

Dani McKenzie | Artist CV

b. 1990 in Sydney, Australia. Dani McKenzie currently lives and works in Melbourne, Australia.

Education

- 2016 Master of Fine Art, National Art School, Sydney
- 2015 Bachelor of Fine Art with Honours (First Class), National Art School, Sydney

Solo Exhibitions

- 2024 *Ultra Romance*, Long Story Short Gallery, Paris FR
Window Watching, MARS Gallery, Melbourne Art Fair VIC
- 2023 *Room With a View*, Long Story Short Gallery, Los Angeles CA
- 2022 *Evening's Empire*, MARS Gallery, Melbourne VIC
Close to Home, Olsen Gallery, Sydney NSW
- 2021 *Nowhere Near*, MARS Gallery, Melbourne VIC
- 2020 *Recognising Strangers*, Olsen Gallery, Sydney NSW
- 2019 *Visions*, MARS Gallery, Melbourne VIC
- 2018 *Seeing Seeing*, MARS Gallery, Melbourne VIC
- 2017 *Mirror Image*, MARS Gallery, Melbourne VIC
- 2016 *TRACKS*, Dominik Mersch Gallery, Sydney NSW
Double Negative, Liverpool Street Gallery (LS2), Sydney NSW

Selected Group Exhibitions

- 2024 *Sydney Contemporary Art Fair*, Olsen Gallery, Carriageworks, Sydney NSW
- 2023 *Romancing the Streetscape*, Town Hall Gallery, Melbourne VIC
Spring 1883 Art Fair, MARS X OLSEN Galleries, Melbourne VIC
A Female Gaze, MARS Gallery, Melbourne VIC
- 2022 *Sydney Contemporary Art Fair*, Olsen Gallery, Carriageworks, Sydney NSW
- 2021 *Sydney Contemporary Art Fair*, Olsen Gallery, Sydney NSW
Spring 1883 Art Fair, MARS Gallery, Melbourne VIC
National Art – Part One, Maitland Regional Art Gallery, Maitland NSW
National Art – Part One, Glasshouse, Port Macquarie NSW
- 2020 *National Art – Part One*, Tweed Regional Gallery, Murwillumbah NSW
Sydney Contemporary Art Fair (online only), MARS Gallery
Collectivus, OLSEN Gallery, Sydney NSW
- 2019 *Sydney Contemporary Art Fair*, MARS Gallery, Carriageworks, Sydney NSW
Strange Paradise, Liverpool Street Gallery, Sydney NSW
- 2018 *National Art – Part One*, National Art School Gallery, Sydney
The Other Art Fair, Exhibition Hall, Australian Technology Park, Sydney NSW. *Directors Choice* stand, curated by Steven Alderton
Summer Group Show, Dominik Mersch Gallery, Sydney NSW
- 2017 *NotFair*, Windsor, Melbourne VIC. Curated by Sam Leach, Ashley Crawford and Tony Lloyd
10, Dominik Mersch Gallery, Sydney NSW
- 2016 *Identity*, Dominik Mersch Gallery, Sydney NSW
A Place We Dream Of, Michael Reid Gallery, Murrurundi, NSW
- 2015 *30.09.15*. Home@735 Gallery, Sydney NSW
Centenary Institute Fundraising Event, Dominik Mersch Gallery, Sydney NSW

Awards, Residencies & grants

- 2023 Mosman Art Prize, Mosman Art Gallery, Sydney NSW (Finalist)
- 2022 Career Development Grant, Australia Council for the Arts
- 2021 Paddington Art Prize, Defiance Gallery, Sydney NSW (Finalist)
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo VIC (Finalist)
Waverley Art Prize, online due to Covid-19, (Finalist)
- 2020 Blacktown City Art Prize, Leo Kelly Blacktown Arts Centre, Sydney NSW (Finalist)

- The Lake Art Prize, Museum of Art and Culture, Lake Macquarie NSW (Finalist)
 Byron Arts Magazine Prize, Northern Rivers Community Gallery, Ballina QLD (Finalist)
 Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, Muswellbrook NSW (Finalist)
- 2019 Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne VIC (Winner)
 Len Fox Painting Award, Castlemaine Art Museum, Castlemaine VIC (Finalist)
- 2018 Hornsby Art Prize, Wallarobba Arts and Cultural Centre, Sydney NSW (Finalist)
- 2017 Onslow Storrier Residency, La Cité Internationale des Arts, July–September, Paris
 Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne VIC (Finalist)
- 2016 Macquarie Group Emerging Artist Prize, Sydney NSW (Winner, Nick Waterlow Award)
 Outstanding Academic Achievement Award, National Art School (MFA)
- 2015 *Belle* ArtStart Prize, Sydney NSW (Winner)
 Outstanding Academic Achievement Award, National Art School (Honours)
 Sydney Canvas Company Painting Prize, Sydney NSW (Winner)
- 2014 William Fletcher Foundation Grant

Collections

City of Port Phillip Collection, Victoria
 Bayside City Council Art and Heritage Collection, Victoria
 Macquarie Group Collection, Sydney
 National Art School Collection, Sydney

Select Bibliography

['Dani McKenzie's Detailed Paintings Look Like Perfect Photographs,' by Christina Karras, Design Files, 2023](#)
['Night Memories,' by Ashley Crawford, Artist Profile, Issue 60, 2022](#)
['Dani McKenzie: Close to Home,' by Kirsty Francis, Art Almanac, 2022](#)
['Collectors Love: Dani Mckenzie,' by Briony Downes, Art Collector, Issue 95, 2021](#)
['Nostalgia and Cultural Memory in the Paintings of Dani McKenzie and McLean Edwards' by Andrew McIlroy, 2020](#)