

Cameron Robbins | Artist CV

b. Melbourne, Australia 1963

based in Castlemaine, Victoria Australia

www.cameronrobbins.com

Education

1989–90 Graduate Diploma [Sculpture] Victorian College of the Arts, Melbourne

1983–5 Bachelor of Arts [Sculpture] RMIT, Melbourne

Awards and Grants

2015 Australia Council for the Arts Visual Arts Fellowship

2013 Australia Council for the Arts New Work Grant

2011 Australia Council for the Arts New Work Grant

2011 Janet Holmes a Court Exhibition Grant

2008 Contempora Sponsors Award, Melbourne Docklands

2007 Littoral Edge Award, Lorne Sculpture Exhibition

People's Choice Award, Lorne Sculpture Exhibition

1993 Highly Commended, Keith and Elisabeth Murdoch Travelling Fellowship

1989 Diamond Valley Art Award

Exhibitions Solo and Curated Group

2024

Rehmann Museum, Switzerland , *Schimelrych bis Chrottenhalde* , curated by Michael Hiltbrunner, group show featuring works I made in Alsace 2023

Art Gallery of New South Wales, *Dobell Biennale*, curated by Anne Ryan, Helio Ephemera Solar drawing installation

Bundanon NSW, permanent installation of *Wind Analog* drawing instrument

2023

University of Queensland Art Gallery , *We Are Electric* curated by Anna Briers

FRAC Alsace, France, acquisition and mountain installation of *Anemograph* wind light instrument/kinetic sculpture

Mornington Peninsula Regional Gallery *Aeolian Beacon* permanent wind drawing sculpture commission

Stockroom Gallery Kyneton solo exhibition

2022

Goulburn Regional Art Gallery, Group show *All Light All Air All Space*, curated by Yvette Dal Pozzo, showing Solar wall Drawing

Wangaratta Art Gallery solo show : Heliocentric

MARS Gallery solo show : Heliocentric + rooftop sculpture

Perth WA, *Goolamwin*, 2 large scale permanent wind sculptures in collaboration with TARRMAC Studio and Sharyn Egan

15 Mile Creek Camp artist in residence project

2021

The National, MCA Sydney – March – September, Rachel Kent curator *OENOGRAP* project

Loti Smorgon Sculpture Terrace Commission , MCA Sydney –*WIND ANOLOG* project Mornington Peninsula Regional Gallery Spring Festival of Drawing – Danny Lacy and Ellinor Pelz Curators, *SOLAR DRAWING* Project

Castlemaine State Festival, director Glyn Roberts – OENOGRAP INTERCONTINENTAL

2020

UPWELLING, curated by Brodie Ellis, Lot 19 Castlemaine

Night River Signals Solo show fro AiR at Stockroom Gallery (Vic)

WONDER AND DREAD group exhibition at Shoalhaven Regional gallery (NSW) curated by SODA ARTS

2019: Delineation, Town Hall Gallery Hawthorn, curated by Elle Groch
2019 SALT Gallery, Queenscliff Vic. Low Light Festival installation/solo show
2018 Mars Gallery 'Remote Sensor' for CLIMARTE
2017MARS Gallery, 'Remote Alignments'
2017 Stockroom Gallery, ' Remote Drawings'
2016 MONA Museum of Old and New Art, Tasmania, 'Field Lines'
2015 Anna Pappas Gallery, 'Line of Sight'
2015 National Gallery of Australia 'Vår Jevn Døgn Equinox' Wind Drawing on show
2014 Museum of Old and New Art, 'The Red Queen'
2013–14 National Gallery of Victoria 'Melbourne Now'
2013 Stockroom Gallery – solo exhibition
2011 Stockroom Gallery , Kyneton, Victoria, Atmospheric Test Rig
2011 gbk – Gallery Barry Keldoulis – LSD – Lunar Solar Drawing Machine
2010 Place Gallery, Melbourne, Super Slow Motion
2010 Fracture Gallery, Federation Square, Melbourne. Very Slow Drawing Machine Installation, curated by RMIT Gallery
2008 Place Gallery, Melbourne Within/Without
2006 Nillumbik Shire Offices TGKGMTEAWDP curated by Tony Trembath
2005 Bright Gallery, Melbourne Survey
1999 LaTrobe Regional Gallery, VIC Metafluidology
1998 "h" Melbourne The Inevitable Gravity
1996 Claremont School of Art, WA The Medium for the Binary Opposites
1995 Ether Ohnetitel, Melbourne Birdmapman out West
Artspace, Sydney The Time Image curated by Abby Mellick
1993 Melbourne Contemporary Art Gallery An Inch An Hour A Year
1992 Perth Institute of Contemporary Art, Perth Drawing Machines
1990 Melbourne Contemporary Art Gallery The Wind Drawings

Major Commissions, Residencies and Collaborative Projects

2020 – Winter Solstice Moon – partly funded by City of Melbourne live music no audience long exposure photographs
2019 Residency 2 weeks Konica–Milnolta Artist in Residence, Sydney
Residency 2 weeks Albany Entertainment Centre, Western Australia
Residency 2 weeks Great Southern grammar School, Albany, WA
Residency 2 weeks Police Point Artist Residence MPRG
Research Expedition with Giant Cuttlefish to Whyalla, South Australia w. Liquid Architecture and Forum of Sensory Motion
2018 FLOAT, Lake Tyers, East Gippsland Installed Wind Monitor in vessel
Gippsland Art Gallery (Gifted Work) Installed Solar Loggerheads
Residency at Hepburn Wind Farm, wind drawings and photographs
Police Point Artist Residency , Portsea Vic.
Sydney Contemporary Commission Wind and Weather drawings at Barangaroo, Sydney (MARS Gallery)
2017 CERN, Geneva, Guest artist
Collaboration with JIGSAW Clothing UK, a new range of fine evening wear based on Wind Drawings
2015–18 MONA– 'Wind Section Instrumental' Large permanent indoor/outdoor Wind Drawing Instrument, 50 Year drawing project
2015 'MILLKULTURE', Yarra Ranges Museum, large permanent wind installation
2015 'GAUGE', Brighton Festival UK
2013 Nordisk Kunstarsenter Dalåsen, Norway, 3 month residency
2013 Museum of Old and New Art –MONA– new work in 'The Red Queen' Exhibiton–June

2012 Gauge, Arts House, North Melbourne
2012 CSI Flinders St, railway station, Melbourne, site occupation
2012 Hong Kong Art Fair, with Gallery Barry Keldoulis
2011 990 LaTrobe St, Melbourne, Ink Vortex video installation
2010 Japan, Setouchi International Festival of Art, Sea Songs of the Subconscious
2010 Falls Creek, Victoria Wind Anomaly Mk II, kinetic wind sculpture commission
2010 China, Shanghai World Expo, Victorian Cultural Project, with RMIT, East China Normal University
2009 Plutonic Section, with Anna Ephraim, c3 Gallery Melbourne
2009 MONA FOMA, Hobart Southern Marine Music Test Rig,
2008 The Melbourne Solar System, with Christopher Lansell (St Kilda–Port Melb)
2008 Depot, site-specific installation at disused bus depot, Dandenong
2008 Contempora 2008, Experimental Drawing Rig Docklands Melb
2008 Penthouse Mouse, Safe Working Load
2007/8 Big Day Out, Solar Garden
2007 Talk at Pecha Kucha Night, 700 people, BMW Edge Melbourne.
2007 26 Surf St blogspot.com site-specific installation in derelict beach house
2007 Structure Space and Place, Nillumbik, Kangaroo Ground Memorial Tower
2006 CH2 City of Melbourne Double Vortex
2006 City of Nillumbik TGKGMTEQWDP wind drawings, Birrarung Residency
2006 Queensland Conservatorium of Music Reflective Resonances with Dr. Peter Knight
2006 Melbourne Town Hall, Arts Victoria and City of Melbourne Double Venturi, site specific art/music collaboration, co-curated with Peter Knight
2006 Elliston, South Australia Bronze Casting Workshop with Karl Millard
2005 Elliston, SA The Sea Wailing Pipe Organ and Wind Drawings
2001 City of Hobson's Bay, VIC Time Beacon and Insect Survey Altona Park Commission
 City of Hobson's Bay, VIC Olive's Corner Memorial Port Melbourne
 Arts Victoria Double Venturi Art and Music Installations, co-curator
2000 RMIT Xianjung Council In The Field Xianjung, central China
1999–2000 Borough of Queenscliffe, VIC Millenium Fire Sculptures NYE2K with Down Street Studios
1998 Construction in Process VI 'The Bridge' Double Venturi Steam Organ
1997 Midland College of TAFE, WA
1996 Beachport, SA Community Festival by the Sea
 Claremont School of Art, WA
1991–3 Barwon Valley, VIC Spiral Aqueduct Community Project with David H Thomas and David Waters
1992 Wooster St Gallery, New York, US, Spiral Aqueduct Public Art Seminar
 Nelson, VIC Drawing Machine
1991 Barcardine, QLD Australian Workers Heritage Centre
 Berri, SA Art Utes with Malcolm McKinnon and David Murphy
1986 Darryl Jackson Architects, Melbourne, VIC, Rooftop Sculptures

Selected Group Exhibitions

2018 Earthcone ISTHMUS with Jon Tarry at Heathcote Cultural Precinct, WA
2017 'Force of Nature' exhibition curated by James Putnam, Mile End Pavilion, London
 'Socle Du Monde' Biennale in Herning, Denmark, curator Olivier Varenne
 Residency and 'Dream Machines' Exhibition at Hazelhurst Gallery
2016 'Sculpture at Bathers', Western Australia
2015 'Motorenwerke', Galerie oqbo, Berlin
2015 House of Bricks, drawings, Melbourne
2014 Anna Pappas Gallery, FreeRange
2014 'Melbourne Now', National Gallery of Victoria
2011 Hong Kong Art Fair
2011 Korean International Art Fair
2010 Condemned Portable Classrooms in Bell Primary School Preston, Vic : Will you miss me

when I'm gone – curated by Robbie Rowlands
2008 RMIT Gallery, HEAT Art and Climate Change
2008 Auckland University of Technology New Zealand, Atmos
2008 Falls Creek Artists Camp Exhibition
2008 Penthouse Mouse, Safe Working Load
2007 Lorne Sculpture Exhibition Sea Shanties of the Subconscious
2007 LaTrobe VAC, Bag, with Andy Miller
2006 LaTrobe Regional Gallery Falls Creek Artists Camp curated by David H Thomas
2005 Falls Creek VIC Inaugural Artists' Camp curated by David H Thomas
Geelong Art Gallery VIC Gnotuk–Art, Science and Place curated by Anna Claburn
New Quay, Melbourne Contemporaria 2 curated by Malcolm Thompson
2004 Monash University, VIC Switchback Gallery Geometer curated by David H Thomas
Yarra Sculpture Gallery, Melbourne The UFO Show curated by David Waters
Elliston, SA Sculpture on the Cliffs Festival Wind Monitors Sweeping curated by Siv Grava and John Turpie
Dantes Gallery, Melbourne Elementum curated by Denis Chapman
2003 Bright Gallery, Melbourne Geometer curated by David H Thomas
Artists for Kids' Culture Trust
1999 Lover Gallery, Melbourne h group show
Monash University Gallery, VIC Natural Disasters, Disasters unnatural
McLelland Gallery, VIC Organic with Peter Graham
Next Wave Festival, Melbourne Power & Site curated by Rachel Kent
Westspace, Melbourne Option curated by Brett Jones
1992 Collins Street, Melbourne No Vacancy
Gertrude Contemporary Art Spaces, Melbourne Slide
World Congress Centre, Melbourne The Interactive Imagination curated by Natalie Jerimijenko
Museum of Modern Art at Heide Dame Edna Regrets curated by Ken Scarlett
1991 Scienceworks, Melbourne Invention
Ian Potter Gallery, Melbourne VCA Postgraduate Show
Banana Alley, Melbourne Synchronised World Concerns
Graduate Art Gallery, VCA, Melbourne Nelson Boatshed
1989 Diamond Valley Art Award, VIC Acquisitive Prize
1988 ACCA, Melbourne Site of Execution
Roar Studios, Melbourne – Lemniscate
Mildura Sculpture Triennial, VIC Sculpturescape
Selected Radio Interviews
2010 Jon Faine and Peter Mares 774 am
2001 Roger Taylor 3RRR
1993 Mary Lou Jelbart Radio National Arts Today
Hugo Leschen 3PBS
Roger Taylor 3RRR
1991 Central Queensland Radio National
1984 Roger Taylor 3RRR

Publications/Reviews

2019 COSMOS Magazine, by Richard Watts, March , Spectrum section
Weather as Medium, Janine Randerson, The MIT Press, Cambridge Mass. pp 70–71
2014 The Red Queen catalog , MONA essay by Elizabeth Pearce
2013 Vitamin D2, International Anthology of Contemporary Drawing, Phaidon, essay by Nicola Harvey
2013 FUKT Magasine, Berlin/Norway.
2012 The Weekly Review Oct 17–23 2012, 'Station' Jo Davy,
The Sunday Age, Oct 14 2012, pg 7, John Bailey 'Ball may be over...'
2010 Weather and Site, artist's book –Department of Actinology
2011 Kent Wilson, <http://www.artinfo.com.au/reviews/read/generation-capture-release-fairweather-robbins>

2010 The Age, My Space, Feb 20
2010 Artlink, vol 30 no 3, Anna Zagala, Solar System
Asian Art News, September, John Clark, Setouchi Festival
2009 Artlink, no. vol 29, #1 Lucy Hawthorn
Hobart Mercury pg 4, MONA FOMA
Realtime, Feb 2009, MONA FOMA,
The Age, Jan 17 2009, MONA FOMA, Gabriella Coslavitch
2008 The Age, Sept 20 2008, photo
Bellarine Echo, June 17 2008 pg 51, Martell Love
The Age, Sat Sept 62008, A2, Andrew Stevens
The Age, Wed Sept 24 2008, Robert Nelson
2006 The Age, A2, 4/11/06, Ashley Crawford
Camperdown Chronicle, 27/10/06
The Age, Metro, 24/8/06, Annie Lawson
The Age, 29/7/06, Travel 3, Raymond Gill
2005 The Age, 12/11/05, Megan Backhouse
Sunday Age, preview, 13/11/05, Ashley Crawford
2004 Melbourne Times, 1/09/04, Simon Kidd
2003 The Age, 11/06/03, Ashley Crawford
2001 The Age, 15/08/01, Clive O'Connell
2000 The Age, 9/1/00, Agenda, Andrew Dyson
1998 Adelaide Advertiser, 26/12/98, Arts page, Susan Archdall
Meanjin, #4 1998 p. 818, Marie Sierra
Art and Australia, Vol 26 No. 2, p 287, Michael Wardell
ABC Prix Italia Catalogue ;May 1998; Mike Ladd
1997 New Observations ,Solar Art ;Issue no .111 p.17 ,H. Drees
1996–7 The Interior Summer 94–95 and Summer 96–97 ;ISSN 1035–9885
1995 Anthology September 1995 – Abby Mellick
1994 Power & Site 1994 – Rachel Kent
1993 Broadsheet – Summer 1993 – Anthony Denham
West Australian 25.11.93, 4.12.93 – David Bromfield
1991 Agenda Sept–Oct, 1991 – Natalie Jerimijenko
The Age 6.9.91 – Rebecca Lancashire
1985 The Age 6.7.85 – Gary Catalano

Collections

National Gallery of Australia
Shire of Nillumbik, Vic
Holmes a Court Collection, WA
Midland College of TAFE, WA
Western Australian School of Art and Design, WA
Perth Institute of Contemporary Art, WA
Darryl Jackson Architects PTY LTD, VIC
Scienceworks, Museum of Victoria, VIC
Diamond Valley Art Award Collection, VIC
Jim and Curtis Sinatra
Numerous private collections, Australia, NZ, USA, and UK

Recent Employment

2000–current Sculpture Lecturer, RMIT Public Art Unit, External MA Assessor
2011 Drawing Lecturer, Northern Metro Institute of Tafe
1996–current Co–Director, Down Street Studios – art partnership for public projects
1999 Experimental drawing tutor, CAE
Selection panel for Texture, art program at Southgate
1998 Organising committee for Construction in Process VI : The Bridge; international art event

1995–8 Metalworker, Mark Douglass Design

1995–7 Technical tutor, Interior Design, Landscape Design and Architecture, RMIT

Links

www.cameronrobbins.com

<http://depot-installation.blogspot.com>

<http://merricks-beach-house-installation.blogspot.com/>

<http://www.youtube.com/user/cameron63>

<http://setouchi-artfest.jp/en/artists/island>

<http://setouchi.australia.or.jp/en/artists.php> (embassy site)