

RESUME - SOPHIA WHITNEY HEWSON

Academic Achievement:	2023	PACFA registered as clinical Psychotherapist	
	2021	Accepted as a member at the Australian Centre for Psychoanalysis (Lacanian)	
	2016-20	Studying a program of theoretical and clinical studies in psychoanalysis at the Australian Centre for Psychoanalysis (Lacanian)	
	2016-18	Qualified support worker – W.I.R.E. (women's refuge), Melbourne	
	2007	Honours - The Victorian College of the Arts, Receiving First Class Honours	
	2006	Undergraduate Degree - The Victorian College of the Arts, Drawing Department	
Qualitative Research Projects:	2022-23	Completed sixty 50 minute interviews with women on their relationships (Sydney/Melbourne)	
	2019	Twelve 50 minute interviews over 2 days at the Art Gallery of South Australia (performance)	
	2019-22	Fortnightly interviews with women on relationships and family violence (Cambridge/Melbourne)	
	2014/15	Fortnightly interviews with women survivors of sexual assault (New York/ Melbourne)	
	2015	10 days onsite interviews with men and women in The Fundamentalist Latter Day Saints; a notorious cult community in the United States (Utah)	
	2015	2 weeks in Los Angeles interviewing men and women who work in the pornography industry, including Ron Jeremy (who played a significant role in shaping the industry)	
	2014	Several interviews conducted as preliminary research into potential projects:	
	2014	2 x interviews with individuals who were previously members of the religious cult community 'The Children of God'	
	2014	1 x interview with surviving member of Heaven's Gate, Wisconsin, USA	
	2013	6 weeks travelling through Indonesia, undertaking observation/response research as part of the Northern Centre for Contemporary Art International Project (Indonesia)	
	Solo Exhibitions:	2023	'Death Drive', [mars] Gallery, Melbourne, Australia
		2021	'Divided Subject', [mars] Gallery, Melbourne, Australia
		2020	'Analysis' (11), [mars] Gallery, Melbourne, Australia
2018		'Untitled (viewer as patient)', [mars] Gallery, Melbourne, Australia	
2017		'Untitled (1-6)', Sydney Contemporary, Carriage works, Sydney, Australia	
2016		'are you ok bob', [mars] Gallery, Melbourne, Australia	
2014		'Delivered [Internalising the pervert/or re-building the body psyche]', [mars] Gallery, Melbourne, Australia	
2011		'The Longing: It's like Vulcan but sad', Chalkhorse Gallery, Sydney, Australia	
2010		'Dy Dykrenore', Lindberg Galleries, Melbourne, Australia	
2009		'City of the godless', Lindberg Galleries, Melbourne, Australia	
2009		'Under Orbit's Light', West Space Gallery (ARI), Melbourne, Australia	
Group Exhibitions:	2023	'Painting Desires', Curated by Dr Chelsea Lehmann, ARI Schmick Contemporary, Sydney, Australia	
	2022	Commissioned by 'Respect Victoria' to make community engaged work for the '16 Days of Activism Against Gender Based Violence', Melbourne, Australia	
	2021	'Into me see', Curated by Mariella Del Conte (inc Polly Borland / Jenny Watson) OneStar Gallery, Melbourne	
	2021	Portia Geach Memorial award, S.H Irving Gallery, Sydney, Australia	
	2020	Portia Geach Memorial award, S.H Irving Gallery, Sydney, Australia	
	2019	Ramsay Art Prize, Art gallery of South Australia, Australia	
	2018	'Bayside Acquisitive Art Prize', Bayside Arts and Cultural Centre, Melbourne, Australia	
	2017	'Archibald Prize', Art Gallery of New South Wales, Sydney (touring Australia)	
	2017	'Weep for painting' Curated by Dom De Clario, [mars] Gallery, Melbourne, Australia	
	2017	'Worldbackwards' Curated by Nik Pappas, Sutton Project Space, Melbourne, Australia	
	2017	'Untitled (1-6)', Sydney Contemporary, [Mars] Gallery, Sydney	
	2016	'Embrace' Curated by Jessica Holburn, Kunstraum, New York	
	2015	'Socially Acceptable' Curated by Juliana Driever, InCube Arts, New York	
	2015	'animaland' Curated by Patrick Jaojoco, SVA Masters Curatorial Practice Gallery, New York	
	2015	'Archibald Prize', Art Gallery of New South Wales, Sydney, (touring Australia)	
	2015	'Uncertain Paradise', Gallery Imazoo, Seoul, South Korea	
	2015	'Uncertain Paradise', Gail Art Museum, Gapyoung-gun, South Korea	
	2014	'Archibald Prize', Art Gallery of New South Wales, Sydney, (touring Australia)	
	2014	'John Leslie Art Award', Gippsland Regional Gallery, Gippsland, Australia	
	2013	'The Shock of the Nude', Gippsland Regional Gallery, Gippsland, Australia	
	2013	'The World below', White Night Festival, Melbourne, Australia	
	2013	'Sifting through Plastic Gods', Margaret Lawrence Gallery, Melbourne, Australia	
	2012	'Controversy: The Power of Art', Mornington Peninsula Regional Gallery, Mornington, Australia	
	2012	'The Not Fair - Primal Mutation', Biennale Art Fair, Melbourne, Australia	
	2012	'The Not Fair - Primal Mutation', Biennale Art Fair, Northern Territory Centre for Contemporary Art, Darwin, Australia	
	2012	'Metro Gallery Award', Metro Gallery, Melbourne, Australia	
	2012	'Art Event' Charity Auction for Jewish Museum of Australia, National Gallery of Victoria, Melbourne, Australia	
	2011	'Doug Moran Prize', State Library of NSW Sydney, (touring Australia)	
	2011	'High Definition', Ausin Tung Gallery, Melbourne, Australia	
	2011	'Opening', Anthony Riding Gallery, Perth, Australia	
	2010	'A4 Art', West Space Gallery (ARI), Melbourne, Australia	
	2010	'The Grass is Greener', Paradise Hills Gallery (ARI), Melbourne, Australia	
	2010	'Metro Gallery Award', Metro Gallery, Melbourne, Australia	
	2008	'Exploration 8' an exhibition of leading Graduates from 2007, Flinders Lane Gallery, Melbourne, Australia	
	2008	'Stand-in' an exhibition of leading Graduates from 2007, Kings Gallery (ARI), Melbourne, Australia	
	2007	'Graduate Exhibition (Honours)', Victorian College of the Arts, Melbourne, Australia	
	2006	'Graduate Exhibition (Undergraduate)', Victorian College of the Arts, Melbourne, Australia	
2006	'Thinning Distance', Spectrum Project Space (ARI), Perth, Australia		
2006	'Wallara Scholarship Exhibition', VCA Margaret Lawrence Gallery, Melbourne, Australia		
2006	'Proud', VCA Margaret Lawrence Gallery, Melbourne, Australia		
2005	'Photo Well', Student Gallery Victorian College of the Arts, Melbourne, Australia		
2003	'Timing', George Paten Gallery, Melbourne, Australia		
2003	'Top Cats', National Gallery of Victoria, Melbourne, Australia		

Press:	2021	Guest lecturer at Photography Studies College, May 16th	
	2021	Mentor for Masters students mentoring program, Photography Studies College	
	2018	Guest speaker at Geelong gallery, Geelong	
	2017	The Australian, Archibald prize 2017, Christopher Allen, 17 th July	
	2016	Women in the World - in association with The New York Times, 'Australian artist films herself having sex with stranger for piece on sexual violence', WITW Staff, 20 th May	
	2016	ABC radio 774, Conversation hour with Jon Faine, 'An artist's representation of rape', May 20th	
	2016	The Independent, 'Female artist films herself having sex with a stranger to challenge the way people view assault', 20 th May	
	2016	Mamamia, 'The artist who filmed the 'rape representation'', Seb Starcevic, May 24th	
	2016	Daily review, 'Sophia Hewson's 'rape representation and the old trick of churning up titillation', Helen Razer, May 23rd	
	2016	The Huffington Post, Artist films herself having sex with stranger in 'rape representation', Katherine Brooks, 25 th May	
	2016	The North West Star, 'Mixed response to story on artist 'rape representation'', Nov 10th	
	2016	The Age, 'Our insatiable appetite for women's tragic stories', Kath Kenny, May 24th	
	2016	The Age, 'Melbourne artist filmed in rape representation', Chloe Booker, May 18th	
	2015	Artists talk - Cindy Sherman/ practice, Art Gallery of New South Wales, Sydney, Australia, 23rd February	
	2014	Panel talk - Shock, Mornington Peninsular Regional Gallery, Mornington, Australia, 18th October	
	2014	The Australian, 'Face to face with a life in 2014 Archibalds', Christopher Allen, July 11th	
	2014	Radio Interview, The Arts Show, Highlands FM, Alex McCulloch, August 4th	
	2014	Radio Interview, OX live, Brooklyn Ross, Sydney, July 28 th	
	2013	Geelong Independent (Cover), 'Geelong artists up for \$150,000 prize', Noel Murphy, October	
	2013	GC Magazine (4 page feature), 'Sophia's Choices - Challenging', Noel Murphy, Spring issue	
	2013	The Age, 'Arts and Culture', 'White Night', Dewi Cooke, February 22nd	
	2012	Acclaim Magazine, 'Narrating Desire' by Sean Irving, issue 27, July	
	2011	Art Collector Magazine, Top 50 Australia's most collectable artists issue 55, Jan-march	
	2011	The Sydney Morning Herald, 'Arts and film', pg 24, October 27th	
	2010	Art Collector Magazine (8 page feature and Cover), 'Love Struck' by Edward Colless, issue 54, Oct-Dec	
	2010	The Herald Sun, Home magazine, May 29th	
	2009	The Age, 'Around the Galleries' Dan Rule, pg 5 - A2, December 19th	
	2009	The Age, 'Around the Galleries' Dan Rule, September 19th	
	2008	The Age, 'Stand in a Stand out', MF, Arts and Culture, February 8th	
	Awards:	2021	Short listed for the Portia Geach Memorial award, S.H Irving Gallery, Sydney
		2020	Short listed for the Portia Geach Memorial award, S.H Irving Gallery, Sydney
		2019	Short listed for the Ramsay Art prize, Art Gallery of South Australia
		2018	Short listed for the Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne
		2018	Short listed for the Portia Geach Memorial award, S.H Irving Gallery, Sydney
		2018	Short listed for Josephine Ulrick and Win Schubert Photography Award, HOTA Home of the Arts, QLD
		2017	Short listed for the Campbelltown Art Centre Fishers Ghost Award,
		2017	Short listed for the Portia Geach Award, S.H Irving Gallery, Sydney
		2017	Short listed for the Archibald Prize
		2016	Short listed for John Leslie Award, Gippsland Regional Gallery, Gippsland, Australia
		2016	Short listed for the Portia Geach Memorial award, S.H Irving Gallery, Sydney
		2015	6 month residency at Residency Unlimited (Not-for-profit), New York
		2015	Dame Joan Southerland Fund recipient in support of Residency Unlimited Program
		2015	Allocated 3 month studio space NARS Foundation (Not-for-profit), Brooklyn, New York
2015		Short listed for the Archibald Prize	
2014		Short listed for the Archibald Prize	
2014		Short listed for the John Leslie Art Award	
2013		Selected to take part in the Northern Centre for Contemporary Art International Project (6 weeks travelling through Indonesia undertaking site responsive research)	
2013		Awarded 1 month artists residency at Cowwarr Art Space, Gippsland, Australia	
2013		Semi Finalist for the Doug Moran Portrait Prize	
2013		Short listed for the Fleurieu Award	
2013		Short listed for the Portia Geach Memorial Award, S.H Irving Gallery, Sydney	
2012		Short Listed for the Metro Gallery Art Award	
2011		Short Listed for the Doug Moran prize	
2010		Highly Commended for Metro Gallery Art Award	
2007		Winner of Casama group award	
2007		Winner o Shelmerdine award	
2006		'Proud', Awarded Best Second Year Work at The Victorian Collage of the Arts	
2006		Short listed for the Wallara Travelling Scholarship	
2006		Winner of the George Hicks award	
2003		Selected to give a talk at the National Gallery of Victoria for 'Top Cats' Exhibition	
2002		Awarded Phillip Russel Prize	
Collections:			Artbank Australia
		Christopher Langton (artist)	
		Shevaun Wright (artist)	
		Missy Higgins (singer/songwriter)	
		Brett Dean (composer)	
		Michael Zavros (artist)	
		Lowenstein collections (artist accounting firm)	
	Marion Abraham (Artist)		
Publications:	2021	'Doing Feminist - Women's Art and Feminist Criticism in Australia', Ann Marsh	
	2017	'Untitled', Self-published 1000 copies (480 page) research reader, Sophia Whitney Hewson, Melbourne, Australia	
	2013	The Hills are Alive, Editor Michael Staniak, Independently published, Melbourne	