

Artist CV | Miranda Hine

b. Meanjin/Brisbane 1994

EDUCATION

2016 – 2022

Master of Museum Studies, University of Queensland, Australia

Thesis: Art Driving Change in the Museum: How the Work of Jenna Lee and Barbara Cleveland is Resisting Narrative and Reclaiming Agency

2012 – 2015

Bachelor of Fine Art (Interdisciplinary Sculpture), Queensland College of Art, Griffith University

SOLO EXHIBITIONS

2023 Making Beds, MARS Gallery, Melbourne

2023 Hot Trail, PoP Gallery, Brisbane

2022 A Great Pair, Side Gallery, Brisbane

GROUP EXHIBITIONS

2023 STILL: National Still Life Award, Yarrila Arts and Museum

2023 Wynne Prize, Art Gallery of New South Wales

2023 IMA gala auction, IMA, Brisbane

2023 50/Fifty, New England Regional Art Museum, Armidale

2022 Burn, Side Gallery, Brisbane

2022 Brett Whiteley Travelling Art Scholarship Finalist Exhibition, Brett Whiteley Studio, Sydney

2022 Clayton Utz Art Award, Brisbane

2022 Here: Between you and the world, PoP Gallery, Brisbane

2022 Rotisserie Chicken, Practice Studio, Brisbane

2022 Lethbridge Landscape Prize, Lethbridge Gallery, Brisbane

2022 Small Works Prize, Brunswick St Gallery, Melbourne

2016 Infamous Vessels, King George Square Vibrant Laneways Gallery, Brisbane

2016 Home 2, BARI Festival x In Residence ARI, Brisbane

2014 Drawing {A,B}, The Hold Artspace, Brisbane

2014 Me+You+Us+Them, QCA Webb Gallery, Brisbane

AWARDS

2023 STILL: National Still Life Award Highly Commended

2022 Brett Whiteley Travelling Art Scholarship winner, Kangaroo Valley Residency

2022 Clayton Utz Art Award Highly Commended

2022 Lethbridge Landscape Prize Finalist

2022 Lethbridge 20000 Small Scale Art Award Finalist

2022 QLD Premier's Young Publishers & Writers Award Finalist

2018 Global Editor's Choice Award, Young Art Journalism Awards

2012 – 2014 Sir Samuel Griffith Scholarship