

Tricky Walsh | Artist CV

EDUCATION

1993 – 1995 Bachelor of Arts (Architecture), Deakin University, Geelong. INC.

2000 – 2002 Bachelor of fine arts, University of Tasmania. Hobart. INC.

2012. Cert 2 of Electrotechnology.

SELECTED SOLO/COLLABORATIVE EXHIBITIONS

2023: BRB... Mars Gallery, Melbourne.

2021: A New kind of Union, QVMAG. Permanent collection commission. With Mish Meijers.

2021: Sydney contemporary with MARS gallery.

2021: Speculative Realms. Latrobe Regional Gallery, Morwell, Victoria.

2020: The Yearning (publication)

2020: Hard edges and soft openings, Bett Gallery, Tasmania

2020: Flatland, MARS gallery, Melbourne.

2019: Flatland, Devonport regional gallery, Tasmania.

2019: Motherboard. Permanent installation in the old mercury building, Hobart, Tasmania.

2018: Henri Papin 13: Accretion. Permanent installation in the old mercury building, Hobart, Tasmania.

2018: Static. Rosny Barn, Hobart. Tasmania.

2018: Dirty Geometry, Bett Gallery, Tasmania

2017: Tiefenzeit, MARS gallery, Melbourne.

2016: Tiefenzeit, Contemporary Art Tasmania.

2016: Lights On, City of Melton Council Gallery

2015: Dear Minister for Women. Collaboration with Mish Meijers. Cross Art Projects, Kings cross, Sydney.

2015: Sabotage (All of my best laid plans have come to nought) – Reorder exhibition @Spring Bay Mill, Triabunna. Ten days on the island festival.

2014: Star-stuff @ MARS gallery, Melbourne

2014: The Collector 12: Paroxysm @ Gertrude Contemporary, Melbourne

2014: Very high, Very Low @ Bett Gallery Hobart

2014: The Collector 11: The Umbra, MOP gallery, Sydney.

2013: The Collector 10: Slippage, Devonport regional gallery, Tasmania.

2013: Tasmanian Museum and Art Gallery permanent public art commission – The distiller.

2013: Theories of Electricker, Bett Gallery/Raincheck wall

2013: The Collector 9 Cutting and Grafting @ Detached Cultural Organisation as part of MONAFOMA Sound Festival, Tasmania

2012: The Collector 8: L'Ortolan @ Carnegie gallery, Tasmania

2012: The Collector 7: The Processor of Circumstance @ MUMA, Melbourne, Victoria

2012: The Holy Trinity @ Boxcopy, Brisbane.

2012: Science Fictions @ Dick Bett Gallery, Hobart, Tasmania

2012: Hey Nerd. MONA Library, Tasmania.

2011: July – Pinball commission – Mersey Hospital, Tasmania.

2011: 25 years @ Dick Bett Gallery, Hobart, Tasmania

2010: October: The Collector 6: Schema. Carnegie Gallery, Hobart Tasmania.

2010: 13 Books. Paintings Handmark Gallery, Hobart Tasmania

2010: The Holy Trinity @ The Chrysalisseum. Melbourne, Victoria.

2009: October: The Holy Trinity. CAST Gallery. Hobart, Tasmania.

2009: August: The Museum of Unnatural History, Handmark Gallery, Hobart Tasmania.

2009: June. Hobart Art prize, TMAG. Hobart, Tasmania.

2008: February – Henri Papin 3 @ Six_a ARI, North Hobart, Tasmania.

2008: The Years. Handmark Gallery, Hobart, Tasmania.

2007: Storyboard. Handmark Gallery, Hobart, Tasmania.

2007: The bridge Builder. Mill Gallery, Tasmania.

2007: Paintings. Mill gallery, Tasmania.

2006: July – Henri Papin 1. Installation @ Inflight Gallery, Hobart.

2004: Breakfast politics. Light box gallery, SAC, Hobart Tasmania
2004: Loading Zone installation/Performance. Next Wave Festival, Melbourne.
2003: Light and Motive power Installation/performance. Back space theatre, Hobart

SELECTED GROUP EXHIBITIONS

2023: Hobart Epoch, TMAG, Tasmania, curated by Chris Twite, Jane Stewart.
2023: Green Snake, Tai Kwun Contemporary, Hong Kong. Curated by Xue Tan and Kathryn Weir
2023: So it appears... ICA, Richmond, VA, USA. Curated by Sarah Rifky
2023: Transhumance @ TWIST, TMAG. Curated by Mary Knights.
2022: Future Lutruwita, Rosny Schoolhouse.
2021: rethinking nature, Museo Madre , Naples, Italy.
2019: Cosmopolis 2. Centre Pompidou, Paris, France.
2019: The National. Henri Papin 14: The Crocker Land Expedition. Carriageworks, Sydney, NSW.
2019: Finalist in the 2019 GNAP prize, Gallery of Ballarat, Victoria
2018: Cosmopolis 1.5. Chengdu, China. In association with Centre Pompidou and Mao Jihong Foundation.
2018: Two month residency, Chengdu, China.
2018: Systematic, Plimsoll gallery, Hobart
2018: Spring 1883, Melbourne.
2018: Finalist in the 2018 hutchins prize.
2018: Art Central Hong Kong
2018: Imagine. Gippsland regional gallery, Victoria.
2017: Dream Machines. Hazelhurst Regional gallery. Curated by Carrie Kibbler.
2017: Our Studio Selves, Artspace. Sydney. Curated by Jasmin Stephens.
2016: Drawing to a close, MARS gallery.
2016: Lights On, City of Melton Council Gallery
2016: Finalist in the Mornington Peninsula works on paper prize.
2015: Sydney Contemporary. With MARS Gallery.
2014: Melbourne art fair with MARS gallery.
2014: Aspykids @ AEF (collab with Mish Meijers) Adelaide.
2013: Numbers station – Radio 23.1 (with Matt Warren) Plimsoll Inquiry, Hobart, Tasmania.
2013: Psychedelic daze, MARS gallery, Melbourne.
2013: Finalist in the 2013 Hobart Art Prize
2013: Critical Operations, Tasmanian Museum and Art Gallery
2012: Finalist in the Paul Guest Prize, Bendigo Regional Art Gallery.
2011: May – Asialink residency at HONF, Jogjakarta, Indonesia
2011: Machine No. 6 collaboration with 6needles6 @ Sang Kring art space, Jogjakarta, Indonesia
2011: Residency and exhibition @ The Wassaic project, New York, USA
2011: August – Faraway Neighbor @ Flux factory, New York, USA
2011 September – Two's a crowd @ Buzzer thirty, New York, USA
2011: January – Hell Gallery exchange show – The holy Trinity self-service induction kiosk
2011: January – paintings@ Celia Lendis Gallery, Gloucestershire, UK.
2011: January – works on paper art fair, London, UK.
2010: Next Wave ARI showcase, North Melbourne Meat Market. Supercharger.
2010: Henri Papin 5: Laughter. Curated by Victor Medrano CAST Gallery.
2009: Real Good Draw-er. Six_a ARI, Hobart Tasmania.
2009: April: Henri Papin 4 – Inflight ARI. Hobart, Tasmania.
2008: May – Battery Operated @ Membrane. Next Wave Festival. Fed Square, Melbourne.
2008: January – Sweet observations @ Devonport Regional Gallery, Tasmania
2007: August – Your call is important to us. Tas. Museum + Art Gallery. Hobart, Tasmania
2007: September – No.1 Six_a gallery opening exhibition. North Hobart, Tasmania.
2007: March – Henri Papin 2 @ SASA Gallery, Adelaide SA.
2006: August – Quote. SAC Long gallery, Tasmania.
2004: July – [in]stall(s). SAC Long gallery, Tasmania.
2002: Sense-alias Installation/sound collaboration Sidespace gallery, Hobart Tasmania.

AWARDS, GRANTS, PRIZES

2023: New work (hong kong)
2021: New Work New Audiences funding (Arts Tasmania)
2019: Claudio Alcorso residency (Paris)
2019: Australia Council funding (Pompidou)
2018: Australia council and Arts Tasmania Funding (The National)
2018: Highly commended in the 2018 Hutchins prize (Henri Papin)
2017: Arts Tasmania project funding (Static)
2016 Australia Council Mid-career funding.
2015 Commission for the cover of Sturgeon magazine, Artbank.
2014 Australia Council residency for 2015 (LONDON)
2014 (meijers+wals) Australia Council Mid-career funding.
2013 Australia Council New Work Mid-career funding.
2012 (meijers+wals) Recipient of the Qantas Foundation Art encouragement Award
2012 (meijers+wals) Australia Council New Work Mid-career funding.
2012 Artsbridge travel funding for MUMA exhibitioin
2011 Arts Tasmania project funding Henri Papin 9
2011 Nominated for the Qantas Foundation Art encouragement Award
2010 Arts Tasmania Project Funding – TSPS publication project
2010 Australia Council new work early career funding.
2010 Arts Tas project funding – Henri Papin 6
2010 Australia Council ARI funding – Six_a.
2010 Arts Tasmania Organisational Funding – Six_a.
2009 Winner of the 2009 Hobart Art Prize (sculpture)
2009 Australia Council ARI funding – Six_a.
2009 Arts Tasmania Organisational funding – Six_a.
2008 Arts Tasmania project funding – The Holy Trinity collaboration 1200CC Mary.
2008 Arts Tasmania Island Inspired funding for Six_a collaboration Battery Operated.
2004 Australia Council project funding (Loading Zone)
2004 Next Wave festival funding (Loading Zone)
2002 WIFTAS Best film – Evolution of a species (animation)
1999 WA queer film festival – Best Film – Evolution of a species (animation)
1999 WA queer film festival audience choice – Evolution of a species (animation)

ARTWORKS IN COLLECTIONS

QVMAG, Tasmania.
Facebook HQ, Docklands, Melbourne.
AMP, Melbourne and Brisbane
Artbank, Sydney Australia.
Collection of Carol Schwartz, Collection of Penny Clive,
Detached cultural Organisation, The Old Mercury Building, Hobart Tasmania.
Tasmanian Museum and Art Gallery, Hobart, Tasmania.
Hobart City Council, Tasmania Australia.
Kingsborough Council, Tasmania, Australia.
Lauriston Girls school, Armadale. Victoria, Australia.
East Launceston Primary School, Tasmania, Australia. (Art for Public Buildings Scheme)
Kingston Service Tasmania, Kingston, Tasmania, Australia. (Art for Public Buildings Scheme)
Mersey Hospital, Latrobe (Art for Public Buildings Scheme)
Various Private Collections throughout Australia and overseas.