

SOPHIA HEWSON

Sophia is a multidisciplinary artist. She uses her body in her work to explore female self-objectification, asking the question is the visual objectification of the female body inherently patriarchal? She also intentionally falsifies moments of spiritual revelation to create the sensation of 'faith not found'.

Since graduating with First Class Honours in 2007 at the Victoria College of the Arts, Sophia has had several solo exhibitions including *Dy Dykrenore*, which featured a large scale ice sculpture with an imbedded kangaroo spine, and *Delivered [internalising the pervert/or re-building the body psyche]* where she was suspended for several hours covered in black glitter.

Sophia was selected by Art Collector Magazine as one of Australia's 50 Most Collectable Artists. She has exhibited across Australia and internationally. Last year she was a recipient of the Northern Centre for Contemporary Art international project and completed a six-month residency in New York at Residency Unlimited. Her preliminary research included travelling to the Polygamous Mormon community of Hildale, interviewing street preachers, and meeting with pornography actors in Los Angeles.

CV

EDUCATION

- 2007 Completed Honours year at the Victorian College of the Arts
Receiving First Class Honours
- 2006 Completed Undergraduate Degree in the Drawing Department at the
Victorian College of the Arts

SOLO EXHIBITIONS

- 2014 'DELIVERED [internalizing the pervert/ or re-building the body psyche], MARS
Gallery, Melbourne
- 2011 'The Longing: It's like Vulcan but sad', Chalkhorse Gallery, Sydney
- 2010 'DyDykrenore', Lindberg Galleries, Melbourne
- 2009 'Solstice – City of the Godless', Lindberg Galleries, Melbourne
- 2009 'Under Orbit's Light', West Space Gallery (ARI), Melbourne
- 2003 'Untitled', Collins Street Gallery, Melbourne

GROUP EXHIBITIONS

- 2016 'Embrace' Curated by Jessica Holburn, Kunstraum, New York
- 2015 'Socially Acceptable' Curated by Juliana Driever, InCube Arts, New York
- 2015 'animaland' Curated by Patrick Jaojoco, SVA MA Curatorial Practice Gallery,
New York
- 2014 'Archibald Prize', Art Gallery NSW, Sydney, touring Australia
- 2014 'John Leslie Award', Gippsland Regional Gallery, Gippsland
- 2013 'The Shock of the Nude', Gippsland Regional Gallery, Gippsland
- 2013 'The World bellow', White Night Festival Swanston Street, Melbourne
- 2012 'Controversy: The Power of Art', Mornington Peninsula Regional
Gallery, Mornington
- 2012 'The Not Fair', Biennial Art Fair, Melbourne
- 2012 'Metro Gallery Award', Metro Gallery, Melbourne
- 2011 'Doug Moran National Portrait Prize', State Library of NSW Sydney,
then touring Australia
- 2011 'High Definition', Ausin Tung Gallery, Melbourne
- 2011 'Opening', Anthony Riding Gallery, Perth
- 2010 'A4 Art', West Space Gallery (ARI), Melbourne
- 2010 'The Grass is Greener', Paradise Hills Gallery (ARI), Melbourne
- 2010 'Metro Gallery Award', Metro Gallery, Melbourne
- 2009 'David Bromley's collection', Hill Smith Gallery, Adelaide
- 2008 'Exploration 8' an exhibition of leading Graduates from 2007 at Flinders Lane
Gallery, Melbourne
- 2008 'Stand-in' an exhibition of leading Graduates from 2007 at Kings Gallery (ARI),
Melbourne
- 2007 'Graduate Exhibition (Honours)', Victorian College of the Arts, Melbourne
- 2006 'Graduate Exhibition (undergraduate)', Victorian College of the Arts,
Melbourne
- 2006 'Thinning Distance', Spectrum Project Space (ARI), Perth
- 2006 'Wallara Scholarship Exhibition', VCA Margaret Lawrence Gallery, Melbourne
- 2006 'Proud', VCA Margaret Lawrence Gallery, Melbourne
- 2005 'Photo Well', Student Gallery Victorian College of the Arts, Melbourne
- 2003 'Timing', George Paten Gallery, Melbourne
- 2003 'Top Cats', National Gallery of Victoria, Melbourne

AWARDS

- 2015 6 month residency at Residency Unlimited (Not-for-profit), New York
- 2015 Dame Joan Southerland Fund recipient in support of Residency Unlimited Program
- 2015 allocated 3 month studio space NARS Foundation (Not-for-profit), Brooklyn, New York
- 2015 Short listed for the Archibald Prize
- 2014 Short listed for the Archibald Prize
- 2014 Short listed for the John Leslie Art Award
- 2013 Semi Finalist for the Doug Moran Portrait Prize
- 2013 Short listed for the Fleurieu Landscape Award
- 2013 Short listed for the Portia Geach Memorial Award
- 2013 Selected to take part in the Northern Centre for Contemporary Art International Project (6 weeks travelling through Indonesia undertaking research for site responsive work.)
- 2013 Awarded 1 month artists residency at Cowarr Art Space, Gippsland, Australia
- 2012 Short Listed for the Metro Gallery Art Award
- 2011 Short Listed for the Doug Moran Portrait prize
- 2010 Highly Commended for Metro Gallery Art Award
- 2007 Casama group award
- 2007 Shelmerdine art award
- 2006 'Proud' Prize for Best Second Year Art Work at the Victorian Collage of the Arts
- 2006 Short listed for the Wallara Travelling Scholarship
- 2006 George Hicks award
- 2003 Selected to give a talk at the National Gallery of Victoria for 'Top Cats' Exhibition
- 2002 Phillip Russel Art Prize

COLLECTIONS

- Artbank Australia
- Ron Jeremy (actor)
- Missy Higgins (singer/songwriter)
- Brett Dean (composer)
- Ben Quilty (artist)

PUBLICATIONS

- 2013 The Hills are Alive, Editor Michael Staniak, Independently published, Melbourne

PRESS

- 2015 Artists talk - Cindy Sherman/ practice, Art Gallery of New South Wales, Sydney, Australia, 23rd February
- 2014 Panel talk - Shock tactics, Mornington Peninsula Regional Gallery, Mornington, Australia, 18th October
- 2014 Daily Mail UK, 'Missy Higgins shares a kiss with artist Sophia Hewson', Daniel Van Bloom, July 18th
- 2014 The Australian, 'Face to face with a life in 2014 Archibalds, Christopher Allen, July 11th
- 2014 Radio Interview, The Arts Show, Highlands FM, Alex McCulloch, August 4th
- 2014 Radio Interview, OX live, Brooklyn Ross, Sydney, July 28th
- 2013 Geelong Independent (Cover), 'Geelong artists up for \$150,000 prize', Noel Murphy, October

- 2013 GC Magazine (4 page feature), 'Sophia's Choices - Challenging', Noel Murphy, Spring issue
- 2013 The Age, 'Arts and Culture', 'White Night', Dewi Cooke, February 22nd
- 2012 Acclaim Magazine, 'Narrating Desire' by Sean Irving, issue 27, July
- 2011 Art Collector Magazine, Top 50 Australia's most collectable artists issue 55, Jan-March
- 2011 The Sydney Morning Herald, 'Arts and film', pg 24, October 27th
- 2010 Art Collector Magazine (8 page feature and Cover), 'Love Struck' by Edward Colless, issue 54, Oct-Dec
- 2010 The Herald Sun, Home magazine, May 29th
- 2009 The Age, 'Around the Galleries' Dan Rule, pg 5 - A2, December 19th
- 2009 The Age, 'Around the Galleries' Dan Rule, September 19th
- 2008 The Age, 'Stand in a Stand out', MF, Arts and Culture, February 8th