melbourne.
2019: Parallelism: GLOW, Home of the Arts (HOTA), Surfers Paradise.
2019: Slow Rinse: A Forest, Dark Mofo, Hobart.
2019: Spectral: Arts House, Melbourne.
2019: Miller Design Lab: SoHigh Gallery, Melbourne.
2018: Subliming: Testing Grounds, with Lichen Kelp and David Mutch, Melbourne.
2018: A Nice Warm Bath: Melbourne Music Week, The Mission to Seafarers, Docklands, Melbourne.
2018: Soft Centre: Casula Powerhouse Arts Centre, Sydney.
2018: Fringe Furniture, Abbotsford Convent, Melbourne.
2018: Force Fields, Kyneton Contemporary Art Triennial (KCAT), Stockroom, Kyneton.
2018: 579x425x337, Blindside, Melbourne.
2017: notfair Art Fair: Windsor, Melbourne.
2017: Soft Centre: Casula Powerhouse Arts Centre, Sydney.

2017: Footscray Art Prize, Footscray Community Arts Centre, Melbourne.
2016: KochiAIR Group Show: Brunswick East, Melbourne.
2016: NARS Open Studios: New York Artist Residency and Studios, Brooklyn, NYC.
2016: Geek Girls: The Block, QUT Creative Industries Precinct, Brisbane.
2015: Weft: Amsterdam Light Festival, Amsterdam, Netherlands.
2015: Superlinear: Spiro Grace Art Rooms, Brisbane.
2015: IRL: Electrofringe: Brisbane Powerhouse.
2014: Hackteria Lab: Yogyakarta, Indonesia.
2013: Saturate: Love Love Studios, Brisbane.
2013: Underbelly Arts Festival: Fourth Cave: Cockatoo Island, Sydney.
2013: pars pro toto : Parer Place Urban Screens, The Block QUT, curated by Andi Halfpapp.
2012: Guest .S: Bleeding Heart Gallery, Brisbane.
2012: Urban Easels: Various Locations: Brisbane Adshel spaces, Brisbane.
2012: Virion: Various locations: Brisbane, Sydney, Melbourne, Perth, Auckland.
2012: Bleached Exhibition: Bleached Gallery at The Box, West End, Brisbane.
2012: 2high Festival: Exhibitions: Third Cave: Brisbane Powerhouse.
2012: 2high Festival: MegaMix: Oneironaut: With Emily Devers and Mike Willmet, Brisbane Powerhouse.
2012: 2high Festival: Program X: Elka (Submerged): Brisbane Powerhouse.
2012: Lights Off: The Box, West End, Brisbane.
2011: Vibration: White Canvas Gallery, Fortitude Valley, Brisbane.
2011: Femme: Robina Community Art Gallery, Robina, Gold Coast.
2011: The Fort Project: Under The Radar: Out The Back Metro Arts, Brisbane. Curated by Siobhan Nunan.
2011: Immersion: 2 High Festival, Brisbane Powerhouse. Curated by Alex Winters and Hilary Perrett.
2010: Light Relief: The Block, Queensland University of Technology, Brisbane. Curated by Leah Collins.
2010: Vinculum: H-Block, Queensland University of Technology, Brisbane.

Awards/Prizes

2024: Ravenswood Australian Women's Art Prize (finalist), Gordon, NSW
2023: Fisher's Ghost Art Award (finalist), Campbelltown Arts Centre
2023: Wyndham Art Prize (finalist), Wyndham Cultural Centre
2017: Highly Commended, notfair Art Fair, Melbourne.
2017: Footscray Art Prize (finalist), Footscray Community Arts Centre
2016: Churchie National Emerging Art Prize (finalist), QUT Art Museum

Residencies

2022: Broken Hill Regional Art Gallery Artist in Residence Program, 2020–2022.
2021: Neon bending intensive with Emma–Kate Hart, Canberra Glassworks, March.
2018: Testing Grounds, Melbourne, November.
2016: NARS International Residency Program, New York. July – September.
2014: Kochi Artist In Residence, Fort Kochi, Kerala, India. June–July.

Grants

2020: Creative Victoria Sustaining Creative Workers
2020: City of Melbourne Covid–19 Arts Grant
2020: Australia Council for the Arts Career Development
2016: Queensland Arts Showcase Program: Arts Ignite
2015: Ian Potter Cultural Trust Grant
2012: Artstart, Australia Council for the Arts.
2012: Creative Sparks Grant, Brisbane City Council for Inhouse ARI.
2011: Lord Mayor's Creative City Initiative MicroGrant.

Commissions

2024: Quietly Flowing: HOME x Docklands, VIC.
2024: VNTNR Artist series
2023: Sky lift, private residence, Blairgowrie, VIC.

2023: Neon Terrains: Glen Huntly Station, Melbourne.
2021: Transfer: Panorama, Box Hill, Melbourne.
2021: Frame (in flight): The Manse, Melbourne.
2019: of light, or rest, [and] of peace: Adderton, house and heart of mercy, Brisbane.
2018: Frame (in motion): Fringe Furniture, Abbotsford Convent, Melbourne
2018: Scatter (By Miles): Permanent public artwork, Footscray, Melbourne.
2013: Golden Orbs: Michael Candy and Meagan Streader. Gasworks Plaza, Brisbane.
2013: Systems 1,2,3: Gold Coast University Hospital 2D Art Collection
2011: Orbit: Commission for HASSELL Architecture and Gadens Lawyers, Brisbane.

Collections

Justin Art House Museum, Melbourne.
Gold Coast University Hospital 2D Art Collection.
Private collections Melbourne, Brisbane & Sydney.

Workshops/Talks/Presentations

2023: Light Source, lecture, ELLIVO Architects, Brisbane
2022: Light, installation & space, online lecture, University of Helsinki
2022: Light: Between Art, Architecture and Public Spaces – Panel discussion, MARS Gallery
2021: SENSORY – Recorded interview for Sacred Heart College Geelong Design Week
2021: Reflecting the Sun: Artist workshop for Broken Hill Art Gallery Artist in Residence Program

Media

2024: VNTNR's Artist Series is a Fusion of Wine and Contemporary Art. The New York Times Style Magazine: Australia
2023: Meagan Streader by Roslyn Orlando: Artist Profile Magazine, Issue 65
2023: Lighting the way by Erin Irwin: Art Collector, Sydney Contemporary 2023 Special Edition
2023: Ten things not to miss at the NGV's Melbourne Now Blockbuster by Tiarney Miekus: The Sydney Morning Herald
2023: Artichoke: Emerging object artist profile: Meagan Streader. Issue 82 March 2023
2022: Artist Meagan Streader Brings Worlds To Life In Epic Light Sculptures, The Design Files
2020: Meagan Streader: A Window is a Square Horizon by Tara Heffernan, Memo Review
2019: Artist Profile: Meagan Streader
2019: ABC's The Mix: Dark Mofo Special
2018: Public Art is for Everybody by Emily Wakeling, Eyeline Magazine, issue 89
2016: FRAME #111 July/Aug 2016
2016: Behind the scenes at Geek Girls
2016: The Creators Project: Electro-Luminated Wires Light Up This Australian Gallery
2016: mondo*arc, issue 90: April/May 2016
2013: Underbelly Arts Festival 2013, Review, Raven Contemporary