

Tony Lloyd | Artist CV

INDIVIDUAL EXHIBITIONS

2024 Deep Time Gallery 9 Sydney
2023 High Plains Drift Benalla Art Gallery
2022 The Garden of Forking Paths MARS Gallery Melbourne
2021 Overview MARS Gallery Melbourne
2018 Interglacial MARS Gallery Melbourne
2017 The Distance. Gallery 9 Sydney
2016 Elemental. Cat Street Gallery Hong Kong
2014 Slow Motion. Gallery 9 Sydney
2013 Other Worlds. DTG Melbourne
2012 Here is Everywhere. Hill Smith Gallery
2012 All The Time In The World. Cat Street Gallery Hong Kon
2011 Into the Void. BP Melbourne
2009 The Drift. Hill Smith Gallery Adelaide
2009 Lost Highways (Survey exhibition 1999–2009) Gippsland Art Gallery Sale, Victoria
2008 Canvas International Art, Amstelveen The Netherlands
2008 There Are More Things. Nellie Castan Gallery Melbourne
2008 World Without End. Hill Smith Gallery Adelaide
2007 Canvas International Art, Amstelveen The Netherlands
2006 Things behind the Sun. Nellie Castan Gallery Melbourne
2006 Afterglow. Michael Carr Art Dealer Sydney
2005 Distance. Michael Carr Art Dealer Sydney
2004 Motion Pictures. Nellie Castan Gallery Melbourne
2003 Deep in the Woods. Michael Carr Art Dealer Sydney
2003 Canvas International Art Amsterdam The Netherlands
2002 Distraction. Arc One Melbourne
2002 Ben Grady Gallery Canberr
2002 Detour. Span Galleries Melbourne
2001 Painting After Films. Faculty Gallery (MA presentation) RMIT University
2000 Passages. Span Galleries Melbourne
1998 In the Interim. Span Galleries Melbourne
1996 First Site Gallery RMIT Melbourne

SELECTED GROUP EXHIBITIONS

2024 John Leslie Art Prize Gippsland Art Gallery
2024 Hadley's Art Prize Hobart
2024 Arthur Guy Memorial Prize Bendigo Art Gallery
2020 Between the Moon and the Stars Museum And Gallery NT Darwin
2019 Analogue Art in a Digital World. RMIT University Gallery
2018 Focal Point: New realist painting. Hill Smith Gallery Adelaid
2018 IMAGINE. Gippsland Art Gallery
2017 Telaesthesia. Hill Smith Gallery Adelaide
2017 timeFRAME Justin Art House Museum
2016 Unworldly Encounters. AEAF Adelaide.
2016 Imagined Worlds. Town Hall Gallery, Melbourne.
2016 Flying. K35 Gallery Moscow
2014 Art in Chemistry, Chemistry in Art Royal Society of Chemistry, Burlington House London

2014 Conquest of Space. COFA UNSW Sydney
2014 Insight Radical. Future Space Gallery The Science Exchange Adelaide, The Griffin Gallery London
2013 New Horizons. Gippsland Art Gallery
2012 First Life. Chan Contemporary Art Centre, Darwin
2012 2112 Imagining The Future. RMIT University Gallery
2011 New Romantics. Gippsland Art Gallery
2011 Xin Dong Cheng Space for Contemporary Art, Beijing
2011 Cat Street Gallery Hong Kong
2010 COMODAA London
2009 Extropian. Sullivan & Strumpf Fine Art Sydney
2008 Tempo Reale. The British School at Rome, Italy
2008 HEAT: Art and Climate Change. RMIT University Gallery
2007 Transit. The British School at Rome, Italy
2004 Oneindige Landschappen. Loods 6 Amsterdam
2003 Exhibit 001. Nth Art London
2003 Depth of Field. Shepparton Art Gallery & Monash Uni. Museum of Art Melbourne
2003 Melbourne X. Canberra C.A.S. & Sydney College of the Arts

AWARDS & PRIZES

2016 Boy's Choice award. Kings School Art Prize
2014 Belle Arti Prize
2014 Highly Commended Sulman Prize AGNSW
2012 John Leslie Art Prize
2005 People's Choice Gold Coast Art Prize
2019 Necia Gilbert Memorial Award

GRANTS & SCHOLARSHIPS

2020 Regional Arts Victoria. Sustaining Creative Workers Initiative
2010 A First Life Residency (administered by 24HR Art Darwin) Australia Council for the Arts
2007 Australia Council for the Arts– Skills and Arts Development Grant
2005 Australia Council for the Arts– Skills and Arts Development Grant
1999–2000 RMIT Post Graduate Research Award
1995 RMIT Union Arts grant

RESIDENCIES

2015–2020 Hawthorn Art Centre Artist in residence.
2017–20 Carey Baptist Grammar School
2016 Oratunga station Flinders Ranges SA
2015 Melbourne Girls Grammar School
2013 ARC Centre of Excellence for Free Radical Chemistry, School of Chemistry Melbourne University
2011 24HR ART Beijing Studio
2008 British School at Rome. Artist Residency. Rome, Italy
2008 Canvas International Art Artist Residency. Amstelveen, NL
2007 British School at Rome. Artist Residency. Rome, Italy

COLLECTIONS

Gippsland Art Gallery Sale, State Library of Victoria, Artbank, RMIT Gallery, City of Boroondara. City of Whitehorse, Macquarie bank, BHP Billiton.

CURATORIAL WORK

2021 NOTFAIR Art fair (with Sam Leach and Ashley Crawford), Melbourne
2019 Chris Henscke Demon Core. Hobart Powder Magazine. Dark MOFO
2018 Analogue Art in a Digital World (with Sam Leach), RMIT University Gallery
2017 Telaesthesia. Hill Smith Gallery Adelaide
2017 NOTFAIR Art fair (with Sam Leach and Ashley Crawford), Melbourn
2014 Insight Radical. Future Space Gallery, The Science Exchange. Adelaide
2010 NOTFAIR Art fair (with Sam Leach and Ashley Crawford), Melbourne

EDUCATION

2001 Master of Arts (Fine Art) by research RMIT University
1998 Honours degree Fine Art Painting RMIT University
1997 Bachelor of Arts Fine Art Painting RMIT University

SELECTED BIBLIOGRAPHY

Peter Hill, Eric Nash, HIGH PLAINS DRIFT Ex. Cat. 2023
Briony Downes, The Colour of Space. Art Collector Magazine Issue 102 Oct–Dec 2022
Ashley Crawford. Art Collector Magazine Issue 86 Jul 2018
Tiarney Miekus, Focal point: New realist painting. Art Guide Australia. May 8 2018
Ashley Crawford. Unworldly Encounters. Eycline 87. 2017
Andrew Frost, Critic's choice: This is reality. Art Collector Magazine Issue 81 July–September 2017
Jane Llewellyn. Close Encounters of the Unworldly Kind. Adelaide Review. September 201
Andrew Frost Conquest of Space Ex. Cat. 2015
Kent Wilson Artist Profile Issue 29, 2014
Andrew Frost, The A–Z of Contemporary Art Ep. 2 ABC TV June 2013
Ashley Crawford Back to the Land. Australian Financial Review Mar 4 2012.
Yvonne Lai Australian painter's moody works. South China Morning Post Feb 6 2012.
Ashley Crawford The Exterior Labyrinth Eycline Jan 2012.
Linda Williams 2112 Imagining the Future Ex. Cat. 2011 RMIT University Gallery.
Simon Gregg New Romantics. Darkness and light in Australian art. Australian Scholarly Publishing. 201
Ashley Crawford. A First Life Residency Project in Landscape. 24HR Art. NT 2011
Simon Gregg Lost Highways Ex. Cat. 2009
Ashley Crawford, At the Mountains of Madness Australian Art Collector Oct 2009
Sam Leach, Preview. Artist Profile July 2009
Linda Williams Heat. Art and Climate change. 2008 RMIT University Gallery.
Andrew Wallace–Hadrill British School at Rome Fine Arts Cat. 2007
Louise Tegar, Depth of Field Exhibition Catalogue, 2003
Gabiella Coslovich, On the Road to Caravaggio, The Age, October 2002