CURRICULL	<u>JM VITAE</u>	
Nick Mourtza	akis	
1951	Born 31 August. Chalkis, Greece	
1954	Arrived Australia	
1963-66	Collingwood Technical School, Melbourne	
1967-72	Diploma of Fine Art, Preston Institute of Technology, Melbourne	
1970	Diploma of Teaching, Mercer House Teacher's College	
2004	Master of Fine Art, Victorian College of the Arts, Melbourne	
Solo Exhibitions:		
1976	Paintings and Drawings: Space / Time / Mass, Institute of	
	Modern Art, Brisbane	
1981	Paintings, Drawings and Watercolours, The University Gallery,	
	University of Melbourne	
1998	Paintings, Pinacotheca Gallery, Melbourne	
2004	The Analytical Portrait, Student Gallery, Victorian College of the	
	Arts, University of Melbourne	
2005	Slow Burn: The Art of Nick Mourtzakis, RMIT Gallery, RMIT,	
	Melbourne	
2005	The Figure, MARS Gallery, Melbourne	
2006	New Paintings, MARS Gallery, Melbourne	
2007	Recent Drawings, MARS Gallery, Melbourne	
2009	Drawings: ancient sculpture and architecture, John Buckley	
	Gallery, Melbourne	
Group Exhib	itions:	
1976	Artist's Artists, National Gallery of Victoria, Melbourne	
	<u>Drawings: Some Definitions</u> , Ewing and Paton Gallery,	
	University of Melbourne	
1978	Michell Endowment Acquisitions, National Gallery of Victoria,	
1982	Preston to Phillip, Reconnaissance Gallery, Melbourne	
1983	Figures and Faces Drawn from Life, Heide Museum of Modern	

Painters' Sculptures, ACCA, Melbourne 1984 Renaissance References in Australian Art, The University 1985 Gallery, University of Melbourne

Art, Melbourne

1987 <u>Backlash: The Australian</u>	Danishan Davissal National Callans of	
	Drawing Revival, National Gallery of	
Victoria, Melbourne		
1988 <u>Artist's Objects</u> , Heide Mu	seum of Modern Art, Melbourne	
1995 <u>Australian Watercolours</u> , 7	Australian Watercolours, The Art Gallery of New South Wales,	
Sydney		
2000 <u>The Dobell Prize</u> , Art Galle	ery of New South Wales, Sydney	
2003 <u>The Dobell Prize for Draw</u>	ing: The First Ten Years 1993-2002,	
Art Gallery of New South	Wales, Sydney	
2005 This and Other Worlds: Co	ontemporary Australian Drawing,	
National Gallery of Victoria	a, Melbourne	
2006 <u>The Dobell Prize,</u> Art Galle	ery of New South Wales, Sydney	
2008 <u>Drawn Encounters,</u> the ga	llery, Wimbledon College of Art,	
London, U.K.		
2008 the Naked and the Nude,	the Art Gallery of Ballarat, Victoria	
2008 Seventh Drawing Biennale	e, ANU Drill Hall Gallery, Canberra	
2009 The Archibald Portrait Priz	z <u>e,</u> Art Gallery of New South Wales,	
Sydney		
2010 The Naked Face Self-port	<u>raits,</u> National Gallery of Victoria,	
Melbourne		
2011 <u>Inner Worlds: Portraits & F</u>	<u>Psychology</u> , National Portrait Gallery,	
Canberra		
Awards, Grants:		
1977 Project Grant, Visual Arts	and Crafts Board, Australia Council	
1991 Project Grant, Visual Arts	and Crafts Board, Australia Council	
2000 The Dobell Prize for Draw	ing, Art Gallery of New South Wales	
2000 The Hellenic Distinction Av	vard from the Australian-Greek	
Association, Melbourne		
2006 The Dobell Prize for Drawii	ng, Art Gallery of New South Wales	

Collections:

Art Gallery of New South Wales

National Gallery of Victoria

National Portrait Gallery, Canberra

Regional Galleries in Victoria and Queensland

Adelaide Perry Gallery PLC, Sydney

University Collections