

## **PENELOPE DAVIS | Artist CV**

### **EDUCATION**

2006–7

Master of Fine Art, Victorian College of the Arts, Melbourne

1996–97

Post-Graduate Diploma in Fine Art, Victorian College of the Arts, Melbourne

1988–9

Certificate of Illustrative Photography, Photography Studies College, Melbourne

1982–85

Bachelor of Arts, University of Melbourne

### **SOLO EXHIBITIONS**

2023

Photoglyphic, MARS Gallery, Melbourne

2021

Plastic, MARS Gallery, Melbourne.

Sea-change (site-specific 5th iteration), Gippsland Regional Gallery, Sale.

Sea-change (site-specific 6th iteration), Glass Cube, Frankston Arts centre, Melbourne

2018

Sea-change (site-specific 4th iteration) Arup Gallery, Arup offices, Sydney

2018

Sea-change (site-specific 3rd iteration) Installation Contemporary, Sydney Contemporary, Sydney

2018

Sea-change (site-specific 2nd iteration) Art Central Hong Kong, Hong Kong

2017

Reverse Photography, Rupert Bunny Fellowship Exhibition, St Kilda Town Hall Gallery, Melbourne

2017

Sea-change, MARS Gallery, Melbourne

2012

Phototropic, Academy Gallery, Uni of Tasmania, Launceston

2011

Smack, Nellie Castan Gallery, Melbourne

2008

Fiction–Non–Fiction, Nellie Castan Gallery, Melbourne

2008

Index, Nellie Castan Gallery, Melbourne

2007

Index, Postgraduate Gallery, Victorian College of the Arts, Melbourne

2005

Tissue Issue. Nellie Castan Gallery, Melbourne

2003

Heavy Light, Nellie Castan Gallery, Melbourne

2000

Penumbra, Robert Lindsay Gallery, Melbourne

1998

Proof, Talk Gallery, Melbourne.

1996

Photoelastic, Temple Studios, Melbourne.

#### SELECTED GROUP EXHIBITIONS

2023

Photography : Real and Imagined, The Ian Potter Centre:NGV Australia  
City of Wyndham Art Prize, Wyndham Art Gallery, Melbourne

2022

Art and Gender, Justin Arthouse Museum, Melbourne  
City of Wyndham Art Prize, Wyndham Art gallery, Melbourne  
Ravenswood Australian Women's Art Prize, Gordon, NSW

2021

Spring 1883 Art Fair, online at MARS Gallery due to COVID restrictions, Melbourne  
Telling Tales, Glen Eira City Gallery, Melbourne  
Four x Four, McClelland Gallery, Melbourne  
Christmas Exhibition, MARS Gallery, Melbourne

2020.

Wyndham Art Prize, Wyndham Art gallery, Melbourne

2019

Drowning Not Waving, Wyndham Art Gallery, Melbourne  
Pop-up in a Penthouse, Ovolo 1888, Sydney

2018

Recent Acquisitions: Port Phillip City Collection 2016–2018, Carlisle St Arts Space, Melbourne  
Material Memories, Queen Victoria Museum and Art Gallery, Launceston  
Co-Curator (with Andy Dinan) Staying Power, MARS Gallery, Melbourne  
Antipodean Emanations: cameraless photographs from Australia and New Zealand, Monash Gallery of Art, Melbourne

Speed: Mobility and Exchange, MonaFoma Festival, Academy Gallery, Launceston, Tasmania

2017

St Kevins Art Show, St Kevins College, Melbourne

2016

Divine Abstraction, Justin Art House Museum, Melbourne

2015

Unintended Refrains, George Paton Gallery, Melbourne

2014

Ex-libris – the book in contemporary art, Geelong Gallery, Victoria

Perceptions of Space: Justin Collection, Glen Eira City Gallery, Melbourne

2013

Missing Presumed Dead, Geraldton Regional Gallery, WA

2012

Missing Presumed Dead, Devonport Regional Gallery, & Cast Gallery, Launceston, Tasmania

Chromogenic, Fairfax Building, Melbourne

The Art of Collecting, George Paton Gallery, Melbourne

St Kilda Bowling Club Studio Artists, The Gallery: St Kilda Town Hall, Melbourne

A Hand Up: fundraising exhibition for Prahran Mission, Deutscher and Hackett, Melbourne

2011

Recent Acquisitions: City of Port Phillip, St Kilda Town Hall Gallery, Melbourne

2010

Interieur-Exterieur, Lumas Galleries, Paris

The Apple Project, AC Institute, New York, USA

St Kilda Bowling Club Studio Artists, The Gallery: St Kilda Town Hall, Melbourne

Nellie Castan Gallery @ the Depot Gallery, Sydney

2009

Josephine Ulrich and Wynn Schubert Photography Award, Gold Coast City Gallery, Queensland

Selected Works, Lumas Galleries, Berlin, Dusseldorf, Frankfurt, Hamburg, Cologne, Munich, Stuttgart,

London, Paris, Vienna, Zurich,

New York

Linking: St Kilda Bowling Club Studio Artists, The Gallery: St Kilda Town Hall, Melbourne

2008

Order & Disorder: Archives and Photography, National Gallery of Victoria, Melbourne

When You Think About Art, George Paton Gallery, Melbourne

Artists for Kids Culture Annual Exhibition and Auction, Brightspace, Melbourne

2007

Penelope Davis, Stephen Haley, Joyce Kohl, LA Artcore, Los Angeles, USA

Josephine Ulrich and Wynn Schubert Photography Award, Gold Coast City Gallery, Queensland

ANZ Visual Arts Award, VCA, Melbourne

Fremantle Print Award, Fremantle Arts Centre, Western Australia  
William and Winifred Bowness Photography Prize, MGA, Melbourne

2006

Light Sensitive: Contemporary Australian Photography from the Loti Smorgan Fund, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne  
20/20, 18th Street Centre for the Arts, Los Angeles, California, USA  
Linden Postcard Show. Linden Gallery, Melbourne

2005

Julie Millowick Photography Award, Castlemaine, Victoria  
Recent Acquisitions City of Port Phillip, Linden Gallery, Melbourne  
Paper Chase, Nellie Castan Gallery, Melbourne  
A4 Art, Westspace, Melbourne  
Fundraiser, Ocular Lab, Melbourne

2004

Floranova, Nellie Castan Gallery, Melbourne  
Josephine Ulrick and Win Schubert Foundation for the Arts Photography Award, Gold Coast City Art Gallery, Surfers Paradise  
Nellie Castan Gallery, Melbourne Art Fair, Exhibition Buildings, Melbourne

2003

First Impressions, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne  
2nd Sight, The Ian Potter Centre: NGV Australia, Federation Square, Melbourne  
Boogy, Jive and Bop, Academy Gallery, University of Tasmania, Launceston

2002

White and Black Photography, Nellie Castan Gallery, Melbourne

2001

31st Alice Art Prize, The Araluen Centre, Alice Springs  
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
Salon Exhibition, Penthouse and Pavement, Melbourne

2000

The Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart  
'F': Divergent Abstraction and the Photographic Project, Casula Powerhouse, Sydney  
A4 Art 2000, Westspace, Melbourne

1999

Moët and Chandon Touring Exhibition, Art Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney; National Gallery of Australia, Canberra; RMIT Gallery Storey Hall, Melbourne.  
'F': Divergent Abstraction and the Photographic Project, Glen Eira City Gallery, Melbourne  
BAab/ talk exchange, Hanover Gallery, Liverpool, Britain.

1998

Focus #4: Click, Robert Lindsay Gallery, Melbourne

Deacons Graham and James/ Arts 21 Award and Exhibition, The Ian Potter Museum of Art, Melbourne  
taken, Project Space, RMIT, Melbourne  
Post-Postcard Show, Linden Gallery, Melbourne  
Anniversary, Talk Gallery, Melbourne  
taken, Project Space, RMIT, Melbourne  
3rd Exhibition, Pin Oak Gallery, Melbourne  
Talk Artist's Initiative @ Platform 2, Platform 2, Melbourne  
'F': Divergent Abstraction and the Photographic Project, Plimsoll Gallery, Hobart

1997

"Disclosure": new photo artists '97, Australian Centre for Photography, Sydney  
Introduction, talk artist's initiative, Melbourne  
Christmas Fundraiser, talk artist's initiative, Melbourne  
ANZ Fellowship Exhibition, ANZ Bank, Melbourne  
Work, Westspace Gallery, Melbourne  
Victorian Campus Art Prize and Exhibition, George Paton Gallery, Melbourne  
Proud, VCA Student Union Exhibition and Award, VCA Gallery, Melbourne  
A4 Art, Westspace Gallery, Melbourne  
VCA Graduate Show, VCA Gallery, Melbourne  
Ashton, Raggert, McDougal Exhibition, Ashton, Raggert, McDougal Studios, Melbourne

1996

times five, First Site, Storey Hall, Next Wave Festival, Melbourne  
Some Slips Don't Show, VCA Gallery, Melbourne.  
A4 Art, Westspace Gallery, Melbourne  
Agfa Summer Salon, Centre for Contemporary Photography, Melbourne

1994

Four Photographers, Linden Gallery, St.Kilda, Melbourne  
A4 Art, Westspace Gallery, Melbourne  
Agfa Summer Salon, Centre for Contemporary Photography, Melbourne

1993

Graduate Show, Photography Studies College, Melbourne

## **AWARDS / GRANTS / RESIDENCIES**

2017

Winner, Brother McCarthy Memorial Award, St Kevin's Art Show

2016

City of Melbourne studio residency, Carlton Connect Lab-14

2015

Winner, Rupert Bunny Foundation Visual Arts Fellowship, City of Port Phillip

2009-12

Studio residency, City of Port Phillip Shakespeare Grove Artist's Studios

2007

Winner, ANZ Fellowship Award

2005–07

Melbourne Research Scholarship, University of Melbourne

2001

Tokyo Studio Residency, Australia Council for the Arts (Feb–May 2003)

1999

Finalist, Moet and Chandon Touring Exhibition

1998

Finalist, Deacons Graham and James/ Arts 21 Award and Exhibition

1997

Victorian Campus Art Prize and Exhibition, Award for Innovation

VCA Student Union Exhibition and Award, VCA Student Union Award

## **COLLECTIONS**

National Gallery of Victoria

Heide Museum of Modern Art

Artbank, ANZ Bank

City of Port Phillip

City of Wyndham.

BHP Billiton

University of Melbourne Student Union

Victorian College of the Arts

Charles and Leah Justin Collection

Private collections within Australia, China, Europe, Japan and the USA

## **ASSOCIATED PROFESSIONAL PRACTICE**

2007

Lecturer, Sculpture and Spatial Practice, Victorian College of the Arts

2004, 2008

Final Year Assessor, Photography Studies College, Melbourne

1997–2002

Founding Member, Talk Artists Initiative, artist–run space, located Melbourne CBD

1993

Graduate Show, Photography Studies College, Melbourne

## **AWARDS / GRANTS / RESIDENCIES**

2017

Winner, Brother McCarthy Memorial Award, St Kevin's Art Show

2016

City of Melbourne studio residency, Carlton Connect Lab-14

2015

Winner, Rupert Bunny Foundation Visual Arts Fellowship, City of Port Phillip

2009-12

Studio residency, City of Port Phillip Shakespeare Grove Artist's Studios

2007

Winner, ANZ Fellowship Award

2005-07

Melbourne Research Scholarship, University of Melbourne

2001

Tokyo Studio Residency, Australia Council for the Arts (Feb-May 2003)

1999

Finalist, Moet and Chandon Touring Exhibition

1998

Finalist, Deacons Graham and James/ Arts 21 Award and Exhibition

1997

Victorian Campus Art Prize and Exhibition, Award for Innovation

VCA Student Union Exhibition and Award, VCA Student Union Award

## **COLLECTIONS**

National Gallery of Victoria

Heide Museum of Modern Art

Artbank, ANZ Bank

City of Port Phillip

City of Wyndham.

BHP Billiton

University of Melbourne Student Union

Victorian College of the Arts

Charles and Leah Justin Collection

Private collections within Australia, China, Europe, Japan and the USA

## **ASSOCIATED PROFESSIONAL PRACTICE**

2007

Lecturer, Sculpture and Spatial Practice, Victorian College of the Arts

2004, 2008

Final Year Assessor, Photography Studies College, Melbourne

1997–2002

Founding Member, Talk Artists Initiative, artist-run space, located Melbourne CBD

### **Selected Bibliography**

Van Wyke, Susan (ed), Photography: real and imagined, National Gallery of Victoria, Melbourne, 2023, p. 202, p. 214

Sagrabb, Karl

“Exhibition review: Telling Tales, Glen Eira City Council Gallery”

Arts Hub, [https://www.artshub.com.au/news/reviews/exhibition-review-telling-tales-gen-eira-city-council-gallery-](https://www.artshub.com.au/news/reviews/exhibition-review-telling-tales-gen-eira-city-council-gallery-2527624/?utm_source=ActiveCampaign&utm_medium=email&utm_content=Winning+memoir+about+racism%2C+best+tabletop+games%2C+and+are+arts+boycotts+justifiable%3F&utm_campaign=AHAU-Weekly+Wrap-040222+-+newsletter)

[2527624/?utm\\_source=ActiveCampaign&utm\\_medium=email&utm\\_content=Winning+memoir+about+racism%2C+best+tabletop+games%2C+and+are+arts+boycotts+justifiable%3F&utm\\_campaign=AHAU-Weekly+Wrap-040222+-+newsletter](https://www.artshub.com.au/news/reviews/exhibition-review-telling-tales-gen-eira-city-council-gallery-2527624/?utm_source=ActiveCampaign&utm_medium=email&utm_content=Winning+memoir+about+racism%2C+best+tabletop+games%2C+and+are+arts+boycotts+justifiable%3F&utm_campaign=AHAU-Weekly+Wrap-040222+-+newsletter)

Leake, Rose of Sharon, “Previews”, Art Collector, #98 Oct–Dec ’21, pp.30–31

Hoffman Fishman, Susan, “The Last Ones Standing”, Artists and Climate Change, 30/08/2021, <https://artistsandclimatechange.com/2021/08/30/the-last-ones-standing/> ,