

Anne Ross | Artist CV

Studies

1979–1982 Diploma of Art & Design, Fine Arts – Drawing. Prahran C.A.E.

1988–1991 Bachelor of Arts (Fine Arts) Sculpture, Victoria College. Prahran

Public Art Commissions

2019 Public art commission, Natural History Museum, New York, N.Y.C., U.S.A

2018 Public Art Commission, Melbourne, Vic. State Government of Victoria, City of Melbourne

2017 Public Art Commission, City of Bayside, Vic

2016 Public Art Commission, Dandenong Market, City of Greater Dandenong, Vic

2015 Public Art Commission, University of Wollongong, NSW

2012 Public Art Commission, Arts ACT, Civic, Canberra, ACT

2011 Public Art Commission, Arts Act, Lyons, Canberra, ACT

2010 Public Art Commission, Arts ACT, Gungahlin, Canberra, ACT

2008 Public Art Commission, Client: Swire Properties Limited. Location: One Island East, Quarry Bay, Hong Kong

2007 Public Art Commission, Werribee Zoo, Werribee

2005 Public Art Commission, Frankston City Council, Victoria

2003 Private Commission, Werribee Cemetery, Victoria

2001 Public Art Commission, C.B.D., Wyndham City Council, Victoria

1999 Public Art Commission, City of Kingston, A.M.P. Westfield Southland, Victoria

1993 Private Commission, Bronze Sculpture, Queenscliff Cemetery, Victoria

1992 Private Commission, Bronze Sculpture, Queenscliff Cemetery, Victoria

1992 Public Art Commission, Gasworks Arts Park, City of Port Phillip, Victoria

Solo Exhibitions

2008 Brenda May Gallery, Sydney

2006 Brian Moore Gallery, Sydney

2004 Brian Moore Gallery, Sydney

2002 Brian Moore Gallery, Sydney

1999 Access Contemporary Art Gallery, Sydney

1997 Access Contemporary Art Gallery, Sydney

1995 Access Contemporary Art Gallery, Sydney

1994 Access Contemporary Art Gallery, Sydney

Collections

City of Melbourne

University of Wollongong

Artbank, Sydney

Toowoomba Regional Art Gallery

Maitland Regional Gallery

Jewish Museum of Australia

Arts ACT, Canberra

Frankston City Council

City of Kingston

City of Port Phillip

Wyndham City Council

Westfield, Southland Shopping Centre, Victoria

Swire Properties Limited, Hong Kong

Private and corporate collections in Australia, Singapore, Hong Kong and U.S.A.

Selected group Exhibitions

2012

Paul Guest Drawing Prize Bendigo Art Gallery, Bendigo Vic

2010

Bic Show, White Gallery, Milan, Italy

Theresienstadt – Drawn from the Inside, Jewish Museum of Australia

2008

Who Let the Dogs Out. The dog in contemporary Australian art.

Lake Macquarie City Art Gallery NSW, Hazelhurst Regional Gallery, NSW

Monobrow Show, Hell Gallery, Richmond

Melbourne Art Fair, Royal Exhibition Building, Melbourne

2007

McClelland Sculpture Survey and Award, McClelland Gallery and Sculpture Park, Langwarrin, Victoria

New Under the Sun, Jewish Museum of Australia, and touring.

Prometheus Visual Arts Award, Queensland

2006

Melbourne International Arts Festival, Unsettled Boundaries, The Idea of the Animal, RMIT Gallery, Storey Hall, Melbourne

Melbourne Art Fair, Royal Exhibition Building, Melbourne

2005

McClelland Sculpture Survey and Award, McClelland Gallery and Sculpture Park, Langwarrin, Victoria

Art and Humour, Brenda May Gallery, Sydney

Prometheus Visual Arts Award, Queensland

2004

Inaugural Exhibition, Heiser Gallery, Brisbane, Queensland

2003

McClelland Sculpture Survey and Award, McClelland Gallery and Sculpture Park, Langwarrin, Victoria

Markers of Place, Toowoomba Regional Art Gallery

2002

The Year In Art, S.H.Ervin Gallery, Sydney

The Animal State, Manning Regional Art Gallery, NSW

The Woollahra Sculpture Prize, NSW

Salon des Refuses, S.H. Ervin Gallery, Sydney

Melbourne Art Fair, Royal Exhibition Building, Melbourne

2001

Menagerie @ Treasury, Gold Museum, Melbourne

Sculpture Now, Brian Moore Gallery, Sydney

Peer Pressure, Access Contemporary Art Gallery, Sydney

2000

Toowoomba Biennial Art Award, Toowoomba Regional Art Gallery

Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne

Conrad Jupiters 2000 Art Prize, Gold Coast City Art Gallery, Queensland

1999

The 30th Alice Prize, The Araluen Centre, Alice Springs

We Are Australian, Victorian Arts Centre, Melbourne

A4 Art, West Space Inc, Footscray

Nillumbik Art Award, Eltham Community Centre, Victoria

1998

Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melb.

Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland

Salon des Refuses, S.H. Ervin Gallery, Sydney

1997

Salon des Refuses, S.H. Ervin Gallery, Sydney

Conrad Jupiters Art Prize, |Gold Coast City Art Gallery, Queensland

Nillumbik Art Award, Eltham Community Centre, Victoria

1996

Group Show, curated by Anne Loxley, Hyatt Regency Hotel, Sydney

Mixed Platter, Access Gallery, National Gallery of Victoria

Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melb.

1995

3rd Annual Contemporary Art Auction, Art Gallery of New South Wales

1994

Moet & Chandon Touring Exhibition: Art Gallery of Western Australia,

Art Gallery of New South Wales, National Gallery of Australia, Queensland Art Gallery, National Gallery of Victoria

1993

Gasworks Outdoor Sculpture Show, Southgate, Melbourne

Small Works – Two, Roar 2 Studios, Fitzroy

Figurative Sculptors, V.C.A. Gallery, Melbourne

1992

Second Victorian Contemporary Sculpture Show, Kyneton, Victoria

Gasworks Outdoor Sculpture Show, Gasworks, Albert Park

1991

Gasworks Outdoor Sculpture Show, Gasworks, Albert Park

Grants/ Awards

2000 Toowoomba Biennial Art Award

1992 Professional Development Grant, Australia Council for the Arts

Published / Reviews

2007

The Herald Sun, Craig Borrow, P.11, June 2

2006

The Age, Gallery, Andrew de la Rue, P.22, Aug 5

The Herald Sun, Beauty and the Beasts, The Idea of the Animal, Makin, P.91, Oct 16

2005

The Age, Arts And Culture, Jo Roberts, P.15, Nov 12

The Herald Sun, Visual Art, Harbant Gill, P.59, Nov 9

The Daily Telegraph, Art & Humour, Elizabeth Fortescue, April 4

2003

The Age, Review, Bring Out the Big Guns, Robert Nelson, A3. P12, Oct 8

The Herald Sun, Alison Barclay, P.93, P.96, Oct 3

2002

Sydney Morning Herald, Victoria Hynes, P.23, July 26

Herald Sun, Healthy Sculpture, Jeff Makin, P.91, June 3

2001

The Canberra Times, Sonia Barron, Oct 26

The Canberra Times, Ron Cerabona, Oct 18 Vogue Living

2000

Werribee Bannner, May 31, P.9, Caught in a Dance, Rachael Barker

1999

World Sculpture News, Volume 5 No.2, P.64, The Foundry Challenge, Ken Scarlett

Herald Sun Sunday, June 27, P.2, Culture Boost

Our Bronzed Aussie, Moorabbin Standard, Feb 23 P.3, Ross Curnow

Mordialloc-Chelsea News, May 17 P.8, Jodie Menzies<

Mordialloc Standard, May 18 P.15, Sculpture puts Art In Public Domain

Moorabbin Standard, May 18 P.3 & 15, Brand New Meeting Place

1998

Gold Coast Bulletin, Nov 9 P.11, Johanna Leggatt

1995

The Australian Arts Diary

The Who's Who of Australian Visual Arts. D.W. Thorpe in Assoc with NAVA

1994

Moet & Chandon Touring Exhibition Catalogue

National Gallery News, August P.30 NGV

Vogue Living, June/July

The Australian, May 28, Elwyn Lynn

The Bulletin, March 1 P.82

1993

Artlink, Vol 13 No.2 August P.60

1991

The Age, May 22. Rebecca Lancashire