

DIEGO RAMIREZ | Artist CV

www.diego-ramirez.net

EDUCATION

- 2023– Doctor of Philosophy in Fine Arts, Monash University, Melbourne
- 2014 Honours Degree of Fine Arts, Monash University, Melbourne
- 2013 Bachelor of Fine Arts, RMIT University, Melbourne

SOLO EXHIBITIONS

- 2023 Vampires of The Earth, MARS Gallery, Melbourne
- 2018 Towards The Umbral (Screening) curated by Anabelle Lacroix, ACMI x ACCA, Melbourne
- 2018 Imperio: el borde de las tinieblas, Deslave, Tijuana

GROUP EXHIBITIONS

- 2024 This Hideous Replica curated by Joel Stern and Sean Dockray, RMIT Gallery, Melbourne
- 2023 Contact High curated by Anador Walsh, Gertrude Glasshouse, Melbourne
Melbourne Now curated by NGV x recess, NGV, Melbourne
Sydney Contemporary curated by MARS Gallery, Carriageworks, Sydney
- 2022 Ancestral Magic curated by YoSoy Collective, Blak Dot, Melbourne
with Nadia Hernández, DJ set by Lucreccia Quintanilla, et al
- 2019 Those Monuments Don't Know Us curated by Andy Butler, Bundoora Homestead,
Melbourne with Khadim Ali, Timmah Ball, Hayley Millar-Baker, Phuong Ngo, James
Nguyen, Nabilah Nordin, Priya Srinivasan, TextaQueen and Siying Zhou
- 2018 Terror en lo profundo curated by Deslave, Human Resources, LA
- 2017 Necronomicon Uploaded, Deslave, Tijuana
Media X curated by Linda Lai, Art Central Hong Kong, Hong Kong
- 2014 South curated by David Corbet, Hazelhurst Regional Gallery, Sydney
with Archie Moore, Destiny Deacon and Virginia Fraser, Eric Bridgeman, Newell Harry,
Maria Fernanda Cardoso, Michael Goldberg, Joan Ross, Betsabeé Romero, Hasan &
Husain Essop, Zanele Muholi
Nervous Tensions curated by Anabelle Lacroix, Careof, Milan
- 2013 Unco curated by Ian Haig, Torrance Art Museum, LA
with Soda Jerk, Philip Brophy, Emile Zile, Heath Franco, Ian Haig, Martine Corompt

CURATORIAL

- 2025 Bureaucracy of Feelings, The Past is Present: 40 Years of Gertrude, Gertrude
Contemporary, Melbourne
- 2022 The Discomfort of Everything, Co-curated with Taylor Mitchell, Dogmilk Degustations,
Melbourne
- 2018 Family Grimoires, Seventh Gallery, Melbourne

WRITING

- 2023 Tylenol killed your empathy to soothe a headache, and now you are progressive in the
arts, Polemic for Parallel program, Runway Journal (Experimental Art Journal), Sydney
Walking Through The Darkness, Exhibition Review of Walking Through The Darkness CCP,
Memo Review (Independent Art Journal), Melbourne
- 2022 You are looking at a fucking catalogue essay, Catalogue essay for Speech Patterns
AGWA Perth
Fucking Fascists, Arts Polemic, Minority Report 2 (Online publication), Melbourne
What do you like about vampires?, Catalogue essay for Sincerely Yours, Arts Project x
West Space, Melbourne
- 2021 Letters to a lost friend, Creative non-fiction, Blue (Online publication), USA x France
- 2020 Uncivil Optimism: art and writing in times of pestilence, Arts Polemic, Running Dog
(Experimental Art Journal), Sydney
Dark Fate: The camera lens as a black hole, Research essay for Event Horizon, A+a: Art
and Australia (Art Journal), Melbourne

- 2019 Unnatural Hunger: the copy, the vampire and postcolonial anxieties, Research essay, Island Island (Online publication), Melbourne
- 2018 Racial Phantasmagoria: The Demonisation of the other in Richard Mosse's, Incoming Exhibition Review for Issue #Mapping, NECSUS (Peer reviewed journal), Amsterdam

GROUP SCREENINGS & SPOKEN WORD PERFORMANCE

- 2023 Westpace 30 Year History, Performance for Unison Symposium, Westspace Gallery, Melbourne
- 2020 Dramas De Otro Mundo, Screening curated by Deslave, UV estudios, Buenos Aires
- 2019 Studying food through video making, Screening, Ruang MES 56-Galeri, Yogyakarta
- 2017 Videohouse 2 Screening, Deslave, Tijuana
- Orientations: Pushing Boundaries, Screening curated by Linda Lai, Art Sonje Centre Seoul
- 2015 The Return of Ghosts, Screening, National Taiwan Museum of Fine Arts Taipei
- 2014 The Return of Ghosts, Screening, Hong-Gah Museum, Taipei
- Kuala Lumpur Experimental Film & Video Festival Screening, KLEX, Kuala Lumpur
- FILE 2014, Screening, Electronic Language International Festival, Sao Paulo

PROFESSIONAL ENGAGEMENT

- 2023 un Magazine Extended, Editor in Residence, un Projects, Melbourne
- PAS Open Residencies, Artist Mentor, Parramatta, Sydney
- Arts Projects, Peer Assessment, Australia Council, Sydney
- Creative Ventures, Peer Assessment, Creative Victoria, Melbourne
- 2018- Director, Arts Administration, Seventh Gallery, Melbourne 2023
- 2023
- 2022 Creators Fund, Peer Assessment, Creative Victoria, Melbourne
- Digital Writers Program, Masterclass, National Gallery of Australia, Canberra
- Annual Arts Grants, Peer Assessment, City of Melbourne, Melbourne
- 2021 Print Screen, Panel Member, National Gallery of Victoria, Melbourne
- Darebin Art & Heritage Advisory Panel, Panel Member, City of Darebin, Melbourne
- 2020- Running Dog Editor at Large, Running Dog, Sydney
- 2021

GRANTS & PROFESSIONAL DEVELOPMENT

- 2024 Catherine Liu Workshop, Art, class and the culture industry, Monash University Melbourne
- Masterclass with Maria Lind Workshop in curation, Monash University, Melbourne
- 2023 Research Scholarship, Doctor of Philosophy in Fine Arts, Monash University Melbourne
- 2023 Studio Residency, Project research, Interior 2.1, Guadalajara
- 2021 Diasporas Commission, Performance at Gertrude Glasshouse, Multicultural Arts Victoria, Melbourne
- Writing in the Expanded Field, Workshop in writing for the 2020 Macfarlane Commissions, ACCA, Melbourne
- 2020 The White Pube workshop: how to write from the Self, Workshop in writing, Pari Ari Sydney
- Creative Victoria Arts Grants w/Andy Butler, Research and development, Creative Victoria, Melbourne
- 2016 City of Melbourne Arts Grants Program, Screening at ACMI, City of Melbourne Melbourne

PRESS, CRITICAL & MEDIA

- 2023 Your Guide To The Best Art Exhibitions Not To Miss This Year, Colin Walker's choice, Director of AGWA, Sydney Morning Herald, Sydney
- The Influence Interviewed by Kate Holden, The Saturday Paper, Melbourne
- Weekend Picks, Exhibition review by Tiarney Miekus, The Age, Melbourne
- 2022 Aeon Resurrection, Exhibition review by Tara Heffernan, MEMO Review, Melbourne