

Kohl Tyler | Artist CV

In her art and design practice, Kohl Tyler (b.1993) contemplates notions of ephemerality, interconnectedness and employs speculative frameworks. Drawing inspiration from both physical and phenomenal elements, she processes ecological grief and posits future material and biological ecologies. She works primarily in ceramics and occasionally in watercolour painting and social practice.

Education

2016 – Bachelor of Fine Art, Whitecliffe College of Art and Design, Auckland, NZ.

Awards & Achievements

2025 – Rigg Design Prize, National Gallery of Victoria, VIC (Finalist)
2025 – Kytie Pate Ceramic Award, MACE, Mansfield, VIC (Finalist)
2024 – National Emerging Art Award, The Garden Gallery, Sydney, NSW (Finalist)
2024 – People's Choice Award, Omnia Art Award, Melbourne, VIC (Winner)
2022 – Quick Response Arts Grant, City of Melbourne, Melbourne, VIC (Recipient)
2021 – Small Artwork Prize, East Gippsland Art Gallery, Gippsland, VIC (Finalist)
2019 – Lethbridge 2000 Award, Lethbridge Gallery, Brisbane, QLD (Finalist)
2017 – Estuary Art and Ecology Awards, Malcolm Smith Gallery, Auckland, NZ (Winner)
2016 – Artist Alliance Graduate Award, Whitecliffe College of Art and Design, Auckland, NZ (Winner)

Solo Exhibitions

2025 To Return To, Craft Victoria, Melbourne, VIC
2024 sub- super-, Quality, Melbourne, VIC
2024 All is Ephemeral, FELTspace, Adelaide, SA
2022 Signals, PG Gallery, Melbourne, VIC
2022 Offerings, Carlton Gardens, Melbourne, VIC
2020 Moving Past the Sun, Weasel Gallery, Hamilton, NZ
2020 Umbra, NOVACANCY Gallery, Melbourne, VIC
2017 Purlieus, Skinroom Gallery, Hamilton, NZ

Group Exhibitions

2026 From MARS to Aotearoa, Aotearoa Art Fair, Auckland, NZ
2025 Rigg Design Prize, National Gallery of Victoria, Melbourne, VIC
2025 Kytie Pate Ceramic Award, MACE, Mansfield, VIC
2025 Being Sensitive, Studio Kennon, Melbourne, VIC
2025 Creative Energies, CBOne Gallery, Melbourne, VIC
2024 National Emerging Art Award, The Garden Gallery, Sydney, NSW
2024 Ceramics Now, MARS Gallery, Melbourne, VIC
2024 Omnia Art Award, St Kevins College, Melbourne, VIC
2024 Ceramics, Australian Galleries, Melbourne, VIC
2024 Botanical Spells, CBOne Gallery, Melbourne, VIC
2023 ALCHEMY, NotFair Art Fair, Melbourne, VIC
2022 Recent Acquisitions, Gippsland Art Gallery, Gippsland, VIC
2021 WRAP Small Artwork Prize, East Gippsland Art Gallery, Gippsland, VIC
2020 Metamorph, NOVACANCY Gallery, Melbourne, VIC
2019 Friends and Family, Daine Singer Gallery, Melbourne, VIC
2019 Lethbridge 20000 Art Award, Lethbridge Gallery, Brisbane, QLD
2018 collect.document.archive, Weasel Gallery, Hamilton, NZ
2018 Trace, Black Asterisk Gallery, Auckland, NZ
2018 Ngā Tipu Taketake – Indigenous Flora. Touring Exhibition: Auckland Botanical Gardens, Wellington Botanical Gardens, & Millenium Gallery, Blenheim, NZ.
2017 Estuary Art and Ecology Prize, Malcolm Smith Gallery, Auckland, NZ
2017 Art of Giving, Bayleys House, Auckland, NZ
2017 Paperhouse, Alberton Heritage Building, Auckland, NZ

2017 Paperwork, DEMO, Auckland, NZ

2016 Grad Show, Whittecliffe College of Fine Art, Auckland, NZ

2015 Natures [Un] Natural, This That Gallery, Auckland, NZ 2015 Dealing with Misanthropy, Pearce Gallery, Auckland, NZ 2015 Borderline, Pearce Gallery, Auckland, NZ

2014 Painting(s), Karangahape Road Mercury Theatre, Auckland, NZ

Collections

Gippsland Art Gallery, Gippsland, VIC.

Residencies

2023 – Guest Artist in Residence, Northcote Pottery Supplies, Melbourne, VIC.

Bibliography/Press

2025

Young creatives are competing for Australia's richest design prize. The work they have produced has surprised everyone. Ray Edgar (September 19, 2025), Sydney Morning Herald. <https://www.smh.com.au/culture/art-and-design/would-you-wear-a-toad-s-intestines-this-young-jeweller-says-you-should-20250915-p5mv2w.htm>

Meet five of the women finalists of the historic 2025 Rigg Prize. Ariela Bard (Fri, 19 Sep 2025 – 12:00 pm). RUSH Magazine. <https://www.russh.com/rigg-design-prize-2025/>

Rigg Design Prize 2025 at NGV: 35 Under 35 in the Spotlight. Green Magazine (Sep 2025). <https://greenmagazine.com.au/rigg-design-prize-2025/>

50 Things Collectors Should Know, #6. Lara Chapman (Jan–Mar 2025), pg.108–109, Issue 111, Art Collector Magazine.

2024

Breaking the Mould: Dynamic, experimental and thought-provoking, these female ceramicists have cast the wheel aside in favour of techniques that redefine traditional pottery. Carli Phillips (2024), pg.50, Issue 15, Winning Magazine. <https://www.winningmagazine.com.au/post/breaking-the-mould-1>

2023

The Artist Making 'Other-Worldly' Ceramics Inspired By Plants, Coral and Fungi. Christina Karras (2023, Oct 8th) The Design Files. <https://thedesigntfiles.net/2023/10/studio-visit-kohl-tyler>

2017

Natural Beauty: A Moment With Artist Kohl Tyler–Dunshea. India Essuah (Aug. 11, 2017). The New Zealand Herald, Viva. <https://www.nzherald.co.nz/viva/culture/natural-beauty-a-moment-with-artist-kohl-tyler-dunshea/VJYOB6574YONT63F7OABTVGN6Q/>

Skinroom – Happenstance & Purlieus. Peter Dornauf (Aug, 2017), Pg. 33 Nexus Magazine. https://issuu.com/nexusmag/docs/nexus_issue_19_issue_88e275fcc48b4c

CO–EXISTENCE Botanical watercolours and the restricted body. Ellie Lee–Duncan (Aug, 2017) Eyecontact. Kohl Tyler–Dunshea Creates Minutely Observed Botanical Watercolours. Fiona Lascelles (Feb, 2017) Cuisine Magazine, Design Files. <https://www.cuisine.co.nz/design-files/>