

**JULIE IRVING**  
SYDNEY CONTEMPORARY  
12 -15 SEPTEMBER 2019

the invisible is present utterly waiting;  
how many times can we walk past and not hear it  
staring the horizon flips to inside, her side -  
Thinking? one big float...latency shot.  
Painting? detailed blackout

National Gallery of Victoria Art School, Victorian  
College of the Arts.

Solo exhibitions including: Pinacotheca,  
Melbourne; Realities Melbourne, Charles  
Nodrum, Melbourne; Stephen McLaughlan,  
Melbourne; Australian Galleries, Sydney; Mars  
Gallery, Melbourne.

Group exhibitions including: the National Gallery  
of Victoria; Art Gallery of New South Wales;  
Institute of Modern Art, Brisbane; Heide Museum  
of Modern Art, Melbourne.

Exhibited internationally in Auckland, NZ and  
Tokyo, Japan.

Collections include the National Gallery of  
Australia, Canberra; Artbank, Visual Arts Board  
Collection, Australia; National Gallery of Victoria,  
Melbourne; Heide Museum of Modern Art,  
Melbourne; Queensland Art Gallery; the World  
Congress Centre Collection, Melbourne.

[MARS]

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[www.marsgallery.com.au](http://www.marsgallery.com.au)





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01. this 21

one, then more one, relation-unit one to two; two doubling two, square corner ellipse,  
plane or fear or ocean; slow longs punctuating paint of paint.

2019

Oil and acrylic on linen

200 x 180 cm

\$30,000

02. grown down: untitling

try coating the coating

2019

Acrylic on linen

170 x 190 cm

\$30,000

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# JULIE IRVING CV

## SOLO EXHIBITIONS

- 2014 'Drawing Room', MARS, Windsor, Melbourne.
- 2013 'Quarter Things', [MARS] Melbourne Art Rooms.
- 2010 'Then', Selected work 1975-2008, [MARS] Melbourne Art Rooms.
- 2006 'Currently', [MARS] Melbourne Art Rooms.
- 2004 Crossley Scott, Melbourne.
- 1997 Stephen McLaughlan Gallery, Melbourne.
- 1996 Masters Project Exhibition, Royal Melbourne Institute of Technology.
- 1995 Australian Galleries, Sydney.
- 1995 Charles Nodrum Gallery, Melbourne.
- 1991 Realities Gallery, Melbourne.
- 1989 Realities Gallery, Melbourne.
- 1986 Pinacotheca Gallery, Melbourne.
- 1982 Pinacotheca Gallery, Melbourne.
- 1979 Pinacotheca Gallery, Melbourne.
- 1976 Abraxas Gallery, Canberra.

## GROUP EXHIBITIONS

- 2019 MANIFESTO, Margaret Lawrence Gallery, University of Melbourne.
- 2018 'SPRING 1883', The Hotel Windsor, Melbourne.
- 2017 '9 X 5 NOW Exhibition: ART150', Margaret Lawrence Gallery, University of Melbourne
- 2016 'Drawing To A Close 2016', Mars Gallery, Melbourne.
- 2015 'Abstraction: The Heide Collection from Nolan to the 90's', Heide Museum of Modern Art, curator: Linda Michael.
- 2009 Little Pictures, Charles Nodrum Gallery, Melbourne.
- 2009 'Traditional and Today Printmaking', Ueno Town Art Museum, Tokyo, Japan.

## COLLECTIONS

Australian National Gallery Canberra, Phillip Morris Arts Grant, Michelle Endowment, National Gallery of Victoria, Mildura Arts Centre, Victorian College of the Arts, Art Bank, Budget Collection, Visual Arts Board Collection, Bongiorno Collection, South Australian Brewery Collection, World Congress Centre Collection, Melbourne, Queensland Art Gallery, Sakima Art Museum Okinwa Prefecture, Japan, City of Port Phillip Art Collection, St Kilda City Hall, Melbourne.

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