

## Kohl Tyler | Artist CV

### Education

2016 – Bachelor of Fine Art, Whitecliffe College of Art and Design, Auckland, NZ.

### Awards & Achievements

2025 – Rigg Design Prize, National Gallery of Victoria, VIC (Finalist)  
2025 – Kytie Pate Ceramic Award, MACE, Mansfield, VIC (Finalist)  
2024 – National Emerging Art Award, The Garden Gallery, Sydney, NSW (Finalist)  
2024 – People's Choice Award, Omnia Art Award, Melbourne, VIC (Winner)  
2022 – Quick Response Arts Grant, City of Melbourne, Melbourne, VIC (Recipient)  
2021 – Small Artwork Prize, East Gippsland Art Gallery, Gippsland, VIC (Finalist)  
2019 – Lethbridge 2000 Award, Lethbridge Gallery, Brisbane, QLD (Finalist)  
2017 – Estuary Art and Ecology Awards, Malcolm Smith Gallery, Auckland, NZ (Winner)  
2016 – Artist Alliance Graduate Award, Whitecliffe College of Art and Design, Auckland, NZ (Winner)

### Solo Exhibitions

2025 To Return To, Craft Victoria, Melbourne, VIC  
2024 sub– super–, Quality, Melbourne, VIC  
2024 All is Ephemeral, FELTspace, Adelaide, SA  
2022 Signals, PG Gallery, Melbourne, VIC  
2022 Offerings, Carlton Gardens, Melbourne, VIC  
2020 Moving Past the Sun, Weasel Gallery, Hamilton, NZ  
2020 Umbra, NOVACANCY Gallery, Melbourne, VIC  
2017 Purlieus, Skinroom Gallery, Hamilton, NZ

### Group Exhibitions

2025 Rigg Design Prize, National Gallery of Victoria, Melbourne, VIC  
2025 Kytie Pate Ceramic Award, MACE, Mansfield, VIC  
2025 Being Sensitive, Studio Kennon, Melbourne, VIC  
2025 Creative Energies, CBOne Gallery, Melbourne, VIC  
2024 National Emerging Art Award, The Garden Gallery, Sydney, NSW  
2024 Ceramics Now, MARS Gallery, Melbourne, VIC  
2024 Omnia Art Award, St Kevins College, Melbourne, VIC  
2024 Ceramics, Australian Galleries, Melbourne, VIC  
2024 Botanical Spells, CBOne Gallery, Melbourne, VIC  
2023 ALCHEMY, NotFair Art Fair, Melbourne, VIC  
2022 Recent Acquisitions, Gippsland Art Gallery, Gippsland, VIC  
2021 WRAP Small Artwork Prize, East Gippsland Art Gallery, Gippsland, VIC  
2020 Metamorph, NOVACANCY Gallery, Melbourne, VIC  
2019 Friends and Family, Daine Singer Gallery, Melbourne, VIC  
2019 Lethbridge 20000 Art Award, Lethbridge Gallery, Brisbane, QLD  
2018 collect.document.archive, Weasel Gallery, Hamilton, NZ  
2018 Trace, Black Asterisk Gallery, Auckland, NZ  
2018 Ngā Tipu Taketake – Indigenous Flora. Touring Exhibition: Auckland Botanical Gardens, Wellington Botanical Gardens, & Millenium Gallery, Blenheim, NZ.  
2017 Estuary Art and Ecology Prize, Malcolm Smith Gallery, Auckland, NZ  
2017 Art of Giving, Bayleys House, Auckland, NZ  
2017 Paperhouse, Alberton Heritage Building, Auckland, NZ  
2017 Paperwork, DEMO, Auckland, NZ  
2016 Grad Show, Whitecliffe College of Fine Art, Auckland, NZ  
2015 Natures [Un] Natural, This That Gallery, Auckland, NZ  
2015 Dealing with Misanthropy, Pearce Gallery, Auckland, NZ  
2015 Borderline, Pearce Gallery, Auckland, NZ  
2014 Painting(s), Karangahape Road Mercury Theatre, Auckland, NZ

## **Collections**

Gippsland Art Gallery, Gippsland, VIC.

## **Residencies**

2023 – Guest Artist in Residence, Northcote Pottery Supplies, Melbourne, VIC.

## **Bibliography/Press**

### **2025**

Young creatives are competing for Australia's richest design prize. The work they have produced has surprised everyone. Ray Edgar (September 19, 2025), Sydney Morning Herald. <https://www.smh.com.au/culture/art-and-design/would-you-wear-a-toad-s-intestines-this-young-jeweller-says-you-should-20250915-p5mv2w.htm>

Meet five of the women finalists of the historic 2025 Rigg Prize. Ariela Bard (Fri, 19 Sep 2025 – 12:00 pm). RUSH Magazine. <https://www.rush.com/rigg-design-prize-2025/>

Rigg Design Prize 2025 at NGV: 35 Under 35 in the Spotlight. Green Magazine (Sep 2025). <https://greenmagazine.com.au/rigg-design-prize-2025/>

50 Things Collectors Should Know, #6. Lara Chapman (Jan–Mar 2025), pg.108–109, Issue 111, Art Collector Magazine.

### **2024**

Breaking the Mould: Dynamic, experimental and thought-provoking, these female ceramicists have cast the wheel aside in favour of techniques that redefine traditional pottery. Carli Phillips (2024), pg.50, Issue 15, Winning Magazine. <https://www.winningmagazine.com.au/post/breaking-the-mould-1>

### **2023**

The Artist Making 'Other-Worldly' Ceramics Inspired By Plants, Coral and Fungi. Christina Karras (2023, Oct 8th) The Design Files. <https://thedesigntiles.net/2023/10/studio-visit-kohl-tyler>

### **2017**

Natural Beauty: A Moment With Artist Kohl Tyler–Dunshea. India Essuah (Aug. 11, 2017). The New Zealand Herald, Viva. <https://www.nzherald.co.nz/viva/culture/natural-beauty-a-moment-with-artist-kohl-tyler-dunshea/VJYOB6574YONT63F7OABTVGN6Q/>

Skinroom – Happenstance & Purlieu. Peter Dornauf (Aug, 2017), Pg. 33 Nexus Magazine. [https://issuu.com/nexusmag/docs/nexus\\_issue\\_19\\_issuu\\_88e275fcc48b4c](https://issuu.com/nexusmag/docs/nexus_issue_19_issuu_88e275fcc48b4c)

CO-EXISTENCE Botanical watercolours and the restricted body. Ellie Lee–Duncan (Aug, 2017) Eyecontact. Kohl Tyler–Dunshea Creates Minutely Observed Botanical Watercolours. Fiona Lascelles (Feb, 2017) Cuisine Magazine, Design Files. <https://www.cuisine.co.nz/design-files/>