

CV

Emil Cañita

Emil Cañita (he/she/they) is a trans Filipino artist. Emil's distinctive art practice involves the use of gloryholes as a creative medium. Within these intimate spaces, they document encounters with their subjects, capturing the rawness and vulnerability that can often be found in moments of sexual connection. Through video recordings, storytelling, and Polaroid snapshots, Emil invites viewers into a world that is often hidden or misunderstood, challenging preconceived notions and allowing for deeper engagement with their art. By sharing these intimate narratives, Emil confronts societal taboos, dismantles stereotypes, and encourages viewers to question their own perceptions of identity and desire. As Emil's artistic journey continues to evolve, they remain a vital force in redefining the boundaries of art, sex work, and personal expression.

Performances & Exhibitions

- 2024 Sydney Contemporary *Gadigal/Sydney, Australia*
MARS Gallery At First I was Afraid *Naarm/Melbourne, Australia*
Kaput Systems Inc. [NormieCorp](#) *Metro Manila, Philippines*
- 2023 NGV Friday Nights [Luke George: Devotions no.2](#) *Naarm/Melbourne, Australia*
Now or Never Festival [Queer Powerpoint](#) *Naarm/Melbourne, Australia*
Rising Festival [Queer Powerpoint](#) *Naarm/Melbourne, Australia*
- 2022 QAGOMA x APT10: [Queerstories](#): Just A Hole, Sir *Brisbane/Meenjin, Australia*
- 2021 Outer Space [Sweat on the Dancefloor](#), *Brisbane/Meenjin, Australia*

Awards

- 2024 William and Winifred Bowness Photography Prize, Finalist

Publications

- 2023 Issue 33, BUTT Magazine, Just A Hole, Sir, *Amsterdam, Netherlands* 2023
2021 Making Art Work, Institute of Modern Art, *Meenjin/Brisbane, Australia* 2021
2019 On Alternative Means of (Queer) Resistance, Untitled Folder Issue 4, *Hong Kong, China*

Interviews & Writing

- 2024 ArtsHub [At First I was Afraid: Intimate and vulnerable photographs pay tribute to William Yang](#)
- 2024 To Be Magazine [Babydild on Sex, Love and Gloryholes](#)
- 2024 Metal Magazine [Other Stories, Other Bodies](#)
- 2024 SBS Filipino [Art as a reflection of life](#)
- 2023 SBS ['HIV no barrier to a full life': Emil says the perception is often worse than the disease](#)
- 2023 VICE [What I've Learned Since Getting a Gloryhole in my home](#)
- 2023 NGV [Coming back home](#)
- 2022 The Philosophy of Sex [Long-play: Emil Canita](#)

- 2022 Double Double At Home with Emil
- 2022 Froomesworld [How does a Gloryhole work? I asked](#)
- 2021 QAGOMA Brisbane [William Yang: Seeing & Being Seen](#)
- 2021 ABC Radio National [How Instagram has changed how we see and experience art](#)
- 2021 Dripfeed.life [Melbourne's hardest art project: Emil lets us in his Gloryhole via Dripfeed.life](#)
- 2020 Institute of Modern Art [Making Art Work: Joel, North Fitzroy, VIC, 2021](#)