

Kasia Tõns | Artist CV

b.1985, Adelaide, Australia

Education

2013 University of Tasmania, honours: sculpture

2007–2009 RMIT, BA Textile Design

Solo Exhibitions

2024 Martha Leaves, Hahndorf Academy, South Australia

2024 Panoply, Ararat Gallery TAMA, Victoria

2024 Intremities, MARS Gallery, Victoria

2023 Biotic Commune, Museum of Economic Botany, South Australia

2020 After, Craft ACT exploring a hypothetical post digital future with textiles, photography and animation.

Inspired by E.M Forster's 1909 Sci-Fi novella, The Machine Stops with a focus on interpersonal connection and re-building a relationship with the environment and ourselves.

2019 If I were a street, Tactile Arts Darwin & June Marriott Gallery Alice Springs

Textiles and paintings exploring life, meaning and memory while living in a confined space in suburbia

2008 In my next life I'll be Jolene, Gallery 696 Brunswick, Victoria

2005 Pen drawings from Tonga, Hahndorf Academy, South Australia

2004 Road Warrior and other stories, Egyptian Bazaar gallery space, South Australia

Group exhibitions/collaborations

2025 (forthcoming) Prick, RMIT Gallery, Victoria

2024 (forthcoming) Radical Textiles, Art Gallery of South Australia, South Australia

2024 (forthcoming) Fables and Folklore, Craft Victoria, Victoria

2024 Engulfed & The Back Room, a collaboration with Cynthia Scherwtsik, FeltSpace front and back gallery, South Australia

2022 Forest, FeltSpace FeltDark, South Australia

2022 Material Culture, At the Above, Melbourne Design Week, curated by Marsha Golemac

2022 Art as a visual language, Adelaide Town Hall, curated by Anne-Marie Green

2022 Animation 1970's to now, QAGOMA

2021, 2019&2017 Wangaratta Contemporary Textiles Award, Wangaratta regional gallery, Victoria

2021 Ramsay Art Prize, Art Gallery of South Australia

2021 To Live Deliberately, Country Arts collaborative commission with Dave Laslett, Port Adelaide office

2019 Daffodil, animated short film collaboration with Jonathan Daw and Jeremy Conlon, finalist in 2020 SALA unitcare award

2018–19 5th Annual Triennale of Textile Art, Textile Art of Today, Danubiana Meulensteen Art Museum, Bratislava, Slovak Republic, Tatra Gallery, Poprad, Slovak Republic, Moravian Museum, Uherské Hradiště, Czech Republic, Pesti Vigadó Gallery, Budapest, Hungary, Muzeum Historyczne, Bielsko-Biala, Poland

2018 The connected thread, Fabrik, Lobethal

2018 SALA Advertiser award finalist exhibition, Murdoch House, Adelaide

2018 Mask exhibition, Millepiani, Rome, Italy

2017 Mark Rothko Art Centre, Daugavpils, Latvia

2017 Symposium Pictum focus on Ruthenian Culture for UMUM festival, Stará Ľubovňa Slovak Republic

2017 mini textile biennale, Gallery Umelka, Bratislava, Slovak Republic

2009–2012 Collaboratively designed for clothing label, ULA during which we created two short films for the No Home film festival, shown at the ACMI, Melbourne, exhibited work in the Melbourne Bike Fest runway and No Vacancy Fit for print exhibition and had our work included in numerous magazines including the cover of Frankie Magazine

Workshop facilitation

2022 Adelaide Contemporary Experimental

2018–2021 Oodnadatta Women's shed

2019 Tactile Arts, Darwin

2019 Central Craft, Alice Springs

2018 Alice Springs Town Council

2017 Mark Rothko Art Centre, Latvia

Awards/Residencies

2024 Country Arts quick response grant

2023 DP&C Arts SA project grant

2022 Post Office Projects development residency with Cynthia Schwertsik

2021 Recipient of the Botanic Gardens and Guildhouse Collections project residency

2021 DP&C Arts SA development arts grant

2020 commissioned artwork for Country Arts SA in collaboration with Dave Laslett

2017 Mark Rothko Art Centre Textile Symposium, Daugavpils, Latvia

2017 Symposium Pictum, Stará Ľubovňa, Slovak Republic

2010 NES arts residency, Skagaströnd, Iceland

2009 DIA graduate of the year award for textile design

2003 Adelaide Central School of art scholarship recipient

Collections

Rothko Art Centre, Daugavpils, Latvia: *Traveler 1*

Rothko Art Centre, Daugavpils, Latvia: *Traveler 2*

Artbank, Australia, *She is the Spirit of the Doorway leading Out*

Publications

2025 (forthcoming) Textiles + Art feature artist, writers Ramona Barry and Beck Jobson, publisher Thames and Hudson

2025 (forthcoming) March, Fiber Art Fever profile by Inga Walton

2024 May/June, Art Guide profile, 'On Where we Live' by Caitlin Aloisio Shearer

2023 Textile Portraits – people and places in Textile Art, book by Anne Kelly, publisher Batsford books London

2022 June, InDaily studio snapshot, by Walter Marsh

2021 November/December, Embroidery Mag (UK) profile, by Liz Cooper

2020 November, Textiel Plus (NL) profile, by Marta Kargól

2020 September, Garland Magazine, by Valerie Kirk