

Jason Sims | Artist CV

Education

- 2007–2008 Bachelor of Education (Graduate Entry), The University of South Australia
2006 Bachelor of Visual Arts (Honours), The University of South Australia
2003–2005 Bachelor of Visual Arts, The University of South Australia / Bishops University, Canada

Selected Solo Exhibitions

- 2020 New Work, MARS Gallery, Melbourne VIC
2019 New Work, MARS Gallery, Melbourne VIC
2018 Spatial Acuity, Madison Gallery, Solana Beach, California USA
2017 Built Space, MARS Gallery, Melbourne VIC
2016 More or Less, MARS Gallery, Melbourne VIC
2015 The Collections Project, Art Gallery of South Australia, Adelaide SA
2014 Timelines, MARS Gallery, Melbourne VIC
2013 Fragment, The Cat Street Gallery, Hong Kong
The Space Between, Hugo Michell Gallery, Adelaide SA
Beyond, MARS Gallery, Melbourne VIC
2012 Simulacra, Sabbia Gallery, Sydney NSW
Nowhere, Aeon Arts, Syndicate Gallery, Sydney NSW
2011 BlackBox, Gaffa – Rocks Pop-up Gallery, Sydney NSW
Present in Absence, AP Bond Aboriginal and Contemporary Art, Adelaide SA
2010 Suspend, Gallery 139, Adelaide SA

Selected Group Exhibitions

- 2023 Art Wynywood, HOFA Gallery, Miami USA
London Art Fair, ARTITLEDcontemporary, London UK
2022 Context: Art Miami, HOFA Gallery, Miami USA
PAN Amsterdam, ARTITLEDcontemporary, Amsterdam NL
Light Show, MARS Gallery, Melbourne VIC
Moderne Art Fair, ARTITLEDcontemporary, Paris FR
Kiaf Plus, HOFA Gallery, Seoul KS
Art Karlsruhe, ARTITLEDcontemporary, Karlsruhe DE
KunstRAI, ARTITLEDcontemporary, Amsterdam NL
Art Palm Beach, HOFA Gallery, Palm Beach USA
Lille Art Up!, ARTITLEDcontemporary, Lille FR
Art Madrid, ARTITLEDcontemporary, Madrid ESP
Refractions, HOFA Gallery, London UK
2021 Context: Art Miami, HOFA Gallery, Miami USA
PAN Amsterdam, ARTITLEDcontemporary, Amsterdam NL
Matter & Form, HOFA Gallery, London UK
Awakening, HOFA Gallery, London UK
This Moment, HOFA Gallery, London UK
London Art Fair: Edit, ARTITLEDcontemporary, Virtual Edition
2020 Tom Malone Prize 2020, Art Gallery of Western Australia, Perth WA
London Art Fair, ARTITLEDcontemporary, London UK
2019 Beyond Borders, Unit London, London UK
PAN Amsterdam, ARTITLEDcontemporary, Amsterdam NL
Sydney Contemporary, MARS Gallery, Sydney NSW
Art Market San Francisco, Madison Gallery, San Francisco, California USA

- KunstRAI, ARTITLEDcontemporary, Amsterdam NL
- 2018 Curiouser & Curiouser, Bathurst Regional Art Gallery, Bathurst NSW
 PAN Amsterdam, ARTITLEDcontemporary, Amsterdam NL
 BOAA, Biennale of Australian Art, Art Gallery of Ballarat, Ballarat VIC
 Sydney Contemporary, MARS Gallery, Sydney NSW
 Tom Malone Prize 2018, Art Gallery of Western Australia, Perth WA
 Hong Kong Central Art Fair, MARS Gallery, Hong Kong
 Imagine, Gippsland Art Gallery, Sale VIC
 London Art Fair, ARTITLEDcontemporary, London UK
- 2017 Art The Hague, ARTITLEDcontemporary NL
 Hong Kong Central Art Fair, MARS Gallery, Hong Kong
- 2016 Incandescence, Grace Cossington Smith Gallery, Sydney NSW
- 2015 Patteration, Hazelhurst Regional Art Gallery, Sydney NSW
 Sydney Contemporary, MARS Gallery, Sydney NSW
 Tom Malone Prize 2015, Art Gallery of Western Australia, Perth WA
- 2014 New Works, MARS Gallery, Melbourne VIC
 Melbourne Art Fair, MARS Gallery, Melbourne VIC
 Young Collectors, Hugo Michell Gallery, Adelaide SA
- 2013 Tom Malone Prize 2013, Art Gallery of Western Australia, Perth WA
 Affordable Art Fair, The Cat Street Gallery, Hong Kong
- 2012 Tom Malone Prize 2012, Art Gallery of Western Australia, Perth WA
- 2010 SAFARI, First Draft Gallery, Sydney NSW

Public Art & Private Commissions

- 2021 Golden Rhombohedron (obtuse), public artwork commissioned by Adelaide City Council and
 Illuminate Adelaide for the Market to Riverbank link, Grote Street, Adelaide SA
- 2020 Landscape of Light, 660cm long wall work commissioned by AMP Capital Investors for ground
 floor
 lobby, Collins Street, Melbourne VIC
- 2019 Echo, public artwork commissioned by Unley City Council, Heywood Park, Unley, Adelaide SA
- 2018 Untitled, site-specific installation transforming built-in aquarium for private client, Melbourne VIC
- 2017 Golden Rhombohedron (acute), public artwork commissioned by Adelaide City Council and
 Renew
 Adelaide for the Market to Riverbank link, Bank Street, Adelaide SA
Untitled, site-specific installation across 6 floor lift shaft at MARS Gallery, Melbourne VIC
- 2016 MDLU 792015 4, public artwork commissioned by Capital Alliance Docklands Pty Ltd for M
 Docklands, Melbourne VIC

Selected Awards & Achievements

- 2022 Project Grant, Arts South Australia
 Market Development Grant, Arts South Australia
- 2021 Finalist, Fuse Prize
- 2020 Project Grant, Arts South Australia
 Finalist, Tom Malone Glass Prize
- 2019 Finalist, Nillumbik Prize for Contemporary Art
- 2018 Finalist, Tom Malone Glass Prize
 Building Pathways Grant, Arts SA
- 2017 Project Grant, Arts SA
- 2015 Winner, The Advertiser Contemporary Art Prize, SALA Festival
 Project Grant, Arts SA

- Finalist, Tom Malone Glass Prize
2014 Winner, People's Choice Award, Hobart Art Prize
2013 Finalist, Tom Malone Glass Prize
2012 Project Grant, Arts SA
Jump Mentorship, Youth Arts Queensland, supported by Australia Council
Finalist, Tom Malone Glass Prize
Finalist, Alice Prize
2011 Finalist, Tom Malone Glass Prize
2010 ArtStart Grant, Australia Council for the Arts

Publications

- 2021 Walter Marsh, In the Studio with Jason Sims, InReview, 21 July 2021,
<https://indaily.com.au/inreview/visual-art/2021/07/21/in-the-studio-with-jason-sims/>.
- 2018 Ashley Crawford, 'What Next – Jason Sims', Art Collector Special Ed, Sydney Contemporary, pp. 34–35.
- 2017 Contemporary Australian Glass: The Tom Malone Prize 2003–2017, Art Gallery of WA, 2017.
- 2016 Nick Mitzevich, 'The secret lives of artists', InDaily, Wednesday 5 October 2016,
<http://indaily.com.au/opinion/2016/10/05/the-secret-lives-of-artists/>.
- 2015 Freya Herring (ed.), 'Don't Miss', Vogue Living, July/Aug 2016, p.120.
Robert Reason, 'SALA Festival: Jason Sims', Articulate, Winter 2015, pp.12–13.
Jane Llewellyn, 'Profile: Jason Sims', The Adelaide Review, July 2015, p.31.
Peter McDonald, 'Glass is half full for Jason', The Advertiser, Sat 4 July 2015, p.21.
- 2014 Helen McKenzie, 'Lightbulb Moments', Art Collector Special Ed, Melbourne Art Fair, pp.48–51.
- 2013 Suzanne Peck, 'On the Edge', Craft Arts International, No. 87, 2013, pp. 30–33.

Collections

Art Gallery of Western Australia
Gippsland Art Gallery
Artbank
Private national and international collections